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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Among the many interesting episodes in the lives of those popular dialect comedians, Weber & Fields, is one that concerns a very early peried in their double career. At the time they were traveling with the side show of a circus and "making good" in their

or a construction of a specialty.

One day, between the afternoon and

some of his fear in the confident tones of his partner. "Say, Joe, we've got to throw away our packages, we can't hold on to them his partner.

"Throw nothing!" said the more carefulone of the two. "Put 'em on the sleeper you're going to hang to," and he proceeded to place his haif-dozen packages in a row. "What's the use!" said Fields, "the cars will scrape them off, besides we haven't a minute to spare," and, pitching his armfulower into the darkness he proceeded to sus-

over into the darkness, he proceeded to sus

slowly to a halt with a harsh grinding, creak ing of the wheels that sounded above their heads like a veritable pandemonium. Then came silence for a moment, during which the unhappy boys conversed in disjointed

sentences, and in very tremulous tones.
"Say, Louie," said Weber, and from the direction his voice came his friend realized that they were hanging back to back, "say, Louie, old man, I wish it wasn't so dark-and I do wish that train would hurry up and start-I don't think I can hang on

few minutes, as their discomfort increased and their fears grew, the two boys could see

the cars above move back and forth.

"My God!" exclaimed Weber, as the situation dawned upon him, "they're switching, and heaven knows when they'll be through,— Louie, I can't hold on much longer"—then, with a tremor, he added, "I wish I could say good-bye to my mother,—say Louie, I don't want to go like this—smashed to pieces at

the bottom of a gully,—ugh!"

His fear communicated itself to Fields.

who, in awed tones, replied:
"Well, Joey, hold on as long as you can, and if you have to drop we'll go together I'd like to live to see my mother again, though—let's brace up, maybe the train will move off in a minute." And for what



wn, which was about a quarter of a mile

After making the purchases which had been the object of their trip to the village they started back with their arms full. On onsulting the watch which they each wore in turn, veek by week, owning it in partnership, as they did many of their belongings at that time, they saw that they had but a short time to get to the circus grounds. They ould see the tent lights through the semi darkness—it was the late Autumn, when the nights came down early—and they decided to ross a long railroad trestle instead of making a longer detour by the highway, even though the bridge was one with which they were unacquainted. Crossing a trestle had no terrors for them, so they started, barely able to discern their way, step by step, along

Suddenly a train whistle broke the stillness, and Fields, glancing behind him, beheld the headlight of an approaching locomotive. "Joe—look!" he exclaimed, with greater fear at his heart than he had ever before felt, "we shall be run over and killed—what'll we do!"

Weber, who had comprehended the situation as quickly as had his partner, and was as badly frightened, gasped, "We'll have to bang to the treatle till the train passes over," then gathering his courage he added bravely, "that'll be easy work for us, Lou. besides it won't be for only a little while."

"The train wan't he on me for a couple

"The train won't be on us for a couple of minutes, anyway," said Fields, losing

pend himself-bat-like-from one of the

cross pieces on which lay the steel track. Two or three seconds later he was joined by Weber, who suspended himself from the second sleeper, close to his friend, the outline of whose hanging he could scarcely see. "Are you all right, Lou?" said he, in a

low, strained voice.
"Yes, Joey," was Field's answer in ex-

tremely tense tones-and at that time of mutual danger he unconsciously added the "ey to his friend's name,—then a trifle stronger, as if to encourage his partner as well as him self, he added, half jocularly, "why, I could hang here all night, if I had to."

At that moment the engine thundered overhead, followed by several cars, so that conversation, even if the two had been so inclined, would have been difficult. Half a minute passed, which to the anxious boys seemed half an hour, then the train came much longer, I'm getting stiff and chilled.
"No, you're not," said Fields, "it's only because we're in danger that you feel sobrace up, we'll be out of this in a minute or Say, Joey, can't you swing around,you've got your back to me."

"I'd like to-it's lonesome this way, but I'm afraid I might slip if I changed now, and the two partners in trouble tightened their grip about their respective sler ers, while the train above them seemingly made strenuous efforts to start up again,—the noisy creaking of the wheels on their axies making sweet music in their ears, for that meant the passing of the train and their final release from their perilous position. After making a progress of a few yards the train, which was a freight, again halted, while a cold perspiration broke out upon the partners, who realized that their danger was to be prolonged. During the following

seemed to them an interminable time the switching continued, while the future pro prietors of the now popular Weber & Fields' Music Hall hung trembling to what seemed to them but a spider web between them and certain death on the rocks below.

In subdued tones befitting the seriousness of the occasion the two boys, who were little more than youngsters at that time, began to arrange their worldly affairs with each other, should one of them survive the death that seemed so imminent.

"You shall have the watch and my half of the trunk," said Fields, "but I want you to sell the rest of my things and send the money to my mother," all of which his partner promised to see to in case he was the survivor of the two. If Fields was the one whose life might be saved, it was arranged that the watch and half of their mutual trunk should be his, while Weber's effects should be sold for his mother's benefit. Their minds being settled concerning their earthly goods, and having given up hope of release, the doomed ones despairingly discussed the manner in which they felt sure they would soon be leaving this beautiful world.

"Joey," said Fields, with a quiver in his cice, "if you've got to drop I'll drop with you,—when you can't hold on any longer just put your hand over to me and I'll take hold of it, and we'll go together."

"All right, Louie, boy," said Weber, with a choking in his throat, "but if you can hang on a little longer than I do it,—maybe you'll be saved."

"Never!" said the other, "we're partners in

everything, and we'll be partners in _____, and a convulsive contraction of his throat stopped the word he was about to utter.

"My arms are giving out," he continued, as the train above paused a moment in it's backward and forward movements, to the despair of the two. Though their young mus-cles were as fine as steel wire, the strain was too much, and they prepared to loosen their tense hold upon life.

"Good bye, Louie," solemnly said Weber, teaching through the darkness for the hand of his partner, and finding it ready for his affectionate grasp.

'Good bye,-Joey," was the faltering farewell of the other as his cramped hand clasped that of his little friend.

"Then the two young partners in life," and in death, as they despairingly supposed, dropped—down—down—down—a distance of about four feet.

NEW JERSEY.

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Newark. — Newark Theatre (Lee Ottolengul, manager). — "The Earl of Pawtuket," with Lawrence D'Orsay, this week. "Ben Hur," Christmas week, realized all the big expectations as to business. "A Country Girl" next week.

Columbia Theatre (M. J. Jacobs, manager). — This week, "The Stain of Guilt." "Two Little Walfs" proved most acceptable and enjoyed good business last week. "Escaped from Sing Sing" next.

Empire Theatre (H. M. Hyams, manager).—Al. H. Wilson, in "A Prince of Tatters," this week. "The Child Wife" played, to large audiences, last week. "Rachel Goldstein' next.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—Sky Farm" this week. "For His Brother's Crime" played to large audiences last week. "After Midnight" next.

WALDMANN'S THEATRE (W. S. Clark, manager).—Fred Irwin's Majestics this week. "The Blue Ribbons Girls were quickly received into favor last week, and pleased good houses. The Gay Masqueraders next.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Bill this week: Henry Lee, the Olifans, Everhart, Dean, Edsail and Co., Raymond and Caverly, Ziska and King, Maxwell and Dudley, Cotton's donkeys. Business was good last week.

Notes.—Henry Lebish, stage carpenter at the Columbia, was presented by his coworkers with a gold mounted umbrella last week....... Manager W. S. Clark, of Waldmann's Theatre, was chosen treasurer of the Eastern circuit of burlesque houses at the annual meeting. Geo. Murphy made his debut with the Blue Ribbon Girls here last week.

Trenton.—Taylor's Opera House A. H. Simmonds, manager).—"For Her Children's Sake" Dec. 21. Poleman-Van House concert, presenting Jacques Tribaud, had a large and delighted audience. "Girls Will Be Girls." 25. drew big. "The Village Parson" 26. "James Boys in Missourl" 28, "Ninety and Nine" 29, 30. Dockstader's Minstrels 31, Jan. 1, "The Volunteer Organist" 2.

TRENT THEATRE (Edward Renton, manager).—Business has averaged good. Bill week of Dec. 28: Tom Nawn & Co., Roberts, Hayes and Roberts, McIntyre and Rice, Gus Williams, Martinette and Grossi, Lawson and Namon, Mortimer Basset, Deaves' Marionettes, blograph.

MISHLER'S STATE STREET THEATRE (I. C. Mishler, manager).—This house is doing good business. Daniel Ryan & Co., 21 and week, did fair business. Coming: "A Working Girl's Wrongs" 28-30, "Wealth and Povety" 31, "Under Southern Skies" Jan. 1, 2.

Hoboken.—At the Lyric (H. P. Souller, manager).—Business has been fair. Smith O'Brien, in "The Game Keeper," Dec. 27.30, "After Midnight" 31-Jan. 2, "Her Marriage Yow" 3-6, "The Worst Woman in London"

Yow" 3-6, "The Worst Woman in London 7-9.

EMPIRE (A. M. Bruggemann, proprietor).

—Bill for week of Dec. 27: Wilfred Clarke and co., Lew Hawkins, Avery Strakosch, Murphy and Willard, La Pelie Adelalde, Satsuma, and cineograph. A special concert will be given by fresh talent night of Jan. 3: bookings thereafter will be from Monday until Sunday nights. Seven nights and the usual matinees. Stockbridge, Yantis and Roda were additions to last week's offering Valesca, a bar performer, with plenty of snap and vim, was one of the Empire hits last week.

Note.—The Heboken Elks celebrate their sixteenth anniversary at Quartet Club Hali Jan. 16.

Elizabeth. — At the Lyceum Theatre, "For His Brother's Crime" came Dec. 14-16, to most excellent business. "No Wedding Bells for Her," 17-19, drew well. "On the Stroke of Twelve," 21-23, to fair business. "His Sister's Shame." 24-26, to large business. To arrive: "A Hidden Crime" 28-30, "The Game Keeper" 31-Jan. 2, "The Worst Woman in London" 4-6, "Her Marriage Vow" 7-9.

7-9.

Jacons.—"The Village Parson" came 25,
"Girls Will Be Girls" 26.
NOTE.—"HIS Sister's Shame" closed here
26 and reopens at the Third Avenue Theatre, New York, Jan. 10.

JOSEPHINE WILKINSON.

Who recently entered the profession, is a Philadelphian by birth. She early gave evidence of possessing a good voice, which has been developed under the fution of a well known vocal teacher in her native city. She began her career in concert work, in which she met with marked success. She then decided to enter the professional ranks, and made her debut at Kelth's New Theatre, in Philadelphia. Her New York debut will be made Jan. 4, at Kelth's Union Square Theatre.

-Patrick Miles is ill with la grippe at his e in Mount Summit, Ind.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"The Girl With the Green Eyes," to a large house, Dec. 15. "Shore Acres," 16, and Walter Jones, in "The Sleepy King," drew fair 17, 18. Herrmann, to fair business, 19. George Sidney, in "Busy Izzy," drew a big house 21. "The Storks" come 23, 24, "Quincy Adams Sawyer" 25, 26, Adelaide Thurston 28, Virginia Drew Trescott 29, "The Professor's Love Story" Jan. 1.

At the Grand Opera House (Wm. Foster, manager).—"The Convict's Daughter" had fair business 17-19. "Our Goblins" 21-23. to good business. "The Katzenjammer Kids" 24-26, Vanity Fair 28-30, "Mr. Jolly, of Joliet," 31-Jan. 2; "Not Guility" 4-6.

At the Auditorium (Wm. Foster, manager).—Adelina Patti appeared before a large audience 22. "A Bunch of Keys" 25, 26.

Mirror Theatre (J. S. Connolly, manager).—Howard Hall, in "The Man Who Dared," drew big houses 17-19. "Lighthouse by the Sea" comes 24-26.

Cedar Rapids.—At Greene's Opera House

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager).—"The Sleepy King," Dec. 16, pleased a good house. "Our Goblins" 17, "Mrs. Wiggs, of the Cabbage Patch," 21; Wm. H. Crane, to a fair house, 22. "Was She to Blame" 23, "The Professor's Love Story" 25, "A Bunch of Keys" 26, "The Wizard of 02" 29, "The Wizard of the Nile" 30, Martin's "U. T. C." Co. Jan. 1, "Peggy From Paris" 2, Adelaide Thurston 5, "Arizona" 6, Geo. Sidney 7, Chas. B. Hanford 9.

ton 5, "Arizona" 6, Geo. Sidney 7, Chas. B. Hanford 9.
Nore.—Cedar Rapids Aerie, No. 149, F. O. Eagles, went to Dubuque Sunday, 20, to exemplify the ritual and assist in the institution of a new aerie of 153 charter members.

Boone.—Arles Opera House (Wiley & Kirby, managers).—"Shore Acres" drew a good house Dec. 17. "Old Farmer Hopkins," by the King Perkins Co., did splendid business 25. "Legally Dead" 26, Mason and Mason 28, "Si Hoskins" 29, "Was She to Blame?" Jan. 1, Harry Beresford 2, "Mr. Jolly, of Jollet," 4; Chas. B. Hanford 6,

OLYMPIC (P. Short, manager).—"The Sultan of Sulu" returns here, opening 27 for a week, with Frank Moulan back in the cast. Week of 20, Ada Rehan and Otts Skinner, in repertory. The engagement was most satisfactory.

Week of 20, Ada Rehan and Otis Skinner, in repertory. The engagement was most satisfactory.

GRAND (John G. Sheehy, manager).—"York State Folks" returns here for week of 27. Chas. Grapewin, in "The Awakening of Mr. Pipp," last week, broke from the vaudeville, and pleased good big audiences in his new venture. A. W. Maddox and Nellie Beaumont gave him fine support.

Oddon (Harry J. Walker, manager).—Last week the Sunday and Thursday evening performances of the Heinemann-Welb German Stock Co. drew fairly well, with "Im Bunten Rock" 24, and "Ein Armes Maedchen" Sunday, 27. "The Messlah" was sung Christmas night by the Choral Symphony, under Director Ernst.

Columbia (Middleton & Tate, managers).—Bill for week of 27: Riccobono's horses, Lew Sully, Genaro and Bailey, Josephine Sabel, Mr. and Mrs. Gardner Grane, Tom Brown, the Three Rio Brothers, Armstrong and Wright, Eldora and Norine, Schaefer and De Camp, the La Moines, and the kinodrome. Crawford's (O. T. Crawford, manager).—"Ole Olson' returned for a week's engagement at this house 27. Week of 20, "When Reuben Comes to Town" drew extremely well, and deserved to. John T. Hall, composer of many of the songs in the plece, was in charge of the production. Edouard Durand, Edgar Halstead and Douglas Filint were some of the favorites.

IMPERIAL (D. E. Russell, manager).—Another return engagement is that of "The Minister's Daughters" week of 27. Week of 20 Selma Herman, in "The Charity Nurse," drew very well indeed.

HAVLIN'S (Wm. Garen, manager).—The offering for week of 27 is the new play, written by a St. Louis man, "The Desperate Lord Barrington." Victory Bateman has the leading role Week of 20 "The Way of the Transgressor" drew fairly well. There were some trained dogs and speciality acts interspersed that helped things along. Victoria Valters, Josephine Thile and H. R. Zahner pleased.

Standard Theatre (Leo Reichenbach,

STANDARD THEATRE (Leo Reichenbach,



EDDIE LEONARD.

This clever young singer and performer is rapidly making his mark in the minstrel world. Being of the younger school, and possessed of a sweet voice well suited for the utterance of the Southern melodies, his work has found favor through the Western country of late. He is now with the Haverly Minstrels, with which he is one of the features... The management of the company, as well as the local managers, are lavish in their praise, and the satisfaction which the public have received from Mr. Leonard's work is proof of his cleverness. At San Francisco, Oakiand and Denver, as well as at every other city that they have played, the newspapers have liked him especially well.

"Weary Willie Walker" 9, "When Reuben Comes to Town" 11.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—The Bostonians, Dec. 17, delighted a big house, Lyceum Comedy Co. played, to small houses, 18, 19. "Lighthouse by the Sea," 21, had magnificent scenery. "The Wizard of Oz," 25, packed them in. "In Louisiana" 26, "King Dodo" 28, "Shore Acres" 31, Zazell and Vernon Jan. 1, John Griffith 2, "A Run for Her Money" 4, Martin's "U. T. C." 7.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., manager).—The Flints, Dec. 16-8, to good business. The Bostonians, to a very large audience, at advance prices, 18. "The Convict's Daughter" drew lightly 21. "The Wizard of Oz" 23, "The Storks" 26, "Her Only Sin" 28, "King Dodo" 30, "When Reuben Comes to Town" Jan. 2, "Shore Acres" 4, John W. Griffith 6.

Davenport.—At the Burtis Opera House 26. "Silver Silper" had a good house 19. Home talent 21, "Down Mobile" 25, "Side Tracked" 26.

Acres" 4, John W. Griffith 6.

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.).—The Chase-Lister Opera Co., at popular prices, to satisfactory business, Dec. 14-18. "The Parish Priest" 19, "Busy Izzy" 20, W. H. Crane 21. Due: "Where is Budd" 23, "The Storks" 25, Grau Opera Co. 27, "Shore Acres" 28, "A Run for Her Money" 30.

Fort Dodge.—At the Midland Theatre (Beth Meservey, manager).—Clint and Bessie Robbins, in "A Runaway Match," had a fair house Dec. 19. Katherine Willard, in "The Fower Behind the Throne," had medium business 15. Mason and Mason 29, Chas. B. Hanford Jan. 1.

MISSOURI.

St. Louis.—At the Century (P. Short, manager).—Ezra Kendall returns for week of Dec. 27, in "The Vinegar Buyer." Week of 20, Marie Cahill, in "Nancy Brown," did a most unusually good business. The piece drew to capacity.

Springfield.—At the Baldwin Theatre (Geo. F. Olendorf, manager).—"A Royal Slave" played, to big business, Dec. 18. "The Silver Slipper" had a good house 19. Home talent 21, "Down Mobile" 25, "Side Tracked" 26.

COLORADO.

Denver.—Broadway Theatre (Peter McCourt, manager).—Week of Dec. 21, "Peggy from Paris," to good houses. "A Chinese Honeymoon" 28 and week.

TABOR GRAND (Peter McCourt, manager).—Week of 21, "Happy Hooligan;" week of 28, Jane Kennark, in "Under Two Flags." Business is good.

ORPHEUM THEATRE (Lee Haney, manager).—Fosier and Foster, Mr. and Mrs. Walter E. Deaves, Irene Franklin, Charles and Minnie Sa Van, Mr. and Mrs. Mark Murphy, Mabel McKinley, Meehan's dogs, had 8. R. O. week of 21.

NEW CURTIS (A. R. Peton, manager).—Week of 21, "Over Niagara Falls," to good houses.

NEW CURTIS (Geo. Ira Adams, manager).

houses.

New CRYSTAL (Geo. Ira Adams, manager).

Week of 21: Millar Bros., Edna May
Collins, Hawes Sisters, Santoro and Marat Carbondale, Pa., Dec. 12.

we, Robert Baker, Charles Fahr, appeared good houses.

to good houses.

CRYSTAL THEATRE (Geo. Ira Adams, mansger).—Week of 21: Hughes and Kenton, Kelley and Martine, Casad and De Verne, O. L. Fultz, Robert Evans, to good houses.

NOVELTY THEATRE (Henry Lubelski, mansger).—De Ruiz and Granville, Freeman and Clark, Kelly and Martine, Sam Doyle, Francis Piper, Suthern Sisters Trio, Holmes and Waldon, V. R. McPherson. Good business.

VIRGINIA.

Richmond.—Academy of Music (Thos. G. Leath, lessee).—"David Harum" Dec. 25, "When Knighthood Was in Flower" 28, "A Hot Old Time" 28, Kelcey and Shannon Jan. 1, Rose Coghian 2.

BIJOU THEATHE (Jake Wells, manager).
—"Across the Pacific," to well filled houses, Dec. 21-26, Ross-Fenton Vaudeville Co. 28 and week.

and week.
PUNNAM'S THEATRE (F. W. Putnam, manager).—Week of 28: Sisters Bland, Anita
James, Josie Brant, Francis Brown, French
and Goodwin.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—David Warfield drew a crowded house Dec. 16. Lizzie Evans, 18, 19, in "Cozy Corners," to fair returns. Howe's Moving Pictures, 22, were the best ever seen in this city. Rose Coghlan Jan. 1, Virginia Harned 4, "Alphonse and Gaston" 5, "The Earl of Pawtucket" 6, 7. Graner Theatre (Jake Wells, manager).—Ross & Fenton's Vaudeville Co. did splendid business week of Dec. 21. Charles E. Blaney, in "Across the Pacific," 28 and week.

Blaney, in "Across the Pacific," 28 and week.

Acme Theatre (Chas. M. West, manager).

—People for week of 28: The Two Graces, Allen and Appleton, Reno and Smith, Carter and Giron, Ethel Hall, Leona Irving, Jack Meyers and Gus Mason. Business is good.

Bijou Theatre (Harry T. Howard, manager).—People for week of 28: Elsberg Sisters, Fannie Lenhart, West and Fulman, Vassie Allison, Hannan and Collins, and Harry T. Howard. The burlesque on "Uncle Tom's Cabin." Business is good.

MANHATTAN THEATRE (Chas. E. Rentz, manager).—New faces for week of 28: The Three Rio Brothers, Nagel and Adams, Florence Edwards, Babe Lauri, Harry Shafer, and Chas. E. Rentz. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 28: Edward and Rolla White, Martin and Ridgway, Cameron and Fonda, Joe K. Kelly and "A Turkish Bath Co.," under management of M. J. Fenton. Business good.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Grace George, in "Pretty Peggy," had a good house 18. Rose Coghlan Jan. 4, "Alphonse and Gas-ton" 6.

Staunton.—At the Opera House (Barkman & Shultz, managers).—"Lovers' Lane," Dec. 17, came to fair business. Coming: "A Hot Old Time" 29, Rose Coghlam 30.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—The Smart Set had two good audiences Dec. 19. Helen Grantley did fair business with "In the Palace of the King" 21. Due: "The Little Homestead" 23, "A Chinese Honeymoon" 25, James-Warde 26, "Man to Man" 29, Jefferson De Angelis Jan. 1, "The Burgomaster" 2, "The Fatal Wedding" 4.

STANDARD THEATRE (Frank De Beque, manager).—Bob Hewlette's burlesque, "Robinson Cruesoe Jr." opened the big bill week of 21. The Hardon Family, Doris Stone and Chas. Davis opened. The others: Shadrick and La Rose, Lillian Ramsey, Ethel Russell, Vera Miller, Leo Florence, Rose Constennello, Chapple Sloan, May Mulqueen, Billy Price, Frank Perez, and Lulu Lawton. The week opened to packed house.

CROWN THEATRE (Phil Epstein, manager).—"Scenes in a Medical College" was the curtain raiser week of 21. The people: De Boe, the upside down man; Lyne and Learned, Kelly and Bertha, Lizzie Mitchell, Jas. Thompson, Elsie Russell, Susie May, Rose B. Mitchell, Saul Harris and Ada Yule. Business opened big.

San Antonio.—Grand Opera House (Sidney H. Weiss, manager).—"Thelma," to fair business, Dec. 16. James and Warde, in "Alexander the Great," crowded the house twice 17. "In Old Kentucky" did well 18. Coming: "The Fatal Wedding" 28, "The Burgomaster" 29, Black Patti 30, Royal Liliputians 31, Jan. 1.

EMPIRE OPERA HOUSE (Harry Corson Clarke & T. F. Brady, managers).—Harry Corson Clarke & Co. presented "Betsy" during week ending 20, to good business. This company presents "The Three Hats" the entire week, ending 27.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—James and Warde presented "Alexander the Great," to a large and appreciative audience, Dec. 15. "A Chinese Honeymoon" had a packed house 19. "In Old Kentucky" drew fairly well 20. "Mascor Theatræ (J. J. McCabe & Co., managers).—Week of 21 business was fairly good, with Dodie Gregory, Irene West, Alvin Dashington, Grace Lester, Harris and Davis, Birdie Varnell, Kitchie and Richards. Chas. Gates Co.'s act, called "Fun on the Farm," pleases.

Dallas.—At the Opera House (Geo. Anzy, manager).—"Peck's Bad Boy" Dec. 16. The Smart Set drew fair business 17, 18. James and Warde, in "Alexander the Great," pleased a large audience. "The Convict's Daughter" 19. Helen Grantley, in "In the Palace of the King," 22, "Two Married Men" 23, "The Little Homestead" 24, Paul Gilmore 25, "A Chinese Honeymoon" 26.

CAMP STREET THEATEE (Geo. C. Dennis, manager).—Week of 21 "A Happy Irish Home" is the bill. The people are: Cox and Ray, Louise Lindsey, Margie King, the La Roses, Kate Nell, Sam Nell, Madeline La Verne, the Belmars.

ST. CATHERINES WELL.

In St. Catherines, the Garden City of Canada, eleven miles from Niagara Falls, on the main line of the Grand Trunk Railway, is situated the historic "St. Catherines Well," about which is woven many a romantic Indian legend, and whose curative properties are known far and wide throughout North America. The water of this famous Saline Well is considerably denser than sea water, but clear, sparkling and odorless, and is remarkable for its penetrative qualities.

and is remarkable for its penetrative qualities.

These waters are a great specific for such diseases as rheumatism, gout, scrofula, neuralgia, liver troubles, skin diseases, and cases of nervous prostration, or as a tonic pure and simple. The treatment is conducted on the broadest possible lines, the idea being to assist nature as much as possible. The use of the waters is the chief remedial agent, accompanied by static electricity, massage, exercise and rest. All treatment is in charge of house physician. The baths are in a separate building, connected with main building by a glass covered corridor.

Full information, descriptive matter, and all particulars may be had on application to G. T. BELL, G. P. & T. A., Grand Trunk Railway System. Monreal, Cansda

Cleveland.—At the Opera House (A P. Hartz, manager).—The Four Cohans, in "Running for Office," current week. Mrs. Leslie Carter, in "Du Barry," week of Dec. 21, did splendidly. Nat Goodwin next week. Lycsum (J. K. Cookson, manager).— Arizona" current week. Eugenie Biair appeared in "Zaza" and "Magda" Christmas week, and drew her usual crowds. "Beauty Doctor" next week.

**CLEVELAND (J. K. Cookson, manager)— The "Happy Hooligan" current week. "The Fatal Wedding," with Gertrude Haynes, made a big hit week of 21. Joe Welch, in "The Peddier," next week.

**SHEA'S EMPIRE (Chas. J. Stevenson, manager)—Papinta is the principal figure surrent week. Cressy and Dayne present "The New Depot;" the Merrilis, the Fred Gillette Trio, Waterbury Brothers and Tenney, Murphy and Francis, the Quigley Brothers, and Marlon Jittlefield.

**CoLONIAL (S. U. Collins, manager).—The New Year show is headed by Falke and Semon. Others are: Madame Emmy and her canine pets, Gardner and Vincent, Wilson and Banks Winter. A number of other excellent acts complete the programme.

**STAR (Drew & Campbell, managers).—The Moonlight Maids current week. The Gay Morning Giories gave a good show Christmas week, with plenty of good features. Week of Jan. 4, Sam Devere's Own Show.

**Toledo.—At the Valentine Theatre (Minager).

Jan. 4, Sam Devere's Own Show.

Toledo.—At the Valentine Theatre (Otto Klives, manager). — "When Johnny Comes Marching Home" came, Dec. 16, to a good Marching Home" came Dec. 16, to a good Marching Home Dec. 16, to a good Minnie Madern Fiske 24-26, "The Pride of Jeanico" 27-30.

EMPIRE TREATRE (Glazier & Wyatt, managers).—"Camille" was well given, by the stock company, 20 and week, to audiences of fair size. "Turned Up" 27 and week.

ARCADE THEATRE (G. W. Preston, manager).—A pleasing bill of vaudeville, to good houses, 20 and week. For 27 and week: Mason-Keeler & Co., Aurie Dagwell, Franklin and Hiatt, Rita Marlo, the Four Roberta, Green and Werner, Richard, and the vitagraph.

BURT'S THEATRE (Frank Burt, manager).

"The Orphan's Prayer," 17-19, and "When Women Love," 20-23, enjoyed good patronage. Booked: Joe Welch, in "The Peddier," 24-26; "King of Detectives" 27-30.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—Jab. O'Neill, in "The 'Adventures of Gerard," played, to good business, Dec. 25, 26. Coming: Mrs. Lesile Carter 30, 31, "The Prince of Pilsen" Jan. 1, 2.

High Street Theatre (A. G. Ovens, manager).—"Hearts Adrift" played, to S. R. O. Dec. 25-27. Due: "Through Fire and Water" 28-30, "The Factory Girl" 31-Jan. 2.

Grand Opera House (A. G. Ovens, manager).—Kellar did well week of Dec. 21. Booked: "David Harum" 28-30, "The Pride of Jennico" 31-Jan. 2.

EMPIRE THEATRE (H. Wiseman, manager).—"Too Much Johnson" played, to big business, last week. "A Bachelor's Romance" 28 and week.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—"The President's Daughter" had fair business Dec. 17, as did "The Last Mistake" 19. The Brothers Byrne, in "Eight Bells," did well 24. "Queen of the Highway" 25, "The Prince of Pilsen" 26, Rose Cecella Shay Opera Co. 29, "David Harum" 31, "Peck's Bad Boy" Jan. 1.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"Mrs. Wiggs, of the Cabbage Patch," with Madge Carr Cook, filled a return engagement Dec. 23, to very big business. The Bostonians 25, 26, Marie Cahill 31, De Wolf Hopper Jan. 1, 2, Otis Skinner and Ada Rehan 4, 5, Jerome Sykes 6, Chas. Hawtrey 7, "Florodora" 9.

PARK THEATRE (Dickson & Talbott, managers).—"The Charity Nurse," 17-19, pleased large houses. "The Telephone Girl," 21-23, filled the house. Chas. Loder, in "The Funny Side of Life," 24-26; "Queen of the Highway" 28-30.

Granh Opera House (Shafer Ziegler, manager).—Business was very big last week. For week of 28: John and Emma Ray, Four Silvertons, Christiana's monkeys, Snyder and Buckley, Alice Lyndon Dell, Paul Stephens, May Melbane, Cook and Don, and the bloscope.

scope.

UNIQUE THEATRE (Ralph Thorbus, manager).—Grace Morrison was the feature of the vaudeville bill week of 21. Business was very good. For week of 28: Doyle and Granger, Dan Hart, the Wrens, Minnie Hayes and others

Dan Hart, the Wrens, Minnie Hayes and others.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Merry Maidens did a fair business week of 21. Rose Sydeli's London Bells week of 28.

Notes.—Dickson and Talbott signed contracts 23 for the construction of the Dayton Theatre, Dayton, O., and work has begun on same.....Dickson & Talbott aunounce that work will begin in about thirty days on the New Perry Theatre here.

days on the New Perry Theatre here.

Evansville.—At the Grand Opera House (Pedley & Burch, managers).—This house wes well filled Dec. 16 by Elita Proctor Otis, in "Hedda Gabler." Y. M. C. A. star course 17. The house was packed. Geo. R. Wendling was the attraction. Viola Allen, in "Twelfth Night," called out a big house 19. "The Eternal City" had an enormous sale of seats for matinee and night of Christmas day. "Mrs. Wiggs" 28, Gertrude Coghian 29, Skinner and Rehan 30, Ferris Jan. 1-3, Jack Hoeffler Co. 4-9.

PEOPLE'S THEATRE (Pedley & Burch, managers).—Ward's Minstrels, for two performances, 20, gave satisfaction. "An American Hobo" Christmas day, Nat Wills 27, "For Mother's Sake' 28, "Why Women Sin" Jan. 3, Jack Hoeffler 11.

Evans' Hall is being used this season by the Knights of Columbus for their entertainment.

Notes.—The Edwards' Zoo is holding forth in a store room on Main Street, and is doing good business... Harry W. Wright has completed all arrangements for his vaudeville shows at the People's Theatre, to begin on Jan. 4. He expects to give two performances daily and a change of programme weekly... Two attendance records of the Grand Opera House have been broken this season, "The Wizard of Oz" Co. bringing \$1,195.50, and "The Prince of Pilsen amounting to \$1,425.75. This breaks all previous records. "The Wizard of Oz" Co. bringing \$1,195.50, and "The Prince of Pilsen" amounting to \$1,425.75. This breaks all previous records. "The Wizard of Oz" also played to a record breaking house at Owensboro, Ky., at the Temple Theatre.... The Temple Theatre. Owensboro, Ky. (Pedley & Burth, managers), has Gertrude Coghlan booked for Jan. 2, Grace Hayward 4-6, Ken dall Smith 7-9, "The Prince of Pilsen" 11.

The Holiday Number of The New York Dramatic News.

The holiday issue of The Dramatic News is a neatly arranged periodical of over one hundred pages, well printed, and containing numerous articles of interest to stage people and the general public as well. There are many illustrations, and the number in its entirety is a most readable one.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the fall name and address and the line of business followed by the sender, must also be-enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Alton, Emsy Adele, Mac Ashton.

Ashton. Langtry Field, Emma G Mays, Julia McKinney, Ashton.

Ashley, L. F. Minnie M. Frazier, Pearl Flaume Sisters Fuller, Ida M. Marguerite, Flaume Gussie Fuller, Ida M. Montrose, Flaume, Gussie Fuller, Ida M. Montrose, Flaume, Gussie Fuller, Ida M. Montrose, Flaume, Fay, Essle French, Mrs. Brooks, Janette Franklyn, Lottie Harriett Buchanan, L. Benson, Franklyn, Lottie Harriett Buchanan, L. Benson, Franklyn, Lottie Harlett Buchanan, L. Benson, Ford, Mrs. Eleonoar Flaedell, Frenklin, Lydia Hassoney, Fowler, Emma Garrity Sisters Fowler, Emma Garrity Sisters Mrs. A. J. Mrs. C. D. May, Stella Gillette, Marie Gervillia, Rose Gravillia, Rose Gravillia Bigger, Lulu
Beardsley.
Girard,
Burgess, A.
Barnes, Mamie
Bruce, Einora
Gulchard.
Jennie
Ginnill.
Sverbna
Mortague,
Bestha Barnes, Mamie Barnes, Mamie Barnes, Mamie Barnes, Mamie Brower, Mrs. Oscar Bouviers, A. Ginnill, Katharine Grawford, Edna C. Graham, Essie Mills, Hattie Grandille, Graham, Essie Minnie Covell, Nell O'Dell, Carbam, Essie Liewella Churchill.
Bance, Eleonor Clair, Elsie
Carls, Emma Clifton, Ethel
Chifton, Ethel
Chadwick, Ida M.
Carmoutelle, Ida M.
Carrick, Mary
Charres, Mrs. A. V.
Coghlan, Rose
Cross, Lulu
Coughlin, Eulia
Chamberlaiu, Metta
Chamberlaiu, Metta
Chamberlaiu, Metta
Coughlan, Rose
Cross, Lulu
Coughlin, Eulia
Chamberlaiu, Metta
Chamberlaiu, Metta
Coughlan, Rose
Cross, Lulu
Coughlan, Rose
Coughlan, Rose
Carrick, Mary
Coughlan, Rose
Co Mrs. A. V. Goghlan, Rose Cross, Lulu Coughlin, Mart Moward, May Howard, Glen Hopper, Edna W. Howard, Sush Horr, Isorothy Horse, Sush Horr, Isorothy Horse, Stand Horr, Isorothy Horse, Isoroth Jennie Lawrence, Wright, Cora Winter. Laurence. Mrs. Banks Lisalto. Louise Louise Charmer) Fowler. Bertie Lyv. E. B. Falk, Ellinor Fox. Eva Magill, Alice GENTLEMEN'S LIST.

Adderson, J.M.
Armin & Wagner
Ahern, Wm.
Armin & Wagner
Ahern, Wm.
Alen, O. G.
Apdale, J. F.
Armstroug.
Max
Aideu. Gall
Ahern, Max
Aideu. Gall
Ahern, S. E.
Alvino, W. C.
Avolo, Charley
Adms, E. P.
Alvino, W. C.
Avolo, Charley
Adms, E. B.
Alvino, W. C.
Avolo, Charley
Adms, E. B.
Alvino, W. C.
Avolo, Charley
Alpens, A. M.
Adams, E. B.
Alvino, W. C.
Avolo, Charley
Alpens, A. M.
Adams, E. B.
Alvino, W. C.
Avolo, Charley
Alpens, A. M.
Adams, G. H.
Allington, Geo
Aljun's Trio
Bendar, S. P.
Burke
Burke, M. B.
Burke
Burke's
Burke's
Mus. Trio
Baxter, J. A.
Billing, H.
Bill

Barnes, Stuart
Bailey, Jno.
Beckley, Geo.
Beckley, Geo.
Benson, V. S.
Brooks, Max
Bray, D. M.
Burnhouse.
Simon
Bennett, Mark
Baker, H. E.
Gardner, Willie
Gay, Jas.
Gragory, Bike
Graham.
Harold
Gardner & Lavender & Thompson
Leigh, Percy
Graham.
Namon
Mamon
Lyman Bros.
Leoqan, Jos.
Liogan, Jos.
Minstreis
Gargan, Jos. Simon Mark Gray & Graham

Decker, F. M.
Dender, G. Denman, Carl
Decker, F. M.
Delbolt, Geo.
Dethem, J. W.
Devine, E. J.
Doublit, W. E.
Dunner, J. W.
Dixon, A. J.
Dobble, W. E.
Dunn, J. A.
Denton, G. P.
Hayward, H.
Hammond, F. H.
Holoss, G. D.
Jokers, D.
Johnson, W. M.
Johnson, W. M.
Dones, Jack
Harry
Edwards, C. M.
Hammond, F. H.
Johnson, W. M.
Johnso

Robbins, A.D. Rice, W. H. Riano, J. W. Relf Bros. Rogers, W. Eansell, L. J. Ralmond, Jim Robland & Clifford Robland & Clifford

SEE NOTICE AT HEAD OF LIST. WASHINGTON.

Seattle.—At the Grand Opera House (John Cort. manager).—Olympla Opera Co. Dec. 20 and week. J. H. Stoddart, in "The Bonnie Brier Bush," week of 27.

SEATTLE THEATRE (J. P. Howe, manager).—Week of 20, "A Trip to Chinatown." Week of 27, Neill-Morosco Co. THIRD AVENUE THEATRE (Russell & Drew. managers).—Week of 20, "The Head Waiters." Week of 27, "Hello, Bill." EDISON THEATRE.—New: Hagan and Cooper, the Pattersons, Anderson and Kuck, Alice Warburton, Morey Long, kinetoscope pictures.

crs." Week of 27, "Hello, Bill."
EDISON THEATRE.—New: Hagan and Cooper, the Pattersons, Anderson and Kucik, Alice Warburton, Morey Long, kinetoscope pletures.

EMPIRE THEATRE.—New: The Great Raymond Co., Including Houston, Snella Cross, Gladys Carlyle, moving pletures.

LE PETITE THEATRE.—New: Tetsuwari Troupe of Jupanese, Raymond and Clark, Natalie Delgado, moving pletures.

CRYSTAL THEATRE.—New: The Great Travelle and Agar, Behan and Mascotte, Golden and Weaver, Len Spencer, moving pletures.

PEOPLE'S AND COMIQUE THEATRES.—New: Casar and Lewis, Franks, Mann and Franks, Lester and Lester, Edwards Sisters, Lewis Sisters, Imperial Burlesque Co., Geo. A. and Lizzle Bird, the Wonderful Phelps, Thatcher and Chenowith, Neff and Miller, Harry Clinton Sawyer, the Millons, and the Kellys.

Ancade Theatre.—New: Cleo Collins, Little Egypt, the Baisdens, the Three Renos, Amalia and Monola Family.

NOTE.—On Dec. 24 the Central Theatre, a new vaudeville house, will open.

Tacoma.—Tacoma Theatre (Calvin Heilig, manager).—The Jessie Shirley Co., in "A Modern Magdalen," Dec. 20, had fair houses. Olympic Opera Co. next. The bookings for January at this house are complete. Lyckum Theatrie (Dean Worley, manager).—"The Minister's Son," 20, had a fair house. "The Head Waiters," 25 freturn date), to big business. "In Convict Stripes" 26.

date, to big business. "In Convict Stripes" 26.

Empire Theatre—Rice & Lucas, James Hennesy, Prof. Bailey's trained dogs, Jacques Lyons week of 29-26. Husiness big. Phoenix Theatre (Geo. Miller, manager).—"Over the Garden Wall," by the stock, drew good houses. Also Hamilton and Chuppelle, the Coynes, Forrest Sisters, Forrest and Meek.

Edison Theatre (J. L. Everett, manager).—Week of 20: Mettling and Bean, Tom Heiron, the De Laccys, Ira Orton, Stoddard and Leslie, and J. I. Cutler. Good attendance.

Olympic Club Treatre (Geo. Shreeder, manager).—Belle Williams, Gertude Thompson, Mozarto, Zeph Graham, and Eleanor Lissenden. Good houses.

DISTRICT OF COLUMBIA.

Washington.—The pre-Christmas business had its usual duliness, but the Christmas matinees and the performances following made up a good week.

NATIONAL TREATRE (W. H. Rapley, manageri.—Fleanor Robson, in "Merely Mary Ann." made hosts of friends, as did her excellent company. This week. Henry Irving, in a repertory. "Three Little Maids" next.

COLUMBIA TREATRE (Luckett & Dwyer, managers).—Last week. "A Chinese Honeymoon" was well played, with Kitty Barry as the Slavey. This week, "The Tenderfoot." Fenman Thompson, in "The Old Homestead," next.

Denman Thompson, in "The Old Homestead," next.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, namager).—Last week Richard Buhler, in "Paul Revere," played to fair business. This week, Vera Michelina, in "The Princess Chic," "Under Southern Skies" next.

CHASE'S THEATAE (Miss H. Winnifred De Witt, manager).—Last week the Fadettes headed a fine bill, and the week was excellent. This week: Marie Dressier, the Hoosier Zouzyes, Herbert Brooks, Joe Flynn, Musical Dale, Foy and Clark, Irene La Tour, and the vitagraph.

ACADEMY OF MUSIC (J. W. Lyons, management).

ACADEMY OF MUSIC (J. W Lyons, smana-ger).—Last week "The Stalt of Gullt" pleased the patrons. This week, Thomas E. Shea, in repertory "The Volunteer Organ-ist" next.

EMPINE THESTEE (L. J. Buckley, mana-ger).—Last week "A Hot Old Time" played to the satisfactor of the clientel. Talks week, "Saved from the Sea." "A Hidden

week, "Saved from the Sea." "A Hidden Crime" next.

LYCEUM TICEATRE (Eagene Kernan, man-ager).—Last week Rice & Barton's Big Galety Co. made good, to larse audiences. This week, the Utoplans. Fred Irwin's Big Show next.

NOTES.—Mand Powell, violinist, and Mar-cel Journet, basso, at Columbia Theatre. Jan. 5...... Mine. Sembrich. In song re-cital, matinee, at National, Jan. 14.

World of Players.

—Notes from Adams Bros.' "Ten Nights in a Bar Room" Co.: We are in our sixth week, and business has been very good. Our territory so far has been in Illinois. The show is one of the best, is pleasing the people immensely, and managers are offering us return dates. Our scenery and electrical effects are new and novel. We are booked solid from now until April, playing the best of time. Managers that have this show booked will flud us there on the date, and we will deliver the goods. Clyde Cooper, one of our cornet players, was sent home some days ago with tonsilitis. We expect him back during the holidays. Mr. Bair, while doing his specialty last week, fell and dislocated his arm at the elbow. The doctor was summoned at once and set the arm in place. He is improving nicely. We wish to thank Time CLD RELIABLE for our recent "ad." It brought more mail than we could begin to answer. We receive six copies of Thie CLIPPER here each week, and all join in wishing it a Merry Christmas and a happy, prosperous New Year.

—Notes from the Oard-Penwick Co.: We opened in Harvey, No. Dak., to a crowded house. Ira Oard, our manager, was given a warm reception, as he is well known in Harvey. It is conceded by every one to be the best company this town has had this season, and all indications point to capacity business during out stay here. Mrs. Maxim and Mr. Vambold are fast recovering their former health. Weather exceedingly cold—35 degrees below.

—Lon. B. Williams, manager of Chas, E. Blaney's "For His Brother's Crime" Co, reports good business, despite counter attrations, during the holidays. Montgomery Irving has made the success of his life, according to Mr. Williams. Mr. Irving is called upon to support the weight of a huge bridge while a carriage and two horses dash over it. The carriage contains two people. This is the climax of the third act.

—Charles D. Hammond has signed with Le Roy J. French, to play the part of Abel Dixon, in a seenic revival of "Mugg's Landling".

Dixon, in a scenic revival of "Mugg's Landing."

J. Everett Libbey writes that he has just closed a successful six months' engagement with the Vane, Calvert & Rodney Stock Co., one of B. C. Whitney's attractions, as advance agent and assistant manager, and is booking the Royal Comedy Co., that takes the road the first of the year, a three night stand, playing "The Silver King," "A True Kentuckian" and "My Partner."

— Charles Frohman, who has secured Sardou's latest success, "The Sorceress," which was produced recently at Sarah Bernhardt's Theatre in Paris, is already arranging for its new York production. Mr. Frohman is hoping to have Victorien Sardou pay a visit to New York for the stage production of the play.

- J. II. Davis promises that in his production of "The Triumph of Justice" he will introduce a novel scene in the celebration of the Passover. This scene ought

pany. The production was very well liked by the local press.

—Henry B. Harris has engaged Harry Harwood, Frazer Coulter, Richard Sterling, Taylor Holmes, Sydney Ainsworth, Harrison Ford, and Dorothy Teunant, now appearing in "Soldlers of Fortune," for "Runson's Folly," which Robert Edeson is to present at the Hudson Theatre, New York, on Jan. 18.

rolly, which Robert Edeson is to present at the Hudson Theatre, New York, on Jan. 18.

Go-Won-Go-Mohawk sends us Christmas greetings from abroad.

—Frank Moulan is still barred from playing in "Man'scile Napoleon" with Anna Held. Judge Townsend, in the United States Circuit Coart, last week continued the injunction restraining him from appearing under any management other than that of Henry W. Savage.

—James K. Hackett will produce at Springfeld. Mass. Christmas day, a new play by George H. Broadhurst, entitled "The Crown Prince." Charlotte Walker will be the leading weman.

—"The Garden of Lies," a dramatization by George H. Broadhurst and J. M. Forman of the latter's story, will be produced by Honry Miller the early part of February.

—Notes from the "A Devil's Lane" Co. On Thanksgiving day Manile Elimore, one of the stars of the company, suffered from a sudden and severe attack of foucilitis. Shedid not give up her stage work, however, hoping to brave it through, but the strain on her throat proved too great, and her physician forbade her continuing, as she was in great dunger of losing her voice altogether. This necessitated laying off the company. The tour will be resumed and all dates will be diled according to contracts.

—Notes from the R. J. Erwood Stock Co.: We are in the sixteenth week of our season, and business has been satisfactory. Have made two changes in the company since our opening, and the show is improved and running smooth. We have played a few three night stands, but most of our time is week stands. Our roster is as follows: R. J. Erwood, proprietor and manager; Harry A. Ackey, business manager: Lee C. Koehler, Frank Halstead, Bradley Haskell, Joe II. Lee, Hilliard Wight, Charles Helston, Geo. Kulp. J. J. Cain, Jas. Edwards, June Mora, Larnine Keene, Amber Montague, and Vloiet Itall. Our private Pullman car, Titania, is an attraction at every stand, and also our special paper. Our repertory of nine plays, with special scenery, is giving entire satisfaction. Several copies of Tim Clipper manage to beard our car weekly.

—Albert Tavernier has joined Ernest Lamson's "Young Tobe Hoxle" Co., to play Tobe Hoxle 8r.

—De Los B. Edsail, of the Edsail-Winthrepe Stock Co., writes that he has secured from the author, Edmond Barrett, the exclusive rights to the five act drama, "The Village by the Sea."

—Broadhurst & Currie have decided to give the initial performance of "Buster Brown," their musical extravaganza, in Albany, X. Y., on Christmas day.

—"The Crown Prince," a romantle play, by George II, Broadhurst, was given its premier at the Court Square Theatre, Springfield, Mass., matinee, Dec. 25, by James K. Backett. Local papers praise the production.

—Henry Opel writes: "My recent 'ad' in your paper brought me quite a few offers for next season. Ic down haton twiriling in the street parade and play a part."

—"The Trown prince," a romantle play, by Theodore Kremer, was presented for the first time on any stage at Smith's Theatre, Bridgeport, Conn., matinee Dec. 25, by Mildred Holland and a strong supporting company. Local reports concerning the play, star and company are emphatic in their praises.

act drama, by Theodore Kremer, was presented for the first time on any stage at.
Smith's Theatre, Bridgeport, Conn., matinee Dec. 25, by Mildred Holland and a strong supporting company. Local reports concerning the play, star and company are emphatic in their prabes.

— Alfred J. Russell writes: "I have joined my wife (Lillian Cavite) in Chicago, owing to the closing of 'The Girl from Sweden' Co., about six weeks ago. We will remain at Chicago until we can secure a good joint engagement."

— The Will H. Myers Stock Co. reports big business at Springfield, O., on its return date, Dec. 14-16. The company was pronounced one of the best popular priced attractions which has visited that city this season."

tractions which has visited that city this season.

—E. J. Carpenter's "A Little Outcust" plays Christmas week at the Grand Opera House, San Francisco, Cal., for the benefit of the Firemen's Orphans Fund.

—S. A. Mitchell is in his fifteenth week, playing the heavy, with Bubler & Mann's "The Moonshiner's Daughter" Co. His wife, Jodie Mitchell, and daughter are spending the Winter at Los Angeles, Cal.

—The comedian, Chus. H. Colson, will open with his new comedy creation, "The Belle of Manilla," Jan. 7. It is a farce comedy, in three acts, presented by a strong company of actors, singers and dancers, carrying ail special scenery and accessories. The company will play the Southwestern circuit.

Johl. J. H. Davis promises that in his production of "The Triumph of Justice" he will introduce a novel scene in the celebration of the introduce a novel scene in the celebration of the introduce a novel scene in the celebration of the provening of the provided of the provided of the provided to prove a great novelty.

—A Sturt lewis, leading man with "My Priend from Arkansas," who has been at his provided to be fully recovered. The provided to be fully recovered. The provided he was a consing East, where we are known, but the standard. Our show is a hit, and we are coning East, where we are known, yellow, the provided he was a consing East, where we are known, yellow, Florence and Sammie, the Myers Sisters, the La Reane Family (Harry, Evaplication of the provided here) and Merian. Sadie Monroe. Frank Sammie, the Myers Sisters, the La Reane Family (Harry, Evaplication of the provided here) and the provided here. The provided here were a considered that the provided here are the provided here and the provided here. The provided here are the provided here are the provided here are the provided here are the provided here. The provided here are the provided here are the provided here are the provided here. The provided here are the provided here are the provided here are the provided here. The provided here are the provided here are the provided here. The provided here are the provided here are the provided here are the provided here. The provided here are the provided here are the provided here are the provided here. The provided here are the provided here are the provided here are the provided here are the provided here. The provided here are provided here are the provided here are the provided here. The provided here are the provided here. The production was very well favored and the provided here are the provided here are the provided here are provided here. The production was very well favored here are

Nov. 19.

Bert H. Davies, trap drummer, has closed a long season with "A Foxy Tranp"

Notes from Brooks' Musical Comedy to.: Business is good. Company is booked olid for two mouths, in three night stands, the Johnsons have closed with the Sanaorium Concert Co. and Joined this company. Howard Kanfield, the solo cornettist,

the Johnsons have closed with the Sanatorium Concert Co. and joined this company. Howard Kanfield, the solo cornettist, is with us.

Thos. H. McKone writes from Niles, Mich.: "Next season I will have a new theatre built for me at Niles, having all the latest improvements, with the largest stage in Michigan. It will be on the ground fleor, and special attention will be given to the dressing rooms, etc."

Blanche Cramer is the star in a special production of "East Lynne," under the management of Chas. E. Taylor. The child actress, Marjoric Barrett, is playing the part of Bob Carlyle, which was written especially for her in this production.

George M. Cohan will star next season in "Little Johnsle Jones," of which he is the author.

"Thitle Mary," by J. M. Barrie, will be presented at the Empire Theatre, this city, Jan. 4.

De Wolf Hopper, who is now fouring in "Mr. Picketted in the last the company will call the control of t

Jan. 4.

De Wolf Hopper, who is now touring in "Mr. Pickwick," says his season will end beb. 27. after which he will revive "Wang," for a tour of the Eastern cities.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited.)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 2, 1904.

RATES.

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Our Terms are Cash.

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Registered Cable Address, "AUTHORITY."

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Located at 48 Cranbourn St., London, W. C., J. P. Coughian, manager and correspondent, where advertisements and subscriptions are

received at our regular rates.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

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DRAMATIC.

DRAMATIC.

A. G. Newburg.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in The Clurera letter list.

J. A. L. Newark.

MRS. A. P., Leadville,
B. O. Y. Proridence,
T. W. B. Jr. Terre Haute,
B. L. G., St. Paul,
T. B., San Antonio,
J. J. B., Washington,
F. R., Boffalo,
MES. J. M. New York,
H. F. G., Grand Rapids,
J. H., Morgautown, and
G. C. Dayton, see answer to A. G. above,
Ezix, Milton, Address Henry J. Yorkey,
in care of The New York Clurer.
A. C. B., Milwakee.—Advertise your wants
in The Cluper.
F. T., Pueblo.—The attraction is unknown
to us.
T. S. W. Wagerly—The party is allyed.

T. S. W., Waverly.—The party is alive, and can be addressed in care of this office.
C. A. F., Utlea.—See route list in this

issue.
A. H., Lockport.—We never indulge in

comparisons.
E. R. E., Youngstown.—We can not ald you.
E. H. S., Chillicothe.—Advertise in The CLIPPER.
J. H., Gainesville.-Watch our route

itst each week.

If A. L., Pertsmouth.—Salvini is not in America. Watch our route list.

If N. A., New York. One company laid off, the other played Spokane, Wash., and butts. Wont.

H. N. A., New Jerks Spokane, Wash, off, the other played Spokane, Wash, Shifts, Mont.
A. C., Aurora.—Advertise in The Clipper.
T. F. H., he dimapolis.—Address pariy in care of E. H. Sothern's Company, as per 22 18 route in this issue.
C. M., New Haven.—Address E. Walker, 25 18, 25 Eighth Avenue, New York City.
O. W. Cleft, New Jersey.—I. Address T.
H. Winnett, 1402 Broadway, 2 Allice KanH. Winnett, 14

CARDS.

T. B., Lancister.—The hand composed of three aces wen the pot Upon a show of Lands, if a player miscall his band he does not lose the pool for that reason, as every hand shows for itself.

E. M. W., Philadelphia.—A is wrong. When a player breaks the pot without holding the requisite cards to do so, the rule is fo fine him twice the amount of his original ante, which goes to the next pot, and he is debarred from playing again for the jack pot in which the error occurred. Whichever of the other two players who stayed held the best hand was entitled to the pot. Your statement of the matter in dispute is nor sufficiently explicit.

C. F. K., Du Bols.—In railroad euchre, a player from each side is permitted to play alone. If the player ordering up makes three releks only, he can claim but one point, but if he is euchred by an opponent playing alone against him, the latter is entitled to four points.

SAOOX CAFE, Rochester.—The points in

Sayox Cafe. Rochester.—The points in sixty-six are made in the following manner: One point if a player makes 66 before his opponent counts 33 or more: two points if he makes 66 before his adversary counts 33; three points if he makes 66 before his opponent nakes a count in that hand. Your statement of the matter in dispute is not sufficiently explicit.

A lit form St. Louis.—The hand about

Rejenty explicit, A REGRES St. Louis.—The hand should played out, and the side bet be decided the points then scored by B, C and D.

W. J. J., Riley.—Any player retaining his hand, though not calling, may demand that an opponent's cards be counted, backs up, and if his hand is foul the best hand retained against him takes the pot.

MINONK.—Lach player having two points to go, A von when he played low and lack, both of which outrank game in the count.

RING.

No Signature.—The last fight between Jim Jeffries and Jim Corbett, on Aug. 14 last, lasted ten rounds.

J. F. Rochester.—I. The first fight between Young Corbett and Terry McGovern took place at Hartford, Conn., Nov. 28, 1901, and the second at San Francisco, March 31, 1903.

2. The drawn battle between Corbett and Eddie Haulon was fought at San Francisco, Feb. 23, 1905.

M. D., North Adams.—In their last light, on Aug. 24, 1900, Tom Sharkey knocked Bob firstimmons down just at the end of the first round, the bell then ending the round. Fitzsimmons won in the second round.

MISCELLANEOUS.

J. H. A., St. Louis,—In the race between the steembouts Robert E. Lee and Natchez.

J. H. A., St. Louis.—In the race between the steamboats Robert E. Lee and Natchez, on the Mississippi River, in 1870, the start, was made at 4.55 p. M., June 30, from New Orleans, and the Lee arrived at St. Louis at 11.09 A. M., July 4, winning the race.

Checkers.

To Correspondents.

J. EWALD.—The Guide Posts to hand.
Thanks very much.
I. C. S.—Write to Dr. Schnefer, 347 East
10th St., City.
J. RANSOM.—Hope to see you soon again.

News of the Game.

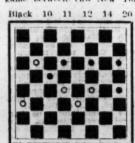
News of the Game.

In The Commercial Advertiser of recent date we note the following: "Albert T. Patrick was re-elected mayor of the death house in Sing Sing yesterday. There are nine prisoners in the death house, but only eight votes were east. Policeman William H. Ennis, of Brooklyn, refused to vote. The powers of the mayor of the house of death are absolute. It two inmates want to play checkers or chess it is necessary for all to be quiet. In case the majority should object to a game the question is referred to the mayor, whose decision is final. The two persons playing do not see each other. Each has a board marked on paper in his cell, and the moves are called off across the hall. Whistling concerts are indulged in only when the mayor permits.".....The Sheffield Weekly Independent hears on good authority that Sheffield players will soon have the privilege of playing the game on a large board in one of the public parks. A prominent gentleman has undertaken to see after the matter, and there is every prospect of the town being able soon to boast of a big public draughts board similar to those at Greenock and Port Ginsgow. It is a curious fact that, no matter how popular the game is in some of our citles, the first public parks game is yet to be heard from in this country......The Glasgow and district. This is the New York championship contest right over again. In Glasgow the city corporation is petitioned to supply the prizes, while in New York the players supply them themselves......In the team match. Massachusetts vs. New York, the former won by the score of 7 to 1, and 25 drawn, Dr. Schaefer winning the only game the New Yorks won. The New York the players did well considering the strength of the most of the opposing team. W. T. Call says: "Harry Pilisbury, the true successor in the chess. world of Philidor and Morphy, was referee and master of ceremonles, and he did his job well. The reason he did so well is that he loves the game of checkers."

Solution of Position No. 42, Vol. 51.

SEWARD, NEW Black 8 5 5 9 13 14 15 20 White 8 12 21 22 23 25 27 Black 10 play and win. 7 3 7 15 19 27 23 31 3 11 16 10 17 26 31 B 11 7 10 19 26 12 8 W

Position No. 43, Vol. 51. End game between two New York ama-



White 9 18 19 21 23 Black to play and White to win.

Game No. 43, Vol. 51. SINGLE CORNER. From Nottingham Quardian.

off, the other played Spokane, Wash, and Shite. Mont.

A. C., Aurora.—Advertise in The Chipper.

T. F. H., Irellanapolis.—Address party in care of E. H. Sothern's Company, as per rome in this issue.

C. M., New Haven.—Address E. Walker, 285 Eighth Avenue, New York City.

O. W. Cleib. New Jersey.—I. Address T. H. Winnett, 1402 Brondway. 2. Alice Kansser, 1422 Brondway: Welford & Darcy, 1358 Brondway. 3. Address C. E. Mills, 437 West Forty-first Street.

L. B., Lynn.—Address Frank Howe, London Theatre, New York City.

H. A. D., La Crosse.—They would have to play twenty-eight games in order to have each player play one game with each of the other players.

CARDS.

T. B., Lancister.—The hand composed of three aces wen the pot Upon a show of bands, if a player misseal his band he does not bose the pool for that reason, as every him shows for firself.

E. M. W., Philadelphia.—A is wrong. When a player breaks the pot without holding the requisite eards to do so, the rule is fo fine him twice the amount of his original ante, which goes to the next pot, and he is debarred from playing again for the jack poin in which the error occurred. Whichever of controlled the contesting play can be brought in which the error occurred. 9, which plays the following:
6 9 31 27 14 22 9 6 15 24
8 6 3 7 22 17 11 15 28 19
2 9 27 24 23 26 6 2 26 31
0 26 12 16 17 13 7 10 6 15
7 10 32 28 9 14 2 6 31 27
6 10 15 23 16 15 18 24 19 White
wins.
(c) Some interesting play can be brought ut thus:

out flus: 3 8 10 6 31 24 14 9 15 10 26 31 1 6 24 27 22 26 6 1 9 13 23 18

Portland,—At the Jefferson Theatre (Calm & Grant, managers).—The Frankle Carpenter Co., Christmas matthee and night, to the usual good holday business. This company holds the boards 25-Jan. 2, inclu-

sive.

"PORTLAND THEATER (James E. Moore, manager).—Business was good Dec 21-26. Booked 28 and week: Ed. Latell, Colby and Way, Marlo and Aldo, John Le Clair, the Drummer Quartetic, Louise Henry, and Caustill Death.

J. Bernand Dyllys has been spending the past two weeks in New York.

Chess.

L. A. STORCE, Omaha.—"True, O King."

A typographic cyclone struck Prob. 2,446.
We will repeat this masterpiece.
R. H. Ricc., Houston, Texas.—Thanks for suggestion. The safer way will be to name the sq. on which the mating P stands. See W. H. RHAWN, Catawies. H. RHAWN, Cotawissa, Pa.—We trust

our missive was satisfactory. We evidently
published but one of those games.

H. CASSEL.—Thanks for the information.
Success to you.

Bro. WALCOTT.—Pagination is very destrable. Glad to see it promised.
Bro. HELMS.—Answered by post.

Solutions.

Enigma No. 2.442—Part I.—1...Q to Q Kt L If K to his 6; 2...Q to B 2, etc: if Black .Kt moves; 2...Kt to B 5 ch, etc; and if K to Q 4; 2...Q to her Kt 6, etc.—"One Mr. Slater's happy efforts."—Otto Wurz-

BUBG.

Enigma No. 2,444 awaits solution.

Problem 2,444.—1. R ch., K ths R; 2...Q
to R sq ch., Kt to R 31; 3...Q ths Kt ch. Q
inter; 4...Q ths Q ch. and Q mates,

ENIGMA 2,445.—N. B.—The letter "Q" under the 1st Black P should be a figure 2.

PROBLEM No. 2,445.

Enigma No. 2,449.

From Deutsche Schachzeitung 3d Prize in Wedrowice Tourney, Warsaw. BY OTTMAR NEMO.

K4, QR8. 2, QKt8, QB2, Q2, 4, KB6. Kt 6. White to play and mate in three moves.

Problem No. 2,149. Our contributor, C. S. Howell, writes:
"While in Philadelphia recently Mr. Bampton showed me an end game position which seemed to be of considerable merit. I do not know the authorship, but believe it was adapted from an actual game."

WHITE. White to

Game No. 2,449.

An interesting and very original item in the recent simultaneous exhibition. Herr Meises vs. Wm. M. De Visser, in the Manhattan C. C. It demonstrates how Black, when he knows his business and is not too greedy at the start, can easily keep the attack at bay in the

| DANISH | CAMBIT. | Black, | De Visser, | Micaes, De Visser, | De Visser, | Micaes, De Visser, | De Visser,

(a) If 16. Kt clsewhere, R tks K P!

(b) To take Kt P would cost the R.—Eagle
We enrich our copy of "Morgan's Digest"
with a MS. copy of this instructive game.

Chess In Texas.

Our contributor from Houston gives the following welcome report of chess in the "Lone Star State." "Chess down here is rushing. The local club has just completed its telegraphic match with the Galveston C. C., though the time limit operated as a detrimental factor, only one game being finished—a victory for Houston. The other seven games will be adjudicated. Some of them show up exceptionally well, for a telegraphic match, and as soon as we know the result

match, and as soon as we know the result will send you some specimens.

"Beaumont has taken up the game vigorcusly, a new and strong club having been formed there. There is not one of our Texas cities that can not now boast of its club or clubs. With best wishes, yours fraternally, R. H. RICE."

At present it looks as though Bruno Sieghelm would win the champlonship of the Manhattan C. C. The Brooklyn C. C. has voted to inaugurate an annual club dinger. The Brooklyn Franklin. Chicago and Manhattan clubs are energetically arranging telegraphic and home-and-home matches. Why are not Boston, the "Twin Cities" and New Orleans at work in the same field? . . . St. Paul and Winnipeg are to renew their battle on New Year's Several very earnest plans are afoot to pursue the investigations of the Rice Gambit . . Baron Rothchild's brilliancy prizes in the Vienna Gambit Tourney have been awarded thus: 200 crowns to Maroczy for his Muzlo vs. Tschigorin, and 200 crowns to Maroc for his Muzlo vs. Mieses; 100 crowns each to Mieses and Pilisbury for their drawn Aligaier. This last decision is a gratifying support of our recent course in dividing a prize cx acyao in case of a deserving draw Mr. Pilisbury was booked for a visit to the Chicago C. C. Dec. 18, 19. Mr. P. is spoken of as in the best of health and chess playing trim. At the close of the lifth round the Austin C. C. led the other three clubs in the College C. CLEGE CHESS.—The dates for the quad-

COLLEGE CHESS.—The dates for the quadrangular college tournament, Columbia, Harvard, Yale and Princeton, are Dec. 28, 29 and 30, at the Columbia Grammar School, 34 E. 51st St. The triangular college league has set Dec. 30, 31 and Jan. ('04) 1 and 2, at the German Press Club, City Hall Place, Manhattan.

OUR LONDON LETTER.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

The layest munical corned, "The Farl and the off," produced at the Adelphi on Thursday evening, has the attantage of an experimental products of the product of the product

work, and thence onto a raised steel cantilever platform which extends to a height of over forty feet. From this point is attached a movable slope at an angle of about 45, thirty-five feet long from the back of the stage to the entrance of the large tank in the areas. It can be raised and lowered at will in a few seconds. The side platforms are constructed to carry several elephants at a tine, and the whole is arranged with machinery to turn and fix against the stage wall so as not to interfere with drop scenes of other performances and stage paraphernalia. On Saturday last Sydney Hyman dispatched a strong company to the Palace of Varieties, Johannesburg, S. A. Among those that lett Southampton yesterday were it. G. Knowles and Peggy Pryde. Business, so Mr. Hyman informs me, is waking up in Johannesburg.

Mr. Hyman informs me, is word, and Johannesburg.

The Christmas bill at the Palace will include: G. F. Golden, Arthur Prince, Simon and Paris, Yamamoto and Koyoshi, G. H. Chirgwin, Mev Belfort, the Wesseleys, Alexandre Chassino, Franz Meisel, and Marguerite Cornellie.

At Gatti's Restaurant, on Friday evening last, a presentation was made to Philiplast, as a token

At Gattl's Restaurant, on Friday evening last, a presentation was made to Philip Yorke of a life sized oil portrait, as a token of esteem and admiration of his management of the Tivoli Music Hall. The presentation was made by Sir George Hussey.

A meeting of music hall sketch managers was held at Rummum's Hotel, Covent Garden, today, to consider what measures should be taken to protect themselves, against the action of the Theatrical Managers' Protective Association. It was resolved to form an organization, to be styled the Music Hall Sketch Artistes' Protection Association, and to make all possible effort to secure the passing into law of the recommendations of the parliamentary committee of 1892.

to secure the passing into law of the recommendations of the parliamentary committee of 1892.

Ethel Arden and George Abel, who are now appearing at the Oxford with conspicuous success in their racy duologue, "The Lady and the Parson," have secured an American sketch, entitled "Three of a Kind, and it will be produced at the Canterbury on Monday, Jan. 4. Alice Yorke has been specially engaged for the part of Daisy.

Join Ringling has arrived in London and is staying at the Carlion Hotel. He is on his way to the continent, where he will see all that is worth seeing in the European circus world. He hopes to secure a few novelties for his organization.

I have received from Mr. and Mrs. Swickard a handsone little Christmas card, which also contains a list of their future bookings. Chas, de Camo resumes work on the Moss tour in two weeks.

Albartus and Bartram have arrived in London from the continent. They open at Edinburgh on Monday.

Frank and Len Latona are due back in England from South Africa next week.

Bianche Ring is now appearing at the Tivoli, where she is unquestionably the hit of the bill.

Harry Hurst, late of the Robinson-Baker Trio, informs me that he is entered for the

the bill.

Harry Hurst, late of the Robinson-Baker Trio, Informs me that he is entered for the big Christmas 120 yards handlens at Leets. The man from Chicopee is a hot favorite. John Barton, of Barten, and Ashley, received his third degree in masonry in Glagow last week. At the same time W. J. O'Brien, of O'Brien and Buckley, was made grand master.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Burean

Of the New York Clipper,
Room 502, Ashland Block, Chicago.
John Drew, in "Capt. Dieppe," at Powers,
provides the chief novelty in the current
offering down town, the other changes in the
business district bringing the Postonians to
McVicker's and Ward and Vokes to the
Great Northern. Jerome Sykes enters upon
his last week at the Illinois, confinning "The
Blikolnaire" Viola Allen starts upon the
last half of her fortnight, at the Grand Opera
riouse, with "Twelfth Night" still her ofrering: "Mr. Bluebeard" begins the last two
were the start of the start of the start of the
last half of her fortnight, at the Grand Opera
riouse, with "Twelfth Night" still her ofrering: "Mr. Bluebeard" begins the last two
were the start of the start of the start
from the start of the start of the start
rend "The Belle of Newport" his Nudshies,
therself for a run at the La Salle. The Busk
Temple Theatre claims unusual prominence
for its presentation of "Ivan the Terrible,"
said to be now given for the first time in
America. Richard Mansfield had announced
this play for a production during his recent
engagement at the Grand Opera House, but
held to "Old Heldelberg," after giving constituted the start of this change in Mr.
Mansfield's plans, the Bush Temple manassenced summed those the breach with a
samphow, and Mr. Bono would see the play
was any the start of the start, at the
time, that he would go late cately at the
time, that he would go late cately the
have in swelling the box office receipts of the
struggling North side stock company will be
shown this week, as "Ivan the Terrible," is
billed, with Mansfield many miles away. The
outlying popular priced theatres have their
usual quota of melodramatic attractions for
the holiday week, and our stock companies
continue presentations of familiar plays. The
struggling North side stock company will be
shown this week, as "Ivan the Terrible," is
billed, with Mansfield many miles away. The
outlying popular priced theatres have their
usual quota of melodramatic attra

STUDEBAKER THEATEE (R. E. Harmeyer, business manager).—Henry W. Savage's newest production, "The Yankee Consul," has won extended favor and continues prosperously into its third week Monday night.

LA SALLE THEATRE (Mark G. Lewis, business manager).—The Belle of Newport, which is a revision of "The Defender," enters upon its second week, changed somewhat from the form of its first production here, on Pec. 21. Business during its first week was satisfactory, although the piece had not extent changes and improvements will be made by its auther and producer, Allan Lowe, until he confidently expects it to shape into a creditable successor to "The Isle of Spice."

GREAT NORTHERN THEATRE (Edward Smith, manager).—Ward and Vokes, presenting "A Pair of Pinks," take possession Sunday afternoon for the New Year's beginning. They follow Nat M. Wills, who spent a protitable Christians week in clever presentations of "A Son of Rest," assisted by a large and capable company.

Acadebay of Music (Wm. Roche, resident

iny afternoon for the New Year's beginning. They follow Nat M. Wills, who spent a pronitable Christmas week in elever presentations of "A Son of Rest," assisted by a large and capable company.

Academy of Music (Wm. Roche, resident manager).—Lottle Williams spent a profitable Christmas week in presentations of "Only a Shop Girl," and is succeeded Sunday afternoon by "Searchlights of a Great City." On Jan. 3 we shall have our first view of Wm. Garen's new production, "The Desperate Lord Parrington," replacing "Elight Bells," which was previously announced.

Aliambra Theatre (James H. Browne, resident manager).—"McFadden's Flats' gives way Sunday afternoon to "Only a Shop Girl," and as elever Lottle Williams is a South side favorite, a big week may be expected. On Jan. 3 "Searchlights of a Great City" will be turned on.

CRITERION THEATRE (Ben M. Giroux, business manager).—"Shadows of a Great City" is the New Year's week offering at this North side stronghold of melodrama, following "The White Slave," which profited measurably on the usual two performances, given daily throughout Christmas week.

Horktiss" THEATRE (John A. Fennessy, resident manager).—"Why Women Sin" will be demonstrated for the edification of "Levee" audiences New Year's week, following a Christmas week of even prosperity for "A Desperate Chance" Two performances daily are given here to contribute to the gross receipls—and at that they are sometimes not extravagantly large.

COLUMBER THEATRE (Fred C. Everts, business manager).—"The Sign of the Cross" is the current offering, following a fair week for Isabelle Eveson, in "In the Palace of the King," which ended Saturday night. "More than Queen" will be the attraction next week—making its three straight for high class bookings here.

Mallowe Theatre, Englewood (Sol. Braunig, manager).—Howard Hall, in "The Man Who Dared," was the Christmas week attraction, drawing well.

CLEVELAND'S THEATRE, (Millie Willard Nelson, manager).—The Night Before Christmas week a continued feature. Business was a little

"The Ensign."

The Ensign."

The Ensign."

The Ensign."

The Eliott, manager).—The battle ends here next Saturday night, the Elliott Stock Co. giving up the ghost with performances this week of "Sapho." William Jossey will carry Lorraine Dreux up stairs, following which performance vandeville will be established by Fred M. Barnes next Sunday afternoon, Jan. "Chicago prices"—10, 20 and 30 cents—will be continued, and good bills are promised. Chas. P. Elliott will continue to represent the money interests which have backed the theatre heretofore.

BUSH TEMPLE THEATER (Thos. J. Kearman, lessee).—The Players' Stock Co. promise the first American performance of "Ivan the Terrible," Sunday afternoon, 27. Gabriel Policek, a young Russian player, who brought the Tolstoi manuscript to America and translated it, has painted the scenery and rehearsed the company. The play deals with the life and times of Ivan IV. "The Terrible." first czar of Russia. Joseph Sulivan will create the title role, while Grace Reals will create the part of the Princess Terika, with whom the ezar is in love. Other leading parts will be Felka, the court jester. William II. Evarts: Prince Morozoff, an old roble, John D. O'Hara; Count Vezensky, a conspirator, J. L. Weber; Maluta, the hunchback headsman. George Moore; Yassiii, a minstrel, C. M. Griffin: Prince Romanoff, in love with Tellka, Vernon Somers; Alexandra, Morozoff's daughter, Florence Kom; Mme. Karlova, Morozoff's housekeeper, Carrie Clark Ward, and Pasha, Marguerite Blake. Less notable than the promised New Year's offering was last week's presnation of "Lord Chumley."

Howards Titleater. (Fred Walton, manager).—"The Turn of the Tide" is the bill.

of "Lord Chouley."
Howard's Theathe (Fred Walton, manager).—"The Then of the Tide" is the bill for New Year's week, following profitable presentations of "Down East" up to and including Saturday night, 26.

American Theathe (John Conners, manager).—"Woman Against Woman" reappears in Chicago's stock company annals once again, starting Sunday afternoon. Owing to the illness of the regular leading woman, Teresa Dale played the role of Nina, in "Fabio Roman", last week, opening Tuesday light on short notice.

Glickman's Theathe (Edwin A. Relkin,

GLICKMAN'S THEATRE (Edwin A. Relkin, business manager). — The Yiddish stock, headed by Ellis F. Glickman, is still in trollable possession. Performances are given Friday, Saturday and Sunday afternoon and evening.

Friday, Saturday and Sunday afternoon and evening.

CALEMET THEATRE, South Chicago (John I. Conners, resident manager) — Booked: "A Thoroughbred Tramp" Jan. 1, "The Girl red the Judge" 2, "Only a Shop Girl" 3, "Mugg's Landing" 9, "Foxy Grandpa" 10, "A Run on the Bank" 16.

OLYMPIC THEATRE (Kohl & Castle, managers).—Booked to open Monday afternoon, 28: Conwell and Hunter, Davis and Wilson, Jennings and Renfrew, Merritt and Rosella, the Petet Family, Martin and Quigg, the Jack-Theo Trio, Fred Subber, Harry Thorne and company, James H. Cullen, Klein, Ott Brothers and Nickerson, La Troupe Carmen, Warren and Blanchard, Mile, Nirvana, and the kinodrome. In last week's bill Haines and Videoq led the fun making, scoring a matineely and nightly hit of stirring proportions. Good specialties offered by Johnston and Weles, Zelma Rawiston, and Roattino and Stevens were in especial favor. George K. Spoor's kinodrome has made the hit of its long career in these houses, running a motion picture of a train robbery which is the talk of the town.

Chicago Opera House (Kohl & Castle, managers).—Opening Monday afternoon, 28:

of the town.

CHICAGO OPERA HOUSE (Kohl & Castle, managers),—Opening Monday afternoon, 28; Kitty Stevens, Franklyn and De Forrest, Giles Harrington, Ozav and Delmo, Howley and Leslie, Lizzie McKeever, Wood and Ray, Madge Fox, Robertus and Wilfredo, Phyllis Allen, Clayton White, Marie Stuart and company, in "Dickey;" Geo, W. Day, Cushman, Holcombe and Curtis, the Brothers Silva, and Geo, K. Spoor's kinodrome, Fine business last week was attracted by good entertainment. The Three Livingstones, the Russell Brothers, Rossow Midgets, and Felix and

Barry were noticeable hits in a fine pro-

Barry were noticeable hits in a fine programme.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Fine business rules here, and the best of vaudeville furnishes popular entertainment. In last week's bill: Josephine Sabel, Whistling Tom Browne, Genaro and Balley, Riccabono's horses, and Lew Sully were exceptionally favorite numbers. This week, opening Monday afternoon, 28: Lalu Thels, the Quinn Trio, the Rapiers, Routtino and Stevens, Madge Maitland, the Weston-Raimond Trio, Zeima Rawiston, the Barrows-Lancaster Co. Johnson and Wells, Max Waldon, Haines and Vidocq, the Werner-Amoros Troupe, and Geo. K. Spoor's kinodrome.

Max Waldon, Haines and Vidoca, the Werner-Amoros Troupe, and Geo. K. Spoot's kinodrome.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager)—Harry Bryant brings his burlesquers here for the New Year's week entertainment of rightfully expected throngs. Sam Devere and his excellent vandeville and burlesque company were in profitable evidence list week, giving a show quite to the liking of the crowds who find entertainment here.

Trocapero Theatre (Robert Fulton, manager).—This spoke of "The Wheel" turns Sunday atternoon for Bobby Manchester's Cracker Jacks. "The Doctor Outdone" and "Our Georgia Rose" will be the burlesques. Fine business was the merited reward of the Brigadiers Christmas week, a good show pleasing the crowds in attendance.

Clark Street Museum (Lou Houseman, manager).—A special holiday offering is made in curlo hall for this week, Punch and Judy vleing with the Bohemlau Glass Blowers, dens of trained animals and other curious things, while the stage show will employ continuous vaudeville.

London Dime Museum (Win. J. Sweeney, manager). — Martha Waegenfurther, the "Mald of the Rapids;" Frank Huber, a man with two mouths, and Mungo's alligators will divide attention in curio hall with La Carmen's snakes. The stage will be held by Madeline Fairchilds, Jessie Hereford, Rita Chinquara, and the Midway dancers.

Abtermath—Christmas greetings came to the Western Bureau of The Chipper from

NEW HAMPSHIRE.

Manchester.—Opera House (P. W. Harrington, manager).—The Jubilee Singers Dec. 20, the Great Glenister Show 25, 26.
PARK THEATRE (John Stiles, manager).
—The Dot Karroll Co., 21-25, gave satisfaction. Specialties by the Bowery Comedy Four, Prof. De Blaker's dog circus, Sander's moving pictures, and Edmunds and Codaire, who made a distinct bit. Miss New York, 24-26, "A Missouri Girl" 28-30.
—The Cashyo (Fred C. Bowen, manager).—Week of 28; The Eastrald Trio, Wilson and Mack, J. J. Harrington, Leonard Sisters, Joe Mackle and the burlesque, "Shantylown Night," Business is good.
Nort.—Eva Traver, of this city, left 20 to join "Babes in Toyland" Co., in New York.

Philadelphia.—Now that Christmas is over the theaties can start in and make some money, it is to be hoped, and, judging by the manner in which patronage boomed up on Friday and Saturday of last week, they will have no difficulty in making up for the wretched business during the past few weeks. "A Japanese Nightingale" holds the place of prominence in the current list, this being the Erst local presentation of Klaw & Erlanger's magnificent production.

ACADEMY of MUSIC.—The local season of grand opera begins on Tuesday evening of this week with a performance of "Rigoletto." The opera is sung in Italian by Mines. Semberich, Homer, Rauermeister, Foernsen, Mapleson, MM. Carusso, Scotti, Journet, Durirchi, Begre, Masiero, and will be under the conductorship of Mr. Vigna. Prices range from \$2\$ to \$5\$ for a seat, and the season will again be under the local management of S. Behrens. On Friday afternoon and Saturday evening the Philadelphia Orchestra will continue the series of concerts, when Beethoven programmes will be given, with the assistance of the Mendelssohn Club and the following soloists: Miin Hardy, soprano; Margaret Hall, contraito; Paul Volkmann, tenor, and Julian Walker, basso.

Broad Street Theatre (Nixon & Zimmerman, managers).—Annie Russell and her company continue the performances of "Mice and Men" this week, this being the end of the engagement. Next week brings Maxine Elliott, in "Her Own Way."

Garrier Tips week brings Klaw & Erlanger's production of "A Japanese Nightingale" for the first time here. The engagement is announced for two weeks only, Richard Mansield's engagement being scheduled to begin Jan. 11. The engagement of Mary Maning closed last week, with greatly improved business.

Climbernan, managers).—A fortnight's engagement in "The Light that Falled," are announced for Jan. 11. N. C. Goodwin's engagement of "The Hur" opens at this house this week, with greatly improved business.

Climbernan, managers).—Andelences of splendid size were attracted to this house last week by the revival of

manager).—The current offering is Florence Bindley, in "A Midnight Marriage," with Al. II. Wilson, in "A Prince of Tatters," to fol-low, "No Wedding Bells for Her" attracted

low, "No Wedding Bells for Her" attracted many last week,

Nytronal, Theatre: (Joseph M. Kelly, manager).—The melodrama founded on the life of the Biddle Brothers, "A Desperate Chance," holds the boards this week. The patrons showed their appreciation of "The Ninety and Nine" last week by attending in large numbers. Next week, "Arrah-na-Pogue."

large numbers. Next week, "Arrah-na-Pogue,"

Propile's Theatre (F. G. Nixon-Nirdling-tr, manager).—In common with the other theatres this house suffered during the early part of last week, but on Christmas day and Saturday there were large turn oats for "A Working Girl's Wrongs." This week the patrons are entertained by "Alphouse and Gaston," with "A Wayward Son" in anticipation.

Grand Opera House (G. A. Wegefarth, manager).—Entertainment is provided this week by "The Show Girl," presented by a large company, with Stella Mayhew at its head. Next week brings-Eugenle Ribir. A good aggregate of business resulted last week from the performances by Dockstader's Minstrels.

good aggregate of business resulted hast week from the performances by Dockstader's Minstrels.

DUN'S STAR THEATRE (Fred Waldmann, manager).—Highly satisfactory results were achieved last week by the performances of the melodrama. "The Price of Honor," while "A Fight for Millions" gives every promise of surpassing it this week. For next week, Carrie Nation, in "The Heart of a Hero," is announced.

Kensington Turana: (John Hart, manager).—The patrons will welcome this week the return of Mamie Fleming, who attained moch popularity during her former engagements. Sie will appear, during the current week in "Yankee Beis," "Trinity Chimes," presented last week, proved to be a melodrama solted to the patrons' taste, and they patronized it liberally. Next week brings "The Heart of Chicago."

Collyment Thearns (M. S. Schlesinger, manager).—As mentioned last week, Selwyn & Co. have taken a lease of this house, and will run it as a combination house under the direction of Stair & Havlin. M. S. Schlesinger will be the local manager. The opening occurs this week with Edward Harrigan. in "Old Lavender," as the opening aftraction. Matinees will be given on Wednesdays and Saurdays, and the prices will be from 10 to 50 cents. Next week, "On the Stroke of Twelve."

Saturdays, and the prices will be from 10 to 50 cents. Next week, "On the Stroke of Twelve."

Foreparagh's Theatre (Miller & Kaufman, managers).—The ambitious production of "Resurrection" last week added fresh laurels to those already won by the capable stock company at his house, and the applause havished on the performances by the patrons was righly deserved. This week. "A Great Temptation" is the bill, while "Dangerous Women" is in rehearsal for the coullag week.

Standard Theatre (Darcy & Speck, managers).—The stock company is presenting this week. "A Daughter of the South." Liberal patronage and applains were bestowed on the excellent performances of "The Buttalo Habonages". Heatre (Carl Saake, manager).—The German Company will appear this week in "Ehrliche Arbeit," "Mame im Monde," "Trompeter von Sachingen." "Kvritz-Pyritz," "Faust's Hauskaepcheu and "Auf Strafuriaub."

Ketth's New Theatre (H. T. Jordan, resident manager).—Theismas day and Saturday of last week brought a superahundance of putronage to this house, it beling necessary many times to shut down the sale while those on the inside to come out and make room. The Fadette Orrebestra holds a prominent place on the bill this week will other interesting turns are furnished by the Kaufman Iroupe, Frank K eman and company, he Witt, Eurus and Torrance, Will H. Sloat and Yellace, Ethel Levy, Fisikowski, Medahon, and Chappelle, Ouda, Paul Barnes, Mr. and Mrs. Larry Slaw, Alie Lewis and Sears.

KETTI'S Bijot (E. P. Lyons, resident manager).—The programme for this week includes; Chas, Bradshaw and company, Gillett's dog froupe, Jules and Ella Garrison, Carlin and Otto, Quaker City Quartette,

Elsie Bernard. Wesson-Walters Company, Three Mitchells, Mooney and Holbien, Hoffman and Plerce, Kelly and Adams, Le Bar, and the biograph.

Element Stieff Opera House (Frank Dumont, manager).—There is no change in the bill for the current week, the holiday programme being continued intact. Every afternoon the Christmas tree will be on view, and there will be an abundance of caudy and toys for the children. Business was excellent last week.

Lively Theatre (John G. Jermou, manager).—Entertainment is furnished this week by the Rentz-Santley Company, and in addition to the regular performances there will be a special midnight mattnee Thursday night, Jas. Hyde's Blue Ribbon Girls are underlined for the couling week. Al. Reeves' Big Show did a capital business last week.

Trocardero Theatre (Floyd Lamman, manager).—The patrons turned out loyally and applanded the entertainment furnished by Fred Irwin's company last week. This week the stage is occupied by the Trocadero Burlesquers. A special matinee is given Thursday night, beginning at twelve o'clock.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Even the early opening on Christmas day made the day none too iong to accommodate the Immense crowds seeking admission to this popular amusemnt resort. The stacks of toys and games were soon exhausted, and five thousard children made happy with a Christmas present. For this, another holiday week, the Howath Midgels are continued in the curlo hall, while in the same department are seen the Vanos, handeuff kings; Mile, Velour, novelty magic. Prince Albene, Jepanese cabinet; Doss, human telescope; Doll and Burden, musical sketch, and John Thompson, blind checker player. In the thenter the continuous performance shows Roblin, Carney and Flynn, Alice Philbrooks, Hymer and Kent, Frank L. Browne, Post and Penton, Glenroy and Russell, and the cheograph.

Bostock's Animal Arrens (Frank C. Bostock, manager).—Novelties are being constantly added to the interesting programme at this place of anusement and the audiences, which c

Pittsburg.—Alvin Theatre (Nixon & Zimmerman, managers).—"The Sliver Slipper" Dec. 28 and week. The Four Cohans closed, to big business, 26.

New Nixon Theatre (Sam F. Nixon, manager).—"My Wife's Husband," with Nat C. Goodwin, this week. Ethel Barrymore closed a big engagement 26.

Bijou Theatre (R. Gullek, manager).—"Girls Will Be Girls" this week. "The Factory Girl" quit work at this shop 26, and made money.

EMPIRE THEATRE (E. J. McCullough, manager).—"Tess, of the D'Urbervilles," with Rebecca Warren as Tess, is Manager McCullough's offering for the week beginning 28. "The Princess Chie" said good bye 26.

Dequesne Theatre (Harry W. Williams, manager).—"The Crisis," with Isabelle Irving, fook the boards for a week's stay 28. The house did a big business with a vandeville bill during the week ending 26. Manager Williams states that vandeville will be abandoned for a time in fayor of the attractions which are independent of the syndicates.

Giand Oreea House (Harry Davis, manager).—"The Crisis (Harry Davis, manager).—"The city of the attractions which are independent of the syndicates.

iractions which are independent of the syndicates.

Grand Opera House (Harry Davis, manager). — "Babes in the Woods," Manager Davis', Christmas pantomine, is continuing its infinensely successful run.

AVENTE THEATRE (Harry Davis, manager).—Ned Wayburn's Minstrel Misses, Girard and Gardner, Delmore and Lee, Mr. and Mrs. Jimmie Barry, Rice and Prevost, Cora Miskell, 1.a Veen and Cross, and the travel pictures for week beginning 28. Attendance was very large all last week.

Harry W. Williams, manager).—Rice & Barton's Big Galety Co. should play to the capacity this week. The High Rollers rolled away 26, with lots of good dollars.

Note.—Miss Berg, of the Grand Opera House Stock Company, has made a big hit as Mald Marion, in "Babes in the Woods."

Seranton.—At the Lyceum (A. J. Duffy, manager).—"The Village Parson" Dec. 28, Mary Emerson 29, Dockstader's Minstrels 30, the Marionette 31, Thomas Jefferson Jan. 2. "Robert Emmet" Dec. 25, mattnee and even-ing had good begins

Mary Emerson 29, Dockstader's Minstrels 30, the Marionette 31, Thomas Jefferson Jan. 2: "Robert Emmet" Dec. 25, matinee and evening, had good houses.

Academy (A. J. Duffy, manager).—"The Fatal Wedding" 28-39, "The Vilage Postmaster" 3L-Jan. 2: "Why Women Sin," Dec. 24-26, came to large houses.

DINIE THEAVIM (H. E. Dixle, manager).—"The Great White Diamond" 28-30, "A Hidden Crime" 31-Jan. 2: "Her Marriage Vow," Dec. 24-26, was well received.

STAR (Alf. G. Herdington, manager).—The Bou Ton Buresquers, 24-26, to good houses, 28-30, dark. Al. Reeves' Co. 31-Jan. 2:

Rending.—At the New Temple Theatre (Charles B. Stevens, manager).—Lukens Brothers' vaudeville drew crowded houses Dec. 25.

ACADEMY OF MUSIC (John D. Mishler, manager).—The Way of the Wicked" 23, "Kidnapped in New York" 25, "Under Souther Skies" 26.

GERNO OFERA HOUSE (George M. Miller, Gerna Commen Skies" 26.

Skles" 26.
GRAND OPERS HOUSE (George M. Miller, manager).—Emma Bunting, in repertory, 24-

Jan. 2.

BLIOU THEATRE (Updegraff & Brownell, namagers).—Rush's Bon Tons and the Policy Players had capacity business, 21-23 and 24-26, respectively.

Enston.—At the Able Opera House (W. L. Detwiller, manager).—"His Sister's shame" Dec. 17, 18, and "The Village Paron" 19, "Zig Zag Alley," 21, canceled. The Minister's baughters" 25, Barney Gilacre 28, "The Sign of the Cross" 29, Thomas Jefferson 30, "Under Southern Skies" 31, Miss Bob White" Jan. 1.

"Miss Isob White" Jan. 1.

Altoona.—At the Eleventh Avenue Opera House Cl. C. Mishler, manageri.—The Murray and Mack Comedy Co. did good business Dec. 17-19. Lyman H. Howe's moving pictures had a big house 22. "A Homespun Heart" 23. Rose Coghlan. in "The Greatest Thing in the World." 25. "The Parkest Hour" 26. The trene Myers Stock Co. 28 and week except 29, when Arcule Boyd, in "Joshum Whitcomb," is booked.

Louisville, — At Macauley's Theatre (John T. Macauley, manager). — Jeff De Angells presented "The Toreador" Dec. 21-23. "Mrs. Wiges, of the Cabbage Patch" (return engagement), 25-27, to moderate business, Marie Cabiil 28-30, Ada Rehan and Olis Skimer 31-3a. 2.

Masovic Theatre (Chas. A. Shaw, manageris- "Quincy Adams Sawyer," week of 21, drew excellent business, with a good company. Nat M. Wills 28 and week.

AVEXIC THEATER (Chas. A. Shaw, manageris- "The Minister's Daughters" attracted good houses week of 20. This house is the home of melodrama, and always attracts good patronage. "Driven from Home" 27 and week.

week
BUCKINGHAM THESTER (Whallen Bross,
managers).—Rose Sydell's London Belies
played a very successful engagement during
week of 20. Harry Merris 27 and week, with
the High Rollers to follow.

оню.

Cincinnati. — Santa Claus was forced into the cast of "The Sultan of Sulu" on Christmas eve, and that night, after the performance of George Ade's opera, the members of the company gathered around a huge Christmas tree that was rigged up on the stage and laden with all manner of gifts. From the green room was taken the parcels that had arrived during the day from all parts of the country. Al. Canby, acting for Henry W. Savage, was the otator of the evening. A go-as-you-please performance of "The Sultan" was given. Mabel Mayburn, Bernice Hart, Mabel Wilbur, Nellie Adans, Lucy Tenge and Loris Scatzsdale, assisted by Robert Parker, Frank Hunter and William Smith. Sam Collins, Cheridah. Sampson, Gertrude Quinlan, Fred Frear and George O'Donnell, all took prominent parts in the entertainment, and it was long after midulght when the players, leaded with presents, left the Grand for their hotels. There was Christmas cheer at all the theatres, but nothing quite as elaborate as that of the people with "The Sultan of Sulu." Every house in town was packed to the walls Christmas night.

Gaxno Orera, House (Harry Rainforth & John H. Hawlin, managers). — Charles Hawtrey is to make his appearance Dec. 28, in "The Man from Blankiey's." Last week "The Sultan of Sulu." though scorched by some of the crities, managed to gather in a harvest of golden shekels—enough to provide much holiday box office cheer. Sam Collins was a good Sultan, Gertrude Quinlan, as one of Kl Raim's wives; Elanche Chapman's Judge advocate, and Helen Tominson's portrayal of the faithful one, were character studies that pleased. Mrs. Leslio Carter, in "Du Barry," Jan. 4.

WALNET Struger The Tarte (W. C. Anderson, munager) — Kellar, the magician, is coming Dec. 27, to follow the Kirke La. Shelle Company's interpretation of Angustus Thomas' greatest American play, "Arizona." The cast is to as strong as it once was, but the fire and magnetism in the lines sufficed to fill the house at every performance. Alam Bradiey proved a sweet Bonita. Charles & Graham was c

Flats" is to open Dec. 27, to follow the nelodramajof the rallroads—"Through Fire and Water." staged last week. Charles A. Taylor certainly turned out a furid story which pleased lovers of sensation. "Happy Hootigan" Jan. 3.

COLYMIA THEXTHE (M. C. Anderson, manager). "Charles T. Aldrich is the headliner Per. 27, and with him come Binns, Binns and Binns, Alcide Capitaine, Sam Edwards and Co., in "A Pass for Two;" Charles Leonard Fletcher, Trask and Gledden, the Three Nevarros and Wynne Winslow. Last week Mile, Mirvana and her trained horse, "Loki," appeared in a series of stage pictures that were novel. Frank H. White and Lew Simmons gave a langhable sketch, "Get In De Band Wazon," and James Richmond Glenroy was as full of ginger as of yore. Business averaged big.

Lyctus Theavair. (Heuck, Stair & Fenaessy, managers).—Hall Cain.'s absorbing story. "The Christian." presented by Davis and Darey, will come Dec. 27, with Bianca West as Glory Quayle, and Lionel Adams as John Storm. idlian Mortiner was seen last week as Zoln, in her own play, "In the Shadow of the Gallows," Later in the week two performances of "Labeth from Sleepy Hollow" was given. Clara Brown, Marion, Drew, Norman Fleid and Jack Todd were nembers of a satisfying company in support. Rushness good. "The Little Charch Around the Corner" Jan. 3.

Propla's Thexam (Hubert Heuck, manager).—The High Rollers Burlesone Company will come Dec. 27. Last week Harry Morris Concellans, in "A Night on Broadway," and business was fine. Nelle Fenton, Margaret Baxter, Alice Forter, William Barlow and T. J. Dempsey all helped. Rice & Barten's Galety Co. Jan. 3.

Gossip of Title Longay.—Manager Harry Rainforth and his wife have returned from New York, where they went to greet De. Scheden Rainforth upon his return from Europe.

"The Hollah shave added twenty-like members to their roster, and are to present "The Bogus Professor," from the pen of Lloyd Sheldon Myers, in February.....Tho Creatore concerts, at Music Hall. Dec. 20, were both largely attended...... George W. B

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—The Byron Bros., in "Eight Bells," drew fairly well Dec. 21-23. "Quincy Adoms Sawyer" did a splendid business 25. Coming: The Four Chans 29, "The Prince of Flisen" 31, Mrs. Leslic Carter Jan. 1, 2. Paus Theavast (Harry E. Feicht, manager).—"The Cartistian," to good crowds, 21-23, E. Lawrence Lee, in "To Die at Dawn," was well patronized 24-26. Coming: "Burled at Sea" 28-30, "Queen of the Highway" 31-Jan. 2.

Soldiers' Home Theatre. - Kellar did good business 24. Coming, "The Middle-

Soon business 24. Coming. The Middle-man 29. Norg.—Harry E. Feicht, who for the past twelve years has been manager of the Park Theatre, and formerly of the Grand Opera House, resigns his position Jan. 1, to take the lecture piatform. Mr. Feicht has been highly successful with his "Oberammergau" lecture.

A New Music Firm.

The F. B. Haviland Publishing Co. has been incorporated, with F. B. Haviland, formerly of Howley. Haviland & Dresser, as the president. Theo F. Moss has been secured by the new firm.

Arthur L. Fanshawe, dramatic author, is al work on two new sensational dramas to be completed for a Spring production. One is called "The Watch Tower Bandits," while the either treats of life in this city, rad will be entitled "The Great White Lights of New York."

NEW YORK STATE.

Buffalo. — At the Star Theatre (J. R. Stirling, manager).—Robt, B. Mantell, Dec. 28-30, followed by James T. Powers, 31-Jun. 2. in "The Medal and the Maid." Next week; Charles Frohman's "Llysses." Richard Mansfeld Dec. 21-23, and Grace George 24-26.
CONVENTION HALL (H. L. Meech, manager).—Mildred Holland, in "The Triumph of an Empress," this week. Coming Jan. 3; Westminster Abbey Choir, "The Runaways" 4-9. Last week, Alice Fisher, in "What's the Matter with Susan?

Academy (Dr. Poter C. Cornell, manager), This week: "Ne Wedding Beils for Her. Next week, "In the Shadow of the Gallows." iast week, "King of Detectives."

Lyceum Theavre (John Laughin, manager).—Neille McHenry, in "Milss," this week "The Way of the Transgressor" follows 4-9. "The Wayward Son" closed 26.

Shea's Garden Theatre (M. Shea, manager).—Rosario Guerrero, Juggling Johnsons, Hoey and Lee, Taffary's dogs, Lillian Shaw, Macauley and company, and the kinciograph.

Lapayerte Theatre (Chas, M. Bagg, manager).—This week, Sribner's Gay Morning Giories, Moonlight Maids" next week. The Parisian Widows did well last week.

Parisian Widows did well last week.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—Christmas week opened with Harry Leighton, in "Othello," Dec. 21, 22. Dan Sully, in "The Old Mill Stream," 25, 26, to good attendance. Mr. and Mr. 25, 26, to good attendance. Mr. and Mr. Rob Fiftzsimmens, in "Peek and His Motherm-Law," Dec. 28-30, followed by Jas. K. Hackett, in "The Crown Prince," Jam. I. "A Country Girl" 2.

Harmanus Bleicker Hall. (H. R. Jacobs, manager).—"The Missouri Girl," Dec. 21-23, showed to good business. "Buster Brown" had its initial performance here Christmas day natinee, to two good houses Richard Mansfield, in "Old Heidelberg," attracted a very large audience 26. Coming. "The Choir Boy of St. Mary's" 28-30, "Queen of the White Siaves" 31-Jan. 2.

Froctor's Theatre (Howard Graham, manager).—A superior vaudeville bill last week had very large audiences. The bill for 23-2nd week incudes: Fom Lewis and Sam Ryan, Nicholis Sisters, Kittie Mitchell Opera Co., Carita, Tony Wilson and Heiolse, Amortos, and the kalatechnoscope.

Galery Theatrau (H. B. Nichols, manager).—The Tiger Lilles, 21-23, in a two actualistic comedy, "Taking Things Easy," were very amusing. Robie's Knickerbockers followed 24-26. Excellent attendance. Kentucky Bedes 28-30, Rumaway Girls 31-Jan. 2. Note.—Manager Graham, of Proctor's, was presented with a beautiful diamond and ruby snake ring by the attaches of the theatre for Christmas.

Utien.—Majessie Theatre.—Harry Leighton, supported by Florence Gale, drew well, in "Othelio," Dec. 23. "A Desperate Chance" also did well 25, 26. Coming: Porbes Robertson and Gerrude Elliott 30, James K. Hackett, in "The Crown Prince," 31, Robert F. Mantell Jan. 1, "A Chinese Honeymen", 15

Honeymoon" 15.

ORTHERM THEATRE (Wilmer & Vincent, nanagers).—Last week's attraction drew well. Dec. 28 and week: Burke and La Rue, the Inkey Boys, Eckert and Berg, Four Rianos, Van Fossen and McCauley, Fred La Erice, the Dancing Violinist, the Zarnes, kineteents.

kinodrome.

DEWEY MESIC HALL (Dave Barry, manager).—Thompson and Seria, Bradshaw Sisters, Blanche PeCrofft, Coffin and Conley, Alice McVicar, Mabel Delmore.

Affice McVicar, Mabel Delmore.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—"Looping the Loop" drew big houses Der. 21-23. "A Ragged Hero" played, to S. R. O., 24-26. "Escaped from Sing Sing is due 28-30, "Why Girls Leave Home" 31-Jan. 2.

GRISWOLO OPERA HOUSE (M. Reis, manager).—"Theima" drew well Dec. 21-23. "A Midnight Marriage" packed the house 24-26. Jan. 8ully 28-36. "The Choir Boy of St. Mary's" 31-Jan. 2.

RAND'S OPERA HOUSE (M. Reis, manager).—"Ill Henry's Minstrels had a packed house 25. Forbes Robertson and Gertrude Elliott 28. "The Heart of Maryland" follows.

ROYAL THEATIE (W. H. Buck, manager).—Roble's Knickerbockers did well 21-23. "Iger Lifles drew packed houses 24-26. Clark's Runaway Girls are due 28-30, Kentacky Belles 21-Jan. 2.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—"Helio, Rill," played, to good business, Dec. 25. "Soldlers of Fortune" pleased 26. Saide Martinot 28, "Humpty Dumpty" 31, "Why Women Sin" Jan. 1.

Jan. 1.

RIALTO THEATRE (F. W. McConnell, manager).—Exceedingly large business hast week with: Essle Booth, Kitty Miller, Irene Powers, May Shannon, Lew Palmer, Ferguson and Dupree. Palmer's living art pletures bade a pronounced hit and will be held over New Year's week. New arrivals for week of 28: Burkhart and Berry, Jackson and Pouglas. Musical Director James D. Proudleve has signed a contract for a year at Mr. McLounell's Theatre.

Syracuse.—At Weiting Opera House (John L. Kerr, manager).—Richard Mansfield Dec. 25., "A Country GIT" Jan. 1, Robert B. Mantell 2.

Bastalle Theatre (Harry A. Hurtig, manager).—"Hello, Bill," to large business, Dec. 21-23. "The Country Fair" comes 24-26. "Soldiers of Fortune" 28-30, "Buster Irown" 31-Jan. 2.

Grayn Opera, Layre, Layre, Country Fair

Brown" 31-Jan. 2.
Geand Opera House (Chas. H. Plummer, manager).—"The Heart of a Hero" Dec. 24-26, "A Desperate Chance" 28-30, "The Flaming Arrow" 31-Jan. 2. Daniel Sully 4-6, "Through Fire and Water" 7-9,

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—Mary Manueritg, Dec. 28 and week, in 'Harriet's Yoneymoon.' "Sergeant Kitty,' which closed 26, is the brightest and best combopera heard here recently. Virginia Earl and Julie McCree myde decided hits. "The Tenderfoot" next week.

Academy or Music (Kixon & Zimmerman, hanagers).—"A Chinese Honeymoon' 28 and week, "Miss Bob White' drew large audities on and after Christmas, Mande Adams next week.

nees on and after Christmas. Mande Adams
next week.

Maryland There (James L. Kernau,
manager).—An excellent vandeville bill 28
and week includes the Six Musical Cuttys,
idale's lions, Johanie Johns, Charles Cart
well and Laura ilarrels, Eva Williams and
Joe Tucker, Balley and Madison, Bedini and
Arthur, and Eleanor Falk. George Evans
losed a work of fair business 26. "The
Princess Chie" next week.

Charle's Therane (P. B. Chase, manager).—"Jane" is the holiday week attraction,
with Percy Haswell and the stock company.

My Friend from India" did well last week.

The Man from Mexico" next.

HOLLIDAY SURFET THEATRE (Kernan, Rife
& Houck, managers).—"Hearts Adrift" 28
Jan. 2. Good business rewarded "The Volinteer Organist" week ending Dec. 26,
'Across the Pacific" next.

Oniole Thearer (George Fawcett, manager).—"Perlis of a Great City" the current
week. "Brother Against Brother" closed 26,
"Hazel Kirke" next.

Etiot Thearer (Jeed Willson, manager).

"The Heart of Chicago" Dec. 28 and week.

"New York Day by Day" had a fair week, closing 26. "Saved from the Sea" next.

MONUMENTAL THEATHE (James L. Kernan, manager).—Fred Irwin's Big Show, with the Eight Champions as a special feature, is the New Year attraction. The Utopians drew full houses hast week. The Rentz-Santley Co. next.

ODEON THEATHE (James Madison, manager).—"Froites in Tokio" and "The Crowded Hotel" are the comedy productions 28 and week, with H. V. Fitzgerald in specialties. Crowded houses are the rule.

RHODE ISLAND.

Providence. — Providence Opera House (Felix R. Wendelschnefer, manager).—John Drew, in "Capt. Dieppe," played, to good business, Christmas week. Margaret Dale received a large mensure of commendation. Week of 28. "Checkers;" E. H. Sothern Jan. 4-6, "The Wizard of Oz." 7-9.

Empire Ticlatric (Spitz & Nathanson, managers).—Al. W. Martin's "Uncle Tom's Cabin" was the Christmas week attraction and proved a profitable one. "The Finny Mr. Dooley" Dec. 28 and week. "Her First False Step" next.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—Jolly George W. Monroe, in "Our Bridget's Dream," did well week of 21. J. K. Murray and Clara Lane, in "Arrah-Na-Pogue," week of 28. "A Working Girl's Wrongs" follows.

Park Theatre (Spitz & Nathanson, managers).—"A Ticket of Leave Man" was capably presented by the stock company week of 21, and business was falr. "Blow for Blow," a melodrama, this week. "In the Heart of the Storm" next.

Ketti's Tileatre (Charles Lovenberg, manager).—The programme week of 28 includes; Minnie Radeilffe, Callahan and Mack, Stinson and Merton, Smith and Fuller, Billy Carter, Kitamura Japs, Vera King, Rosa Lee Tyler, the Harts, Corbley and Burke, Shannon and Brown.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Phil Sheridan's City Sports gave an entertaining show 21-26. Robie's Knickerbockers this week, and the Runnaway Girls next.

Sports gave an entertaining show 21-26. Robie's Knickerbockers this week, and the Runaway Girls next.

Benson's Zoo (J. T. Benson, manager).—

A new feature of show business in Providence is Benson's Zoo, run as an annex to O'Gorman's department store. Mr. Benson is an old circus and wild animal man, one of the best known in that line, and manager during the Summer of Norumbega Park, near Boston. In addition to an excellent exhibition of wild animals he has vaudeville attractions each week, and is doing a good business at the small admission price of ten cents. The features of 28 included Lionel, the lion headed boy: Drako's sheep and dogs, Edith Roberts, vocalist; the Zenth crystal workers, and Prairie May.

KEITH'S PAWTUCKET THEATER (Charles Lovenberg, manager).—The bill for 28 includes: Eddie De Voe, Rae and Brosche, Chris, Lane, Ward and Curran, Willette Kershaw and Albert Morrison. From now on Miss. Kershaw and Mr. Morrison are permanent fixtures of Keith's Pawtucket Theatre, On Jan. 4 the play will be "Sauce for the Goose."

Notes.—The members of the City Sports

manent fixtures of Keith's Pawticket Thenire. On Jan. 4 the play will be "Sauce for
the Goose."
Nords.—The members of the City Sports
Burlesque Co. and a few friends were entertained Christmas night at the Hotel Perria,
by Phil Sberidan, the maneger. A fine dinner was served, and there was plenty of
vocal and instrumental moste by members
of the company. After the dinner there were
speeches, which included the company's
thacks to Mr. Sheridan, and a talk by him in
which he outlined the growth of burlesque
to the present time. To both Mr. Sheridan
and his wife were given handsome bouquets.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager).—"Are You a Ma-son;" drew fair business Dec. 14-16. Alberta Gallatin, in "Ghosts," 24-26. "Old Jed

son?" drew fair business Dec. 14-16. Alberta Gallatin, in "Ghosts," 24-26. "Old Jed Proaty" 36-Jan. 2.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"At the Od Cross Roads" opened, to good business, 20. Underlined: "Tennessee's Parduer," by the Arthur Alston Co.

Co.

GRAND OPERA HOUSE (Clarence Drown, manager).—James Keane drew good business with "Dr. Jekyll and Mr. Hyde," week ending 19. "A Millonaire Tramp" 20 and week, with "Spotless Town" underlined.

Waldeck, manager).—"Ponse Cafe" and "Anthony and Cleopatra" were the opening bills at this playhouse, 21, to packed business.

thony and Cleopatra" were the opening bills at this playhouse, 21, to packed business.

Orpheum (Clarence Drown, manager).—Features 21 and week: Pauline Hall, Francesca Redding and Co., Hines and Remington, horse Bonner, Clarice Vance, Agnes Mahr, Joseph Newman, and Hai Godfrey and Co.

Broadway Theatre (J. E. Morganstein, manageri.—People 20 and week: Keltons and Baby, Oro and Oro, Apollo Club, Inex and Ody, Montgomery, and new Illustrated songs and pictures.

Chuttes Theatre (Henry Koch, manageri.—Theatre features continue as pretionsly reported, and in the park roller conster, cave of the winds, laughing gailery, and house of trouble are in full blast, augmented by James' Ladles' Military Band.

Notes.—Arthur Aiston, who is the guest of Oliver Morokco, during the engagement of his company in this city, announces his intention of buying a home here... Thomas G. Baker, formerly connected with amusement houses in Kansas City, Mo., is now an attache of the advertising department of the Grand Opera House, in this city.... Walter Hrown, head usher at the Grand Opera House, in this city.... Walter Hrown, head usher at the Grand Opera House, in this city.... Walter Hrown, head usher at the Grand Opera House, in this city.... Walter Hrown, head usher at the Grand Opera House... The opening of the new Casino Theatre, 21, was a complete success, and it looks as though the new house was in line for a successful career..... The disbandment of the Neill-Morosco Co, is to occur in Seattle, on Jan. 2. The company was to have returned here Jan. 10, but the date will now be given to the James Neill Co, which is at present in Honolulu.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—The Prince of Pilsen' played, to the largest houses of the season, afternoon and night, Dec. 17. Jess Dandy and Trisic Friganza were eminently successful. Mrs. Langtry, in "Mrs. Deering's Divorce," came, to fair business. 18, 19. Elita Proctor Otis. in "Hedda Gabler," attracted a good house 21. Donald Robertson was exceptionally fine. Coming: "A Friend of the Family" 28, "The Eternal City" 30, 31. James and Ward Jan. 1, 2, Quinlan & Wall 4, W. H. Crane 5, 6, "In Old Kentucky" 7. "The Burgomaster" 8, 9.

Hopkins' Grand Opera House (A. B. Morrison, manager).—The Man from Mexico" Christmas week, and the attendance was large. Jno. J. Farrell appeared to special advantage. The vaudeville features were: Jno. H. Cullen and Chas. Rauchelle. "The Girl I Left Behind Me" 28 and week.

New Acdition of the common of the common

Chattanooga.—At New Opera House (Pani R. Albert, manager).—"The Burgo-master," Dec. 10, came to good busines and pleased. Blanche Walsh pleased a large an-dience 11. Viola Allen, to good business, 14. Lew Dockstader, to S. R. O., 17. David War-field delighted a large audience 19. Mrs.

Langtry had a good house 22. May Sargent filled the house 25. Elita Proctor Otis 26. Coming: "The Cavaller" 28. "David Harum" 29. "The Prince of Plisen" 31, "A Hot Old Time" Jan. 1.

With the Bill Posters.

Officers elected Dec. 20, Brooklyn branch, Local No. 2, for the ensuing year, were John Crawford, president: Harry Yan Horn, vice president (re-elected); J. C. McCormick, treasurer (re-elected); J. F. McCormick, treasurer (re-elected); J. F. McCormack, corresponding secretary; Charles Altkens, recording secretary; Charles Altkens, recording secretary; Thomas Ryan, sergeant at arms (re-elected); Harry Irying, assistant sergeant at arms; Max Peters, Edward Kilbride, Geo. Barns, board of trustees; Wm. Montrose, Wm. Brown, executive committee; Geo. Weldemeyer, Benj. Fichette, Henry Silken, membership committee, and J. K. Brown, business agent.

The following members of Chicago Local, No. 1, are requested to communicate at once with J. H. Dunning, secretary-treasurer, or Wm. J. Saunders, recording secretary, on a matter of vital interest; Thos. Brennan, J. P. Degan, W. J. Dougherty, Wm. Davis, Glibert Green, Geo. Lawson, Ted A. Lachman, W. R. Morris, Wm. O'Mally, Wim. H. Robson, Benj. Snitzer, T. F. Snyder, J. N. Shotwell, R. J. Tones and W. Walters.

Wm. H. Gelatt, of Local No. 3, Pittsburg, agent of "If Women Were Men" Co., passed through New York Dec. 21, en route to Atlantic City. He reports unlons in a flourishing condition throughout the country. He bas signed for next senson with the Walter L. Main Circus for the "opposition" car, which will be solid unlon.

J. B. Lebus, of Local No. 7, Indianapolis, was in New York City last week.

Bro. Coates, of Local No. 11, Cincinnati, having closed with the Pawnee Bill Show, paid the New York Doys a visit last week. He reports unlonism throughout the country in a flourishing condition.

Bro. R. P. Penny stopped over at Buffalo, N. Y., on his return West, and met members of Local No. 24 in that city. The local Is in a flourishing condition and increasing in membership. From there Bro. Penny, went to Chicago to call on J. J. McCormick, national secretary, and he will go from that city to his home in Boulder, Col.

Local No. 26, Sloux City, Ia., recently organized, receive

er Coughlin has the advertising at the Davidson Theatre.

Bro. Jack Walsky, of Local No. 18, was in Pittsburg, heralding the coming of "The Factory Girl" at the Bijou Christmas week. Bro. Walsky says the boys are hustling throughout the country to push the national to the front. He was for many years advertising agent for the National Theatre, Washington, D. C.

W. M. Elliott, Local No. 3, arrived in Pittsburg Dec. 14, ahead of the Four Cohans, Bro. Elliott wishes to thank all members of the alliance for the kind treatment he has received from the boys in all union cities. He intends to tell the boys in all cities not organized to help build up a great organization.

President Joseph is preparing an address

organized to help build up a great organization.

President Joseph is preparing an address
to the road men for the coming spason.
It should be read by every bill poster and
biller, as it will be of material value to all.
It will soon appear in this column.

Bro. Murray, of New York, was one of the
hard workers on the committee on revision
of constitution and by-laws.

President Chas. Joseph's throat was successfully lanced by his physician on Dec. 23,
and is now improving rapidly. The affliction, "quinzy," was brought on by the strain
of the convention. He is under the care of
the Cincinnati Local, the boys being with
him nearly all the time, especially Vice Presidien Donovan, and member of executive board
Fribourg.

Local Vo. 11, nr. Cincinnati, and the Ne.

den Donovan, and member of executive board Fribourg.

Local No. 11, at Cincinnati, and the National Alliance at its last meeting, thanked by resolution Joseph Manogue and Ren Muiford for the interest displayed by them in the recent successful convention

Notes from Cincinnati Local, No. 11.—

Harry Farquhar, of No. 11, advance agent with the Dainty Parce Burlesque Co., was doing Cincinnati on a "country route" last week. A. D. Cameron, of Paterson, N. J., is agent ahead of the High Rollers Burlesque Co. J. M. J. Kane, last season opposition agent for Forepaugh-Sells Bros.' Show, was here to enjoy Christmas week.

CANADA.

Torouto.—At the Princess Theatre (O. Sheppard, manager).—Lawrence D'Orsay, "The Earl of Pawtucket," played, to large uses, Dec. 21-26. Grace George 28 and

Grand Opera House (A. J. Small, mana-er).—Joseph Murphy, in "Kerry Gow" and Shaun Rhue." played, to crowded houses, ist week. "The Fortune Teller" 28 and

ger1.—Joseph Murphy, in "kerry Gow" and "Shaun Rhue," played, to crowded houses, last week. "The Fortune Teller" 28 and week.

MAJESTIC THEATRE (A. J. Small, manager).—Geo. H. Summers, in "Rip Van Winkle," played, to big business, 21-26. "Child Slaves of New York" 28 and week. SHEA'S THEATRE (J. Shea, manager).—A good show and large house last week. Bill week of 28 includes: Holdin's Mannikins, Poettinger's Swedish Ladies' Quintette, May Edouin and Fred Edwards, Four Wilsons, Dillon Bros., Harper, Desmond and Bailey, kinetograph.

STAR THEATRE (F. W. Stair, manager).—Cherry Blossoms Burlesque Co, played, to packed houses, 21-26. Parisian Wildows 28 and week, with Gay Morning Glories to follow.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—"When the Bell Tolls," Dec. 18, 19, did fair business, "Sweet Clover," with Otis B. Thayer, did big business 25. "The Fortune Teller" 28. Due: The Jeffersons Jan. 1, "Sweet Clover" (return) 2, Henry Leighton, in "Othello," 6. STAR THEATRF (J. G. Appleton, manager).—Business, week of 21, was immense. For week of 28: The Five Flying Banwards, the Two Fantas, Capt, Sidney Hinman, Caldwell Bros., the Gottlobs, the Gregsons, Fields and Whaleu, and the kinetoscope. The annual supper of the attaches was held on Christmas Eve, and it proved a most enjoyabe affair. The committee in charge was Manager Appleton, George Stroud Jr., treasurer, and Wm. McDougall, musical director.

Quebec. - Auditorium Theatre

Quebec.—Auditorium Theatre (A. J. Small, manager).—Patten and Perry, in "Jerry from Kerry," 21-24. "His Last Dollar" came, 25, 26, proved a good drawing attraction. Coming: "A Gentleman by Day, a Burglar by Night" 28-30.

Notes.—Local Manager J. E. Turton was rather taken by surorise on Christmas Eve, when he was presented with a very beautiful combination clock and instand, on behalf of the attaches of the house.... The Auditorium has been running right along all scason, to big business.

—Jack Marvin has severed his connec-

— Jack Marvin has severed his connection with the "When Reuben Comes to Town" Co., and will join the Ben B. Vernon Stock Co., opening in a new Western melodrama.

MASSACHUSETTS.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Fenberg Stock Co. closed a two weeks' engagement Dec. 26. The company made many riends and business was excellent. Bookings: "Heart of Marylend" 28, 29, Andrew Mack Jan. 1, 2

ACADEMY OF MUSIC (B. F. Murphy, manager).—Indian Maidens, 21-23, to good business. The High Flyers, 24-26, came to big business.

CASTO THEATRE (Al. Haynes, manager).—Adgie and her lions proved the biggest drawing card Manager Haynes ever offered. Parle and Wilson, the Three Mitchells, and McKnight, the ventrioquist, were other hits, Iusiness was turn away. Current 28 and week: Mr. and Mrs. Perkins Fisher, the Allisons, Smith and White, Pauline Saxon, Chas. W. Littlefield, De Graf Sisters, the Marvelous Louvitts, and the Sanford Sisters.

Springfield.—At the Court Square Thentre (W. C. Le Noir, manager).—A warm reception was given James K. Hackett, in "The Crown Prince." Dec. 25, when the play was given for the first time on any stage. In the title role the star scored a great success. Charlotte Walker, Joseph Brennan and Brigham Royce gave fine portrayals of their roles. Edward Harrigan, in "Old Lavender," evening of 20, was as entertaining as ever, and had the audience with him throughout. A local production, "The Springfieldians," Jan. 1, 2, Frank Daniels 7, E. H. Sothern S, and Fay Davis, in "Whitewashing Julia," 9.

New Gilmode Themes, and Fay Davis, in "Whitewashing Julia," 9.

New Gilmode Themes, Jan. 1, 2, Frank Daniels 7, E. H. Sothern S, and Fay Davis, in "Whitewashing Julia," 9.

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New Gilmode Themes, "Jan. 1, 2, Frank Davis, "Hearted" 31-Jan. 2, "Human Slaves" 4-8.

Grand Opera House (Charles W. Fonda, manager).—"Peck's Bad Boy," Dec. 25, 26, enjoyed liberal patronage. Indiam Maidens 28-30, Fay Foster Co. 31-Jan. 2, City Sports Melson Thearter (Z. T. Damon, manager). Springfield .- At the Court Square The

28-30, Fay Foster Co. 31-Jan. 2, City Sports 4-6.

Nelson Theatre (Z. T. Damon, manager).

—The New York Girls, 21-26, put up a fairshow, to excellent returns. A vaudeville bill week of 28, consisting of: Barnes' trained nuimals. St. Onge Brothers, the Holdsworths, Estelle Wordette and Co., Bartlette and Peters, and the kinetograph.

The following officers have been chosen by the Westfield Aerie of Eagles: Worthy president, H. B. Hamilton: worthy vice president, William S. Nash; worthy secretary, A. H. Furrows: treasurer, P. J. Kelly: worthy ronductor, W. T. Gallagher; chaplain, W. E. Cleary; Inner guard, T. V. Gallagher; outer guard, E. H. Brady; trustees, T. H. Conway, L. P. Callahan, B. M. Lynch; physicians, Drs. J. S. McLaughlin and W. J. Collins. The officers of the Ware Aerie are: Worthy president, George Haley, worthy vice president, Henry Lamoureaux; chaplain, James E. Tiffany; worthy secretary, Ernest J. Lefort; worthy conductor, Fred J. Bombard; trustees, J. M. Riley, John O'Bryan and Louis Charron.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—"Arrah-Na-Pogue," with J. R. Murray and Clara Lane, proved a good drawing card Dec. 25, 26. Booked: Roe Stock Co. 29, 30, Andrew Mack 21, "The Wizard of Oz" Jan. 6.
BIJOU THEATRE (Henry Myer, manager).—"A Hidden Crime," 21-23, played to fair returns, "At Cripple Creek." 24-26, had large business, Duc: "Wedded and Parted" 28-30, Al. Martin's "T. T. C." 31-Jan. 2, "The Sign of the Four" 4-6, "Her First False Step" 7-9.

"The Sign of the Four 4-6, "Her First Frise Step" 7-9.

CASTO THEATRE (Al. Haynes, manager).—
Business last week was large. Booked 28 and week: Sager Midgley and Gertie Carlisle, Everett Trio, J. Francis Dooley, Ferguson and Beeson, Pierce and Maizee, Verna and Zara, John R. Harty, and Wilson and Davis.

puson and Jara, John R. Harty, and Wilson and Davis.

Alcu's Theatre (A. E. Rich, manager).—
The High Flyers Burlesquers played, to fair business, 21-23. Watson's Americans gave a good show, to good business, 24-26. Coming: Indian Maidens Burlesquers 31-Jan. 2, Rose 1997, 1998 Show 7-9.

Hill Big Show 7-9.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Business last week was big. Week of 28: Ward and Raymond, Marion Clifton, Leroux and Davies, the Le Vards, Burkhart, the magician, and the kinetoscope.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Keystone Dramatic Co. played, to fair business, week of Dec. 21, and remains 28-Jan. 2. with Adelaide Herrmann as a special feature. Fenberg Stock Co. 4-9.

GEM THEATRE (C. W. Sheafe, manager).—Business is good. Here Dec. 28 and week: Arnold & Gardiner's All Star Novelty Company, including the Rezarfs, Maud Thoraton, Aloz and Zola, Adney Lewis, Mr. and Mrs. Nello, Burns and Charcole, and the blograph.

Mrs. Nello, Burns and Charcole, and the blograph.

Salem Theatre, Salem, Mass. (Harry E. Reed, manager).—Andrew Mack appeared before a big house 25, and "The Heart of Haryland" did good business 26. The Stanwell Dramatic Co. 28 and week.

MECHANIC HALL, Salem (James E. Moore, manager).—Excellent business week of 21. For 28 and week: The Avon Comedy Four, Will E. Mathews and Nellie Harris, Julian Rose, Little Elsie Janis, Litz's trained spaniels, Mamie Forepaugh, Kimball and Donovan, and the bioscope.

Holyoke.—At the Opera House (B. L. Potter, manager).—William Collier, in "A Fool and His Money," Dec. 17. "Miss New York Jr." 22. Shepard's moving pictures 24, 25. James K. Hackett, in "The Crown Prince," 26: "The Virginian" Jan. 1, Charles Richmond 5.

Richmond 5.

EMPIRE THEATRE (T. F. Murray, manager).—"A Fight for Millions," 21-23, and "A Ilansom Cab." 24-26, came to big business. Booked: "Nobody's Claim" 28-30, "Wife In Name Only" 31-Jan. 2, "Why Girls Leave Home" 4-6.

STAR THEATRE (C. H. Herbert, manager).

—Business continues good. Bill for week of 21 was: Loraine and Vinton, the Beanos, Jennie Lesile, Billy Hines, and Mattle Field

Lawrence. — Opera House (Grant & Cahn, managers). — "The Heart of Maryland played, to crowded houses, Dec. 25, including matinee. 'Shepard's moving pictures came, to a big house, 27; "Uncle Josh Spruceby, fair house, 26. Booked week of 28, May Piske Co.

CASTO THEATRE (Al. Haynes, manager). — Business was unusually good week of 21. Pauline Saxon was a special favorite, in her "Sis Perkins" sketch. Booked week of 28: The Heavenly Twins, the Fleids, Robinson and Juniper, Major Doyle, Dally, Tafe and Roann, Cherry and Bates, Musical Bentley, and Lottle Glison.

North Adams.—At the Richmond Thea-tre (W. P. Meade, manager).—"A Stranger in a Strange Land," Dec. 25, did good bust-ness. Due: James K. Hackett 29, "Side Tracked" Jan. 1. EMPIRE TRUATRE (James Sullivan, mana-ger).—"Looping the Loop," 24, canceled, "Wife in Name Only," 25, had S. R. O. at matisee and good business at night. Due: "Heart of Maryland" 30, Vogel's Minstrela 31, "Real Widow Brown" Jan. 2.

Taunton .- At the Taunton Theatre (Calin & Cross, managers).—"Human Hearts:
Christmas, matinee and night, had good returns. The Harcourt Comedy Co. week of 28, except 29, when Andrew Mack presents."
The Bold Soger Boy."

OREGOY.

Portland.—At the Marquam Grand (Calvin Hellig, manager).—"The Two Sisters" had a fair house Dec. 18. J. H. Stoddart, in "The Bonnie Brier Bush," 25. The Stanford Glee Club in concert 28, Andrew Robson, in "Richard Carvel," 29, 30, and "Foxy Grandpa" 31-Jan. 2.

CORDAY'S THEATRE (Cordray & Russell, managers).—"Hello, Bill," had a very good opening Dec. 20. "The Minister's Son' did good business week of 13. "In Convict Stripes comes 27.

Baren's Theatre (George L. Baker, manager).—The Baker Theatre Stock Co, presented "A Midnight Bell," to the usual two crowded houses, 20. Oza Waldrop made her appearance as ingenue on this date. "The School for Scandal" 27 and week, with Esther Lyons as leading lady.

Empire Theatre (George L. Baker, manager).—Is dark.

Arcade Theatre (8. Morton Cohn, manager).—Is dark.

EMPIRE THEATHE (George L. Baker, manager).—Is dark.

Arcade Theatre (S. Morton Cohn, manager).—Good business week of 14. Bill week of 21: Campbell and Allaire, Alma Wuthrien, Stafford and Stone, Potts and Hart, Madeleine D'Leene, American bloscope.

Fritz's New Theatre (William H. Brown, manager).—D's and D's, the Bernards, the La Kolas, Madeline Earl, Stanley and Sulivan, Emmette and Leland, Emma Lawrence, Three Malverns, Thompson Sisters, Prof. Hunt's dog and monkey circus, Frank K. Bowman, Pearl Ashley, May Cossett, John Morrison.

Blazie's Concert Hall, (Eli B. Davis, manager).—Leonia, Agnes Davenport, Nadine Allen, Roscoe, Little Egypt.

Erickson's Music Hall, (H. D. Griffin, manager).—Helen Mignon, Louise Lister, Ladies' Ideal Orchestra, Mae E Gildden, director.

Winter Garden is now being run by J.

rector.

WINTER GARDEN is now being run by J.
F. Kennedy, proprietor. Following is the bill for week of 21: Paloma Sisters, Madline Carbonato, Leslie Pomeroy, Mason Sisters, Donna Belle Christy, Jessie Orr, Charles A. Brown, Boyd's Orchestra.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—Mason and Mason, in "Rudolph and Adolph," Dec. 27: "Peggy from Paris" 28, 29, "Mr. Jolly of Joliet" 30, Chas. B. Hanford 31, "Quincy Adams Sawyer" Jan. 1, 2. Walter Jones, in "The Sleepy King," to good business, Dec. 20-24. W. H. Crane, in "The Spenders," 25, 26.

KRUG THEATRE (H. J. Gonden, manager).—Kathryn Osterman, in "Miss Petticonts," 27, 28: "Not Guilty" 29, 30, Jules Grau's Comic Opera Co. 31-Jan. 2. "Down by the Sea," Dec. 20-23, drew good houses: "The Power Behind the Throne," 24-26, did big business.

OPPHEEM (Carl Reiter Processed

business.

ORPHEUM (Carl Reiter, manager).—Bill ORPHEUM (Carl Reiter, manager).—Bill for week of 27: Valerie Bergere and Co., Stanley and Wilson, Three Zolars, Serra and Bella Rosa, Holden and Florence, Duffy, Sawtelle and Duffy, Two Roses, the kindrome. Business the past week was very good.

Fremont.—At the Larson (Wm. Lowry, nanager).—Martin's "U. T. C." Co. had a big house Dec. 9. "One Night in June." 11. canceled. Trousdale's Minstrels, 17. canceled. Billed: "The Midnight Express" 25. Katherine Willard 28.

Topeka.—At the Crawford (Crawford & Kane, managers).—The Andrews Opera Co., in "Birds of a Feather," pleased Dec. 16. "Peggy from Paris" drew a crowded house 17. Jefferson De Angelis drew a fair saudence 18. Mason and Mason had two fair houses 19. Jane Kennark drew a fair sized house 20. The Cracker Jacks had a fair house 21. Coming: Charles B. Hanford 25. "A Montana Outlaw" 26, "Down by the Sea" 27, Marie Dale Co. 28-30. Kathryn Osterman Jan. 1, "Down Mobile" 2, "In a Woman's Power" 3, "King Dodo" 4, "The Power Behind the Throne" 5, Murray and Mack 6, Helen Grantley 7, "The Charlty Nurse" 8, Haverly's Minstrels 9.

GRAND (Crawford & Kane, managers).—"Maloney's Wedding" 25.

AUSTRALIAN NEWS.

J. C. Williamson has gone to England. Monte Trever, late of The Argus staff, gots with him as private secretary. Mr. William son will keep a bright lookout for attractions for Australia.

George Stephenson's attraction, the Stine-Evaus American Musical Comedy Co., will open at the Palace on Boxing Night.

The Nellie Stewart Dramatic Co. concluded its season, and disbanded. Miss Stewart leaves for America and England, and the rest of the company left for their homes.

The Musgrove Opera Company disbanded after its brief season at the Moyal. Owing to the brevity of the season, fi is highly improbable that "Fra Diavolo" or "The Daughter of the Regiment" will be staged.

Now that the "Are You a Mason?" Co. had isbanded. Mr. Desmond, Mr. Jarman and Beatty Kingston will join Mr. Williamson's Dramatic Company, which has added "The Failed" to its repertory.

The new theatre in Perth, Western Australia, will be a benefit to theatrical managers who are at present "closed out" on account of their inability to secure dates. The Olde Englishe Fayre Grounds is the site of the new temple, and Tom Molloy (ex-mayor) is the owner of both theatres. The house now being built (like the old one) fronts Hay Street, but will be considerably larger than the Royal. The title will likely be Her Majesty's Theatre.

— Burde Bartram has changed her name, and will hereafter be known as Claudia La Southers. She is with the Imperial Stock Co., supporting Laverna Moore and Foster Hutchins.

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LATEST BY TELEGRAPH.

Ansas

Peorgia Alabama

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Girl With the Green Eyes,"
"Are You A Mason?" "The Dairy
Farm" and "The Minister's Son" the Newest Current Bills.

Special Dispatches to THE NEW YORK CLIPPER

San Francisco, Dec. 29.—Good business rilled at all the houses last night, Columbia Theorem.—The Girl with the Green Eyes" opened a two weeks' engagement

reen Eyes
st night.
California Theatre.—"Are You a Mani" is here this week.
Alcazar Theatre.—This is the second
eek of "Blue Jeans." "A Lady of Quality"

ollows.
CENTRAL THEATRE.—"The Dairy Farm" is

CENTRAL THEATRE.—"The Dairy Farm" is the bill this week.

GRAND OFERA HOUSE.—W. B. Patten, in "The Minister's Son," is this week's offering. Tivold OFERA HOUSE.—This is the second week of "Ixion, the Wheelman." The new members of the company are: Bessle Tanne-fill, for character parts; Wallace Brownlow, barltone; Annie Lichter, leading prima doma, and William Schuster, basso. The old dembers are: Annie Meyers, Ferris Hartman, Arthur Cunningham, Edward Webb, and Paul Steindorf, leader of the orchestra.

FISCHER'S THEATRE.—The current is the fifth week of "I. O. U."

ORPHEUM THEATRE.—Bill for week opening 27: The Nightons, Ernest Hogan and Mattle Wilkes, and the Orpheum road show, comprising Moore and Littlefield, Merian's dogs, Eckhoft and Gordon, Elizabeth Murray, Ed. F. Reynard, Melani Trio, and Albertus and Millar.

CHETES.—Bill for week, opening last night: The Brittons, Mabel Lamson, Gardner and Stoddard, Esmeralda, the California Brightights, composed of twenty elever juveniles, and the animatiscope.

Stoddard, Esmeralda, the California Brightights, composed of twenty elever juveniles,
and the animatiscope.
Notes.—Adelina Patri will sing Jan. 7
and 11, at the Mechanics Pavilion......
At Fischer's it is stated that Winfield Blake,
iending man, leaves at the end of this week,
and that Maud Amber, leading woman, will
go shortly after. Also that others will follow, and that new people to take their places
are being engaged in the East.

FROM OTHER POINTS.

"Desperate Lord Barrington" Re-ceives Its Premier at St. Louis -Business Rules Good.

-Business Rules Good.

CHICAGO, Dec. 29.—Cold, blustering Winter weather hurt theatrical business Sunday and Monday, promising blizzard weather for the week. The Bush Temple's creditable production of "Ivan, the Terrible," proved the most interesting event on Sunday, the afternoon performance running until 60 clock. The critics commend the play and players. Jerome Sykes is seriously ill of pneumonia, and "The Billionaire" proceeds at the Illinois without him. Improved conditions Monday dight promised his recovery by the end of the week. . . . "The Pit," at the Garrick, and "Mr. Bluebeard," at the Iroquois, along with the German players at Powers', kept. the week. ... "The Pit." at the Garrick, and, "Mr. Bluebeard." at the Iroquois, along with the German players at Powers', kept landolph Street active Sunday night, goodly rowds attending. Bostonians began their Jorenhyhr in "The Serenade." ... With Mc-Vicker's filled to capacity, Ward and Vokes opened their two weeks' engagement at the Great Northern, which was crowded afterneon and evening. ... "Supho," the final struggle of the Elliott Stock Company, at the Thirty-first Street, and the other stock companies, had varying degrees of Sunday success. ... The burlesque and vandeville houses held their customary Sunday nighters. S. "Belle of Newport." entering upon its ecopd week, filled the La Salle completely. The popular priced houses changed their combinations Sunday afternoon and attracted their usual full measure of patronage. ... John Drew, at Powers, was Monday night's important opening, "Captain Dieppe" haing witnessed by fair crowds. ... Viola Alfen, at the Grand Opera House, and "The Yankee Consul," at the Studebaker, were continued attractions. ... Generally speaking, our retail merchants have more cause for typiday cheer than our theatrical managers linve cause for rejoicing—the shoppers are still at it.

Philadelphia. Dec. 29.—Excellent openings were accorded the theatres last night.

PHILADELPHIA, Dec. 29.—Excellent openings 'were accorded the theatres last night, large, audiences being a welcome charge from last week. ... A gorgeous production of 'A Japanese Nightingale' delighted a fine gathering at the Garrick with its absorbing atory. ... Ben Hur' opened at the Opera House, drawing a splendid throng. ... Continued offerings were: "Mice and Men's the Broad, "Erminie" at the Chestnut, and "Terance" at the Walnut, all doing well At the Auditorium "Good Old Summer Ting" proved attractive, and "Midnight Marriage." at the Park, and other combination homses fared excellently well The turnout at stock houses was large, enthusiastic andeville lovers filled Keith's two theatres, 6nd burlesque houses and others had no cause to complain.

WISCONSIN.

Milwaukee. — At the Davidson Theatre, Leonie Darmon, in "The Little Princess," proved a highly satisfactory offering for Christmas week. Miss Darmon was accorded many fine notices by the critics, Manager Sherman Brown offers De Wolf Hopper 27:30, and James O'Neill 31-Jan. 2.

Alhambra Theatre (O. F. Miller, manager). — "Shadows of a Great City" drew well week of 20. "Pickings from Puck" week of 27, and Hagenbeck's Animal Show opens Jan. 3, for two weeks.

ACADEMY (Edwin Thanhouser, manager). — The Thanhouser Stock Co. spent Christmas week presenting "Alone in London." Grace May Lamkin returned to the cast after several months absence and received a great welcome. "Harbor Lights" week of 28.

BLIOU OPERA HOUSE (John R. Pierce, manager).—"The Beauty Doctor" was another popular offering and scored a big hit. "On the Bridge at Midnight" 27, for week.

Parst Theatre.—Manager Leon Wachsner's German Stock Co, put in a busy Christmas week in presenting three plays, which were all well attended. "In Weissen Roess!" will soon be revived, with Leon Wachsner in the east.

STAR Theatre. (Frank P. Troumer, was

were all well attended. "In Weissen Roses S1" will soon be revived, with Leon Wachsher in the cast.

STAR THEATRE (Frank R. Trottman, manager).—Weber's Painty Duchess Co. put up a performance week of 21 full of dash and go that caught on from the jump. The Brigadier Co. week of 27.

SANS SOUCH MUSIC HALL (Chas. E. Witt, manager).—People week of 27 include: Emilie Waite, Sterling and Stearns, Florence Beach, and Adelalde Le Farve.

CRYSTAL THEATRE—The opening week of this house was fully up to expectations. Wm. Windom, Devaney and Allen. Scott and Murrilla. Our and Munroe, and Frank Grohmake up the bill week of 27.

FORST KELLAR (Richard Becker, manager).—Business continues good. Bill for week of 28: The Two Fabianes. Hattie Freys, Tony Zimmerman, and the Sherbecks.

Notes.—Edwin Thanhouser, who has just recovered from a severe liness, is directing the management of the Academy from his residence.....There were lively doings in the professional ranks at most of the local theatres Christmas eve. The Christmas tree of the Dainty Duchess Co., at the Star, was possibly the largest affair of its kind ever held at a local theatre. Joe Palmer, who acted as Santa Claus, was voted a huge success...... Oscar Miller was presented with the finest Morris chair that could be purchased in the city by the employes of the Alhambra..... Frank Trottman received a magnificent Eagle charm and a meerschaum pipe from the Star Theatre boys..... Joe Palmer was up from Chicago, and spent the week visiting bis former partner, Mr. Harvey, of Jorden and Harvey.

— "Trinity Chimes" Notes: This company is doing a phenomenal business in the East. It was in Philadelphia last week and lays off this week, then plays the Park Theatre. Brooklyn. It is one of the most beautiful scenic productions on the road, full of pathos and laughter. There will be a professional matinee on Friday, Jan. 8.

On the Road.

All Routes Must Reach Us Not Later Than Monday. DRAMATIC.

Adams, Maude (Charles Frohman mgr.) - N. Y. Chy Dec. 28-Jan. 2, Baltimore, Md.,

A-9.
Allen, Viola (Charles W. Allen, mgr.)—Chicago, Ill., Dec. 28-Jan. 2.
Aubrey Stock, Eastern (Wm. Davage, mgr.)—Lockport, N. Y., Dec. 28-Jan. 2, Erie, Aubrey Stock, Santan (M. Davage, mgr.) brey Stock, Western (Carl Brehm, mgr.)

-Im Bols, Pa., Dec. 28-Jan. 3, Rochester

4-9.
American Comedy (Hafner & Roedelsperger, mgrs.)—Worcester, Mass., Dec. 28-Jan. 2, Springfield 4-9.
American Stock (Oliver Martell, mgr.)—Los Angeles, Cal., Dec. 28, Indefinite.
Are You a Mason? (Julius Cahn, mgr.)—San Francisco, Cal., Dec. 28-Jan. 2, Oakland 4, 5, Sacramento 6, Chico 8, Redding 9.

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"Arizona" (J. P. Palser, mgr.)—Cleveland,
O., Dec. 28-Jan. 2. Detroit, Mich., 3-9,
"Arizona" (Charles F. Brown, mgr.)—Sterling, Ill., Doc. 30, Waterloo, In., 31, Marshalltown Jan. 1, Des Moines 2, Oskaloosa 4, Ottumwa 5, Cedar Rapids 6, Dubuque 7, Clinton 8, Davenport 9,
"An English Daisy" (Weber & Fields, mgrs.)
—Boston, Mass., Dec. 28, indefinite.
"Artah-na-Pogue" (Dayls & Butterfield,
mgrs.)—Providence, R. 1., Dec. 28-Jan. 2,
"Al-Cripple Creek"—Brooklyn, N. Y., Dec.
28-Jan. 2.
"Across the Pacific" (Harry Clay Blaney,

28-Jan. 2.
Across the Pacific" (Harry Clay Blaney, mgr.)—Norfolk, Va., Dec. 28-Jan. 2. Baltimore, Md. 4-9.
Alphonse and Gaston," Gus Hill's—Philadelphia, Pa., Dec. 28-Jan. 2. Newport News, Va., 4. Norfolk 5. Petersburg 6, Ricthmond 7. Durham, N. C., 8, Greensboro 9. boro 9. After Midnight"—Hoboken, N. J., Dec. 31-Jan. 2, Newark 4-9.

Bates, Blanche (David Belasco, mgr.)—Boston, Mass., Dec. 28-Jan. 2, Brooklyn, N. Y. 4-9.
Barrymore, Ethel (Charles Frohman, mgr.)
—N. Y. City Dec. 28-Jan. 2, Brooklyn, N. Y. Y. Y. 20.

Bartymore, Ethel (Charles Frohman, mgr.)
—N. Y. City Dec. 28-Jan. 2, Brooklyn, N.
Sellew, Kyrle (Liebler & Co., mgrs.)—N. Y.
City Dec. 28, Indefinite.
Boyd, Archie, in "Josh Whiteomb" (Klipatrick & Burniston, mgrs.)—Johnstown, Pa., Dec. 30, Greensburg 31, Wheeling, W. Va., Jan. 1, 2, N. Y. City 4-9.
Boucleanit, Aubrey (Shuberts & Wm. A. Brady, mgrs.)—Paterson, N. J., Dec. 28-30, Blair, Eugenie (Henri Gressit, mgr.)—Philadelphia, Pa., Jan. 4-9.
Beresford, Harry (J. J. Coleman, mgr.)—Ottumwa, Ia., Dec. 30, Creston 31, Des. Moines Jan. 1, Boone 2, Iowa Falls 4, Mason City 5, Algona 6, Sloux Falls, So. Dak., 8, Sloux City, Ia., 9.
Boaelli, Wm., and Rose Stahl—Greenyille, Pa. Dec. 28, Beaver Falls 29, Niles, O., 30, Salem 31, East Liverpool Jan. 1, Connells-ville, Pa., 2, Johnstown 4.
Bennett & Moulton (F. C. Twitchell, mgr.)—South Norwalk, Conn., Dec. 28-Jan. 2, Stamford 4-9.
Bennett & Moulton (J. M. Torr, mgr.)—Paterson, N. J., Jan. 4-9.
Bennett & Moulton (Ira E. Newhall, mgr.)—New Bedford, Mass., Dec. 28-Jan. 2, Brockton 4-16.
Bennett & Moulton (W. A. Partello, mgr.)—Greenfield, Mass., Dec. 28-Jan. 2, Westfield 4-9.
Baldwin-Molville (Waiter-S. Baldwin, mgr.)

Greenfield, Mass., Dec. 28-Jan. 2, West-field 4-9.

Baldwin-Melville (Waiter-S. Baldwin, mgr.)

-New Orleans, La., Dec. 28-Jan. 2.

Bunting, Emma (Earl Burgess, mgr.)

-Reading, Pa., Dec. 28-Jan. 2, Norristown 4-9.

Breckenridge Stock (Boyd P. Joy, mgr.)

-Hutchinson, Kan., Dec. 28-Jan. 2.

Brown Amusement, Southern—Crowley, La.,

Jan. 4-9.

Jan. 4-9.

Brown Amusement, Western—Arkansas City, Ark., Jan. 4-9.

"Buster Brown" (Broadhurst & Currie, mgrs.)—Syracuse, N. Y., Dec. 21-Jan. 2, Philadelphia, Pa., 4-9.

"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Faul, Minn., Dec. 28 Jan. 2, Minneapolls 4-3.

St. Faul, Minn., Dec. 28 Jan. 2, Minneapolis 4-3.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Dec. 28 Jan. 9.

"Bunch of Keys" (Gus Bothner, mgr.)—
Pittsfield, Ili., Dec. 30, Taylorville 21, Decatur Jan. 1, Bloomington 2, Springfield 3, Beardstown 4, Clinton 5, Sycamore 6, Rockford 7, Beloit, Wis., 8, Madison 9, "Breezy Time" (Merle II, Norton, mgr.)—Osage City, Kan., Dec. 30, Strong City 31, Emporla Jan. 1, Burlington 2, Emporla Jan. 1, Burlington 2, "Beauty Doctor" (F. E. Wright, mgr.)—Cleveland, O., Jan. 4-9.

"Burled at Sea" (Mordant & Humphrey, mgrs.)—Dayton, O., Dec. 28-30.

"Bottom of the Sea"—Battle Creek, Mich., Jan. 2.

Jan. 2. Gue Sea —Battle Creek, Mich., Burglar" (Wright & Haight, mgrs.)— Hoopston, Ill., Dec. 29, Danville 30, Lin-coln 31, Canton Jan. 1, Vermont 2, Mon-mouth 4, Kewanee 5, Dixon 6, Apple River S, Galena 9.

Crane, Wm. H. (Chaffes Prohman, mgr.)— Kansas City, Mo., Dec. 28 Jan. 2, Spring-field, Ill., 4, Memphis, Tenn., 5, 6, Green-ville, Miss., 7, Jackson 8, Vicksburg 9, Carter, Mrs. Leslie (David Belasco, mgr.)— Columbus, O., Dec. 20, 21, Dayton Jan. 1, 2, Cincinnati 4-9, Crosman, Henricita (David Relasco & Marc

1, 2, Cincinnati 4-9.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City Dec. 28, indefinite.

Coghlan, Rose (Jules Murry, mgr.)—Staunton, Va., Dec. 30, Newport News 31, Norfolk Jan. 1, Richmond 2, Peterburg 4, Danville 5, Raleigh, N. C., 6, Wilmington 7, Charlotte 8, Columbia, 8, C., 9.

Collier, William — Boston, Mass., Dec. 28-Jan. 2.

Charlotte S, Columbia, S. C., 9.
Collier, William — Boston, Mass., Dec. 28Jan. 2.
Cohans, Four (Fred Niblo, mgr.) — Cleveland,
O., Dec. 28-Jan. 2, St. Louis, Mo., 3-9.
Clay Clement (Joseph C. Logan, mgr.) —
Hamilton, O., Dec. 28. Lexington, Ky., 29,
Henderson 30, Hopkinsville 31, Paducah
Jan. 1, 2.
Cook-Church (H. W. Taylor, mgr.) — Jebanon, Pa., Dec. 28. Jan. 2, Harrisburg 4-9.
Carpenter, Frankle (Jere Grady, mgr.) — Portland, Me., Dec. 28. Jan. 2, Waltham, Mass.,
4-9.

4.9.
Curts Dramatic (M. H. Curts, mgr.)—Plainville, Kan., Dec. 28-39. Hill City 21-Jan. 2.
Conroy & Mack Comedians (P. P. Craft,
mgr.)—Grafton, W. Va., Dec. 28-Jan. 2,
Buckhannon 4-9
Carroll Comedy (Ion Carroll, mgr.)—Hinton, W. Va., Dec. 28-Jan. 2, Ronceverte
4-9.

4-9.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Wellston, O., Dec. 28-Jan. 2. Coshocton 4-9.
Castle Square Stock, No. 1 (Greene & Yacger, mgrs.)—Cattaraugus, N. Y., Dec. 28-39. Salamanca 31-Jan. 2, Randolph 4-6, Wellswille 7-9.
Creed's Comedians—Irwin, Pa., Dec. 28-Jan.

Castle Square Star (Briggs & Romeo, mgrs.)

—Ossining, N. Y., Dec. 28-Jan. 2.
Chicago Dramatic—Fort Wayne, Ind., Dec. 28, Indefinite.

"Checkera" (Kirke La Shelle, mgr.)—Providence, R. I., Dec. 28-Jan. 2, Boston, Mass., 4-9. onty Chairman" (Henry W. Savage, gr.)—N. Y. City Dec. 28, indefinite. raller" (Wallace Monro, mgr.)—Mont-

gemery, Ala., Dec. 31-Jan. 2, Pensacola, Fla., 4, Mobile, Ala., 5, Meridian, Miss., 6, Jackson 7, Vicksburg 8, Natchez 9.

"Choir Boy of 8t. Mary's," Sullivan, Harris & Woods,"—Albanay, N. Y., Dec. 28-30, Troy 31-Jan. 2.

"Child Slaves of New York" (J. B. Isanc, mgr.)—Toronto, Can., Dec. 28-Jan. 2.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Kingisher, Okla., Dec. 30, Enid 31, El Reno Jan. 1, Binckwell 2, Guthrie 3, Ardmore, Ind. Ter., 4, Denton, Tex., 5, Mckinney 6, Mexia 7, Waxanachie 8, Gatesville 9.

"Child Wife" (W. T. Keogh, mgr.)—N. Y. City Dec. 28-Jan. 2, Jersey City, N. J., 4-9.

"Charity Nurse" (John M. Cooke, mgr.)— Kansas City, Mo., Dec. 27-Jan. 2, Topekn, Kan., 8.
"Colorado Waif" (Cross & Kimbail, mgrs.)— Brainerd, Minn., Dec. 30, Grafton 31, Winnipeg, Man., Jan. 1, 2, Grand Forks, No. Dak., 4, Crookston, Minn., 6, Fargo, No. Dak., 6, St. Cloud, Minn., 7, Litchfield 8, Willmar 9.
"Christian." Eastern (Charles L. Young, mgr.)—Cincinnati, O., Dec. 27-Jap. 2.

D Drew, John (Charles Frohman, mgr.)—Chi-engo, Ill., Dec. 28 Jan. 9. D'Orsay, Lawrence (Kirke La Sheile, mgr.) —Newark, N. J., Dec. 28 Jan. 2, N. Y.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)
—Newark, N. J., Dec. 28-Jan. 2, N. Y.
City 4-9.
Dodge, Sanford—New Rockford, No. Dak.,
Dec. 30. Carrington Jan. 2, Cooperstown
d, Valley City 8.
Davidson Dramatic (Frank S. Davidson,
mgr.)—Dana, Ind., Dec. 28-Jao, Chrisman,
Ill. 31-Jan. 2, Marshall 4-6, Robinson 7-9.
De Vonde, Chester, Stock (Phil Levy, mgr.)
—McKeesport, Pa., Dec. 28-Jan. 2.
Davidson Stock (A. E. Davidson, mgr.)—Racine, Wis., Dec. 27-Jan. 3.
Dilger-Cornell—Chambersburg, Pa., Dec. 28Jao, Columbin Jan. 1, 2.
Dale, Marie (Harry Elting, mgr.)—Topeka,
Kan., Dec. 28-30.
"David Harum" (Julius Cahn, mgr.)—Atlanta, Ga., Dec. 30, 31, Birmingham, Ala.,
Jan. 1, Mobile 2, New Orleans, La., 3-9.
"David Harum" (Julius Cahn, mgr.)—Columbus, O., Dec. 28-30, Marion 31, Toledo
Jan. 1, 2.
"Darkest Hour," Lincoln J. Carter's—Lock

"Pavid Harum" (Julius Cahn, mgr.)—Columbus, O., Dec. 28-30, Marion 31, Toledo
Jan. 1, 2.
"Darkest Hour." Lincoln J. Carter's—Lock
Haven, Pa., Dec. 30, Milton 31, Lewisburg Jan. 1, Danyille 2, Harrisburg 4,
Middletown 5, Columbia 6, Lancaster 7,
Pottstown S, Reading 9,
"Down Mobile," Lincoln J. Carter's—Carthage, Mo., Dec. 30, Nevada 31, Fort
Scott, Kan., Jan. 1, Topeka 2, Burlingame
4, Osage City 5, Emporia 6, Salina 7,
Junction City 9, Emporia 6, Salina 7,
Junction City 5, Emporia 6, Lancaster 7,
Junction City 5, Emporia 6, Lan

Dare Devil Dorothy" (F. G. Berger Jr. & T. H. O'Nell, mgrs.)—Muskegon, Mich., Dec. 30, Cadillac 31, Traverse City Jan. 1, Grand Rapids 2.

"Desperate Chance," Eastern (Bert Howard, mgr.)—Syracuse, N. Y., Dec. 28-30, Rochester 31-Jan. 2, Niagara Falls 4, Canandaigua 5, Wellsboro, Pa., 6, Williamsport 7, Jersey Shore 8, Lewistown 9.

"Desperate Chance," Western (I. M. Mittenthal, mgr.)—Philadeiphia, Pa., Dec. 28-Jan. 2, Pittsburg 4-9.

"Death Watch" (Will Cressy, mgr.)—Finding, O., Dec. 30, Fostoria 31, Sycamore Jan. 1, Bucyrus 2, Arlington 4, Toledo 7-9.

"Down by the Sea" (Phil Hunt, mgr.)—Joplin, Mo., Dec. 31, Springfield Jan. 1, Aurora 2, Weir, Kan., 3, Pittsburg 4, Chanute 5, Winfield 6, Wichita 7.

"Down and Up" (J. H. Arthur, mgr.)—Charlerol, Pa., Dec. 30, Monongahela 31, Rochester Jan. 1, Jeannette 2, Steubenville, O., 4, Uhrichville 5, Newcomerstown 6, Wooster 7, Mount Vernon 8, Mansfield 9.

"Denver Express" (H. M. Holden, mgr.)—

"Denver Express" (H. M. Holden, a Centralia, Ill., Dec. 30, Macomb 31

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Centralia, Ill., Dec. 30, Macomb 31.

Elliott, Maxine (C. B. Dillingham, mgr.)—
N. Y. City Dec. 28-Jan. 2, Philadelphia,
Pa., 4-16.

Eclipse Stock (Lloyd & Genter, mgrs.)—Monroe, La., Dec. 30, 31, Logansport Jan. 1,
2, Tenaha, Tex., 4, 5, Timpson 6, 7, Nacogdoches 8, 9.

Emmett's Merry Comedians (Emmett & Lane,
mgrs.)—Walden, N. Y., Dec. 28-30.

"Everyman" (Charles Frohman, mgr.)—Boston, Mass., Dec. 28-Jan. 9.

"Eternal City" (Lichler & Co., mgrs.)—
Memphis, Tenn., Dec. 30, 31.

"Eleventh Hour" Lincoln J. Carter's—Woonsocket, R. L., Dec. 30, Fall River, Mass.,
31-Jan. 2, Providence, R. 1, 49.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)
—Norfolk, Va., Jan. 6, 7.

"Eight Bells," Byrne Bros.—Battle Creek,
Mich., Jan. 1.

"East Lynne" (Stuart & Taylor, mgrs.)—
Fond City, Pa., Dec. 30, Vandegrift 31,
Greensburg Jan. 1, Latrobe 2,

"Escaped from Sing Sing" (Jas. H. Parker,
mgr.)—Troy, N. Y., Dec. 28-30, Newark,
N. J., Jan. 4-9.

Piske, Mrs. (Harrison Grey r. 2, Chicago, Detroit, Mich., Dec. 28-Jan. 2, Chicago, Ill., 4-16.

Faversham, Wm. (Charles Frohman, mgr.)—
Boston, Mass., Dec. 28-Jan. 9.
Fisher, Alice (Henry B. Harris, mgr.)—
Grand Rapids, Mich., Dec. 31, Jan. 1.

Frawley, Daniel (Leigh B. Bruckner, mgr.)—
Aukland, N. Z., Dec. 28-Jan. 1.

Pinling, Mamie (W. H. Gracey, mgr.)—
Pinlindelphia, Pa., Dec. 28-Jan. 2.

Gloucester, Mass., Dec. 28-Jan. 2, Lynn
4-9.

Gloucester, Mass., Dec. 28-Jan. 2, Lynn
4-9.

Gomedians (Harry Bubb, mgr.)—8t.

Grand Rapids, Mich., Dec. 31, Jan. 1, Jan. 1, Jan. 1, Jan. 1, Jan. 1, Jan. 2, Worosater, Mass., 4-9.

Hall, mgrs.)—Gelwein, Ia., Dec. 28-Jan. 2, Osage 4, Northfield, Miun., 5, Wassea 6, Owatonna 7, Farlbault, 8, Dodge Center 9, Jan. 1, Jan. 1, Jan. 1, Jan. 1, Jan. 2, Jan. 3, Jan. 4, J

Penberg Slock (George M. Fenberg, mgr.)—Gloucester, Mass., Dec. 28 Jan. 2, Lynn 4-9.
Ferris Comedians (Harry Bubb, mgr.)—St. Joseph. Mo., Dec. 27-Jan. 2.
Francis, Marlor (George K. Robinson, mgr.)—Santoga, N. Y., Jan. 4-9.
Fiske, May (J. F. Cosgrove, mgr.)—Lawrence, Mass., Dec. 28 Jan. 2.
Froxy Grandpa, Wm. A. Brady's—Portland, Orc., Dec. 31 Jan. 2.
Foxy Grandpa, Wm. A. Brady's—Lansing, Mich., Dec. 30, Filmt. 31, East Saginaw Jan. 1, Bay City 2, Cadillac 4.
Funny Side of Life" (W. S. Butterfield, mgr.)—Columbus, Ind., Dec. 30, Seymour. 31, Madison Jan. 1, New Albany 2.
Frant Mail, "Lincoln J. Carter's—Greenwood, Miss., Dec. 30, West Point. 31, Aberdeen Jan. 1, Columbus 2, Atlanta, Ga., 4-9.
Friaming Arrow." Lincoln J. Carter's—Rochester, N. Y., Dec. 28-30, Syracuse. 31-Jan. 2, Dunkirk 4, Jamestown. 5, Union City, Pa., 6, Titusville 7, Oil City 8, Franklin 9.
For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Montreal, Can., Dec. 28-Jan. 2, Ottawa 4-6, Klugston 7, Hamilton 8, 9.
For Her Children's Sake," Western (Ed. H. Lester, mgr.)—Williamsport, Pa., Dec. 30, Tyrone 31, Johnstone Jan. 1, Barnesboro 2, Latrobe 4, Greensburg 5, Mount Pleasant 6, Cumberland, Md., 7, Uniontown, Pa., 8, Morgantown, W. Va., 9.
Fratal Wedding," Central, Sullivan, Harris & Woods'—Detroit, Mich., Dec. 28-Jan. 2, Toledo, O., 3-6, Grand Rapids, Mich., 7-9.
Fratal Wedding," Central, Sullivan, Harris & Woods'—Wilkesbarre, Pa., Dec. 28-30, Scranton 31-Jan. 2, Pirtston 4, Hazleton 5, Mauch Chunk 6, Allentown 7, Bethlehem 8, Easton 9.
Fratal Wedding," Southern, Sullivan, Harris & Woods'—Unak 6, Allentown 7, Bethlehem 8, Easton 9.
Fratal Wedding, "Southern, Sullivan, Harris & Woods'—Tincson, Arlz., Dec. 30, Phenix 31, Fort Worth, Tex., Jan. 4.

"For Her Sake" (Joseph Pilgrim, mgr.)—Clearfield, Pa., Dec. 30, Punssuitawney 31, Houtzdale Jan. 4, Lewistown 5, Harrisburg 6, Reading 7, Lancaster 8.
"From Raga to Riches" (Weis & Meyers, mgrs.)—Brooklyn, N. Y., Dec. 28-Jan. 2, "For His Brother's Crime" (L. B. Williams, mgr.)—Jersey City, N. J., Dec. 28-Jan. 2, Brooklyn, N. Y., 4-9.
"Factory Girl" (Charles H. Wuerz, mgr.)—Wheeling, W. Va., Dec. 28-30, Columbus, O., 31-Jan. 2, Indianapolis, ind., 4-6, Dayton, O., 7-9.
"For Mother's Sake" (Wm. Pottle Jr., mgr.)—Salem, Ore., Jan 1, Centralia, Wash. 2, Tacoma 3-5, Mount Vernon 6, Anacortes 7, New Whatcom 8.
"Fight for Millions" (Malcoim Douglas, mgr.)—Philadelphia, Pa., Dec. 28-Jan. 2, Atlantic City, N. J., 4, 5.
"Funny Mr. Dooley" (Frank D. Bryan, mgr.)—Providence, R. L., Dec. 28-Jan. 2.
"Faust," Porter J. White—Rechester, Pa., Dec. 30, Sharban 31, Alliance, O., Jan. 1, Uhrlehville 2, Wellston 4, Barbertown 5, Nies 6, Corry, Pa., 7, Ashtabula, O., 8, Warren 9.
"Forgiveness" (J. W. Gillen, mgr.)—Port Hope, Can., Jan. 1, 2.

Goodwin, N. C. (Klaw & Erlanger, mgrs.)
—Pittsburg, Pa., Dec. 28-Jan. 2, Cleveland,
O., 4-9.
Gillette, William (Charles Frohman, mgr.)
—N. Y. City Dec. 28, Indefinite.
Grace George (Wm. A. Brady, mgr.)—Toronto, Can., Dec. 28-Jan. 2.
Galland, Bertha (J. F. Zimmerman Jr., mgr.)—N. Y. City Dec. 28-Jan. 16.
Grantley, Helen (J. E. Delcher, mgr.)—Oklahoma City, Okia., Dec. 31, Winfield, Kan., 21, Wichita Jan. 1, Hutchinson 2, Topeka 7.
Gallatin, Aiberta (George H. Brennan, mgr.)—Riverside, Cal., Dec. 39, San Bernardino 31, Santa Barbara Jan. 1, Pasadena 2, Tulan 4.
Gilmore, Paul (Jules Murry, mgr.)—Galves-

31. Santa Barbara Jan. 1. Pasadena 2., Tulan 4.

Glimore, Paul (Jules Murry, mgr.)—Gaiveston, Tex., Dec. 30, Houston 31, Austin Jan. 1. San Antonia 2. Temple 4. Waco 5. Merlin 6, Hillsboro 7, Fort Worth 8, Gainesville 9.

Griffith, John (John M. Hickey, mgr.)—Kirksville, Mo., Dec. 30, Quincy, Ill., 31, Louislana, Mo., Jan. 1. Burlingion, Ia., 2, Monmouth, Ill., 4, Canton 5, Reokuk, Ia., 6, Fort Madison 7, Washington 8, Ortumwa 9.

Louislana, Mo., Jan. 1. Burlington, Ia., 2, Monmouth, Ill., 4, Canton 5, Keokuk, In., 6, Fort Madison 7, Washington 8, Ottumwa 9.

Glimore, Barney (Harry Montgomery, mgr.)
—Easton, Pa., Dec. 28, Mahanoy City 29, Shenandoqh 30, Mount Carmel 31, Hazieton Jan. 4, Freeland 2, Wilkesbarre 4-6, Seranton 7-9.

Garside, Condit & Mack Big Stock (J. 8, Garside, Ellily Casad, mgr.)—Washington, ind., Dec. 28-Jan. 2.

Gibney Stock (John T. Powers, mgr.)—London, Can., Dec. 28, Jan. 2, Berlin 4-9.

Grace Hayward Stock (C. A. White, mgr.)—Jeansville, Ind., Dec. 28-Jan. 2, Owensboro, Ky., 4-9.

Godding Comedy (O. M. Cotton, mgr.)—Manistique, Mlch., Dec. 28-Jan. 2.

Girls Will Be (Urls" (Wm. A. Brady, mgr.)—Pittsburg, Pa., Dec. 28-Jan. 2.

Girl With Green Eyes" (Charles Frohman, mgr.)—N. Y. City Dec. 28, Indefinite.

"Girl from Kays" (Charles Frohman, mgr.)—N. Y. City Dec. 28, Indefinite.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Hoboken, N. J., Dec. 27-30, Elizabeth 31-Jan. 2, Camden 7-9.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Hoboken, N. J., Dec. 27-30, Elizabeth 31-Jan. 2, Camden 7-9.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Hoboken, N. J., Dec. 27-30, Elizabeth 31-Jan. 2, Camden 7-9.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Jonesboro, Ark., Dec. 30, Poplar Bluff, Mo., 31, Cairo, Ill., Jan. 1, Mount Vernon 2, Carbondile 4, Marion 5, Murphysboro 4, Cape Girardeau, Mo., 1, Anna, Ill., S. Paducah, Ky., 9.

"Gay Mr. Goldstein"—Oll City, Pa., Jan. 1, Kittanning 2, Punxsutawney 4, Steuben-Philadelphia, Pa., Dec. 28-Jan. 2, Jersey City, N. J., 4-9.

"Gentleman Burglar" (James R. Garey, mgr.)—Quebec, Can., Dec. 28-Jan. 2, Jersey City, N. J., 4-9.

"Gentleman Burglar" (James R. Garey, mgr.)—Grand Rapids, Mich., Dec. 27-30, Kalamazoo 31.

Hackett, James K.—Utlen, N. Y., Dec. 31, Al-

Hackett, James K.—Utlea, N. Y., Dec. 31, Albany Jan. 1.

Harned, Virginia (Charles Frohman, mgr.)—
Macon, Ga., Dec. 30, Savannah 31, Augusta
Jan. 1. Charleston, S. C., 2, Norfolk, Va.,
4. Richmond 5, 6, Wilmington, Del., 7,
Atlantic City, N. J., 8, Trenton 9.

Hawirey, Charles (Charles Frohman, mgr.)—
Cincinnati, O., Dec. 28-Jan. 2, Columbus 4,
Dayton 5, Springiciel 6, Indianapolis, Ind.,
7, Fort Dodge 8, Toledo, O., 9.

Holland, Mildred (Edward C. White, mgr.)—
Buffalo, N. Y., Dec. 28-Jan. 2, Boston,
Mass, 4-23.

Howard Hall (Henry Pierson, mgr.)—Chicago, Ill., Dec. 27-Jan. 2,
Harrigan, Edward—Philadelphia, Pa. Dec,
28-Jan. 2.

Hanford, Charles B. (F. Lawrence Walker,
mgr.)—Lincoln, Neb., Dec. 30, Omaha 31,
Fort Dodge, Ia., Jan. 1, Sloux City 2,
Sloux Falis, So. Dak., 4, Boone, Ia., 8,
Des. Molnes 7, Marshalltown 8, Cedar Rapids, 9.

Hall, Doo C.—Williams, Arlz., Dec. 28-Jan.
Himmelein's Ideals (John A. Himmelein,
H.gr.)—Wilmington, Del., Dec. 28-Jan. 2,
Chester, Pa., 49.
Himmelein's Imperial Stock (R. F. Himmelein,
Himmelein's Himmelein,
Howard, Dec. 28-Jan. 2,
Howard-Donset (George B. Howard, mgr.)—Hicksbors, O. 4-9.
Hillsbors, O. 4-9.
Hillsbors, O. 4-9.
Hillsbors, O. 4-9.
Hickswille, O. Dec 28-Jan. 2
Henderson, Maud (Joseph Parent, mgr.)—
Hickswille, O. Dec 28-Ja.
Harcourt Comedy (Charles K. Harris, mgr.)
—/Taunton, Mass., Dec. 28-Jan. 2, Salem
4-3.

— Taunton, Mass., Dec. 28 Jan. 2, Salem
4.9.
Howard Stock (A. G. Howard, mgr.)—Red
Bank, N. J., Dec. 28-30, New London,
Conn., 31-Jan. 2, Norwich 4.9.
Hoeffler, Jack (Lou Harrington, mgr.)—Alton, Ill., Dec. 28-Jan. 2, Evanswille, Ind.,
3-17
Holden Bros. Stock (Wm. Triplett, mgr.)—
New Orleans, La., Dec. 28, Indefinite,
Hayner-Wheeler Stock (G. A. Redmond, mgr.)
—Cohoes, N. Y., Dec. 28-Jan. 2,
Hartley-Moore Stock—Lancaster, Pa., Dec.
28-Jan. 2,
"Heart of Maryland" (David Belasco, mgr.)
—North Adams, Mass., Dec. 30, Pittafield
31, Troy, N. X., Jan. 1, Schenectady 2,
Glens Falls 4, Amsterdam 5, Utica 6,
Cortland 7, Binghamton 8, Elmire 9,
"Heart of Chicago," Lincoln J. Carter's—
Baltimore, Md., Dec. 28-Jan. 2, Philadelphia, Pa., 4-9.

"Her Only Sin." Lincoln J. Carter's—Murphysboro, Ill., Dec. 30, Carbondale 31.
"Hidden Crime" (J. M. Ward, mgr.)—Elizabeth, N. J., Dec. 28-30, Scranton, Pa., 31-Jan. 2, Washington, D. C., 4-9.
"Human Slave" (J. M. Ward, mgr.)—Boston, Mass., Dec. 28-Jan. 2, Springfield 4-6, Fail River 7-9.
"Her First False Step" (C. F. Whitaker, mgr.)—Boston, Mass., Dec. 28-Jan. 2, Providence, R. I., 4-9.
"Hearts of Oak" (William B. Gross, mgr.)—Bowling Green, O., Dec. 30, Ann Arbor, Mich., 31, Bay City Jan. 1, Saginaw 2.
"Head Waiters" (B. C. Whitney, mgr.)—Eugene, Ore., Dec. 30, Grants Pass 31, San-Francisco 3-9.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Ealtimore, Md., Dec. 28-Jan. 2.
"Hoosler Girl" (J. E. Richards, mgr.)—Jacksonville, Ill., Dec. 30, Barry 31, Hannibal, Mo., Jan. 1, Louisiana 2, Roadhouse, Ill., 4, Jerseyville 5, Carlinville 6, Litchfield 7, Edwardsville S, Alton 9.
"Hoity Toity" (Oille Mack & Joseph M. Gaites, mgrs.)—Youngstown, O., Dec. 28-Jan. 2, Pittsburg, Pa., 4-9.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Hoboken, N. J., Jan. 3-6, Elizabeth 7-9.

mgrs.)—Hoboken, N. J., Jan. 3-6, Elizabeth 7-9.
"Heart of a Hero," Hal Reed's—Baltimore, Md., Dec. 28-Jan. 2, Philadelphia, Pa., 4-9.
"Happy Tramp" (Joseph H. Thornet, mgr.)—Canton, O., Dec. 30, Kent 31, Wooster Jan. 1, Millersburg 2, Massillon 4, Athens 5, New Lexington 6, Corning 7, Gloucester 8, 9.

5. New Lexington of Colors, S. 9.
"Hoosler Justice," Wilber's (R. A. Clark, mgr.)—I'aw Paw, Mich., Dec. 30.
"Homespin Heart" (Leon Williams, mgr.)—Union City, Pa., Dec. 31.
"His Sister's Shame"—Holyoke, Mass., Dec.

28-30.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Springfield, Mass., Dec. 28-30.
"Human Hearts," Western (Claud Saunders, mgr.)—Whinipeg, Man., Dec. 30, 31, Grand Fork, No. Dak., Jan. 1, Crookston, Minn., 2, Fargo. No. Dak., 4, Jamestown

Minn, 2, Fargo, No. Dak, 4, Jamestown 5.

"Hottest Coon in Dixle" (Eugene Spofford, mgr.)—Vicksburg, Miss., Jan. 1, Monroe, I.a., 2, Kuston 4, Shreveport 5, Texarkana, Ark., 6, Hot Springs 7, Lattle Rock 8, Fort Smith 9.

"Happy Hooligan," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Cleveland, O., Dec. 28-Jan. 2, Cincinnati 3-9.

"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Sait Lake City, U., Dec. 31, Jan. 1, San Francisco, Cal., 3-9.

"Her Fatal Sin" (A. J. McAvoy, mgr.)—Akron, O., Dec. 30, Lorain 31, Coshocton Jan. 1, Cambridge 2.

"Hans Hansot" (James T. McAlpin, mgr.)—Sweet Springs, Mo., Dec. 30, Higginsville 31, Lexington, Mo., Jan. 1, Slater 2, Highee 4, Centralia 5, Huntsville 6, Salisbury, 7, Time," Gus Hill's (George Chenet.)

Highee 4, Centralia 5, Huntsville 6, Salisbury 7.

"Hot Old Time." Gus Hill's (George Chenet, mgr.)—Roancke, Va., Dec., 30, Knoxville, Tenn., 31, Chattanooga Jan. 1. Birmingham, Aln., 2, Meridian, Miss., 3, Demopolis, Aln., 4, Selma 5, Montgomery 7, Pensacola, Flz., 8, Mobile, Aia., 9.

"Humpty Dumpty" (A. C. Cornell, mgr.)—Elmira, N. Y., Dec. 30, Penn Yan 31, Cananadalgua Jan. 1, Geneva 2, Oswego 4, Utica 5, Rocce 6, Gloversville 7, Johnstown 8, Amsterdam 9.

"Hello, Bill." Western (Goodhue & Kellogg, mgrs.)—Seattle, Wash, Dec. 27-Jan.

"Handsome Cabman" (D. E. Barnett, mgr.)
—Schenectady, N. Y., Dec. 30.
"His Nibs, the Baron" (A. W. Cross, mgr.)
—Brainerd, Minn., Dec. 30, Grafton, No.

Irving. Sir Henry (Charles Frohman, mgr.)
—-Washington, D. C., Dec. 28-Jan. 2,
Haltimore, Md., 4-9.
Isabel Freying (James K. Hackett, mgr.)—
Pittsburg, Pa., Dec. 28-Jan. 2,
Imson & Edgar Ideals, Burt Imson—Lisbon,
No. Dak., Dec. 31-Jan. 2, Willmar, Minn.,
4-6.

No. Dak., Dec. 31-Jan. 2, Whalland Add. 4-6.

11. Women Were Men" (M. W. Taylor, mgr.)—Atlantic City, N. J., Dec. 31, Jan. J. Chester, Pa., 2, Camden, N. J., 4-6, Wilmington, Del., 7-9.

"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Wellington, Kan., Dec. 28, Paola 29, Warensburg, Mo., 30, 31, Mexico Jan.

'In Convict's Stripes"-Portland, Ore., Dec. 27-Jan. 2.
"In the Palace of the King" (Charles L. Young, mgr.)—Grand Rapids, Mich., Dec. 31-Jan. 2.
"In Convict's Stripes"—Portland, Ore., Dec.

27-Jan. 2.
"In the Shadow of the Gallows"—Buffalo, N. Y., Jan. 4-9. In Old Kentucky," Jacob Litt's—Memphis, Tenn., Jun. 7.

James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—Memphis, Tenn., Jan. 1, 2.
Jefferson, Thomas—Easton, Pa., Dec. 30.
Jefferson, Joseph Jr. & William W.—Hamilton, Can., Jan. 1.

"Japanese Nightingale" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Dec. 28-Jan. 9.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Keading, Pa., Dec. 30, 31, Norristown Jan. 1, Lebanon 2, Pottstown 4, Pottsville 5, York 6, Philadelphia (Frankford) 7-9.

Knot, Roselle (Frank L. Perley, mgr.) — Charlotte, N. C., Dec. 30, Colmabia, S. C., 31, Savannah, Ga., Jan. 1, Jacksonville, Fla., 2, Macon, Ga., 4, Augusta 5, Atlanta 6, 7, Anniston, Ala., S. Birmingham 9, Kendall, Ezra (Liebler & Co., mgrs.)—St. Louis, Mo., Dec. 27-Jan. 2, Detroit, Mich.,

4.9.

kelecy, Herbert, and Effle Shannon (Daniel V. Arthur, mgr.)—Asheville, N. C., Dec. 30, Danville 31, Richmond, Va., Jan. 1, Norfolk 2, Philadelphia, Ph., 4-9.

kyle, Howard (George H. Brennan, mgr.)—Waco, Tex., Dec. 30, Houston 31, Galveston Jan. 1, Beaument 2.

Keene, James (Wm. J. Hanley, mgr.)—San Luis Oblspo, Cal., Dec. 30, Sailnas 31, Monterey Jan. 1, Hollister 2, San Jose 4, 5.

Monterey Jan. 1. Donate. 4. 5.

Kellar (Dudley McAdoo, mgr.)—Cincinnati, O., Dec. 27-Jan. 2.

Kennedy, James (O. 1. Wee, mgr.)—Port Huron, Mich., Dec. 28-Jan. 2, Pontiac 4-9.

King Dramatic (F. F. Cleckner, mgr.)—Hamburg, Pa., Dec. 28-Jan. 2, Altoona 4-9.

Keystone Dramatic (Lawrence B. McGill, mgr.)—Iynn, Mass., Dec. 28-Jan. 2.

Klark (Phan. (H. B. Klark, mgr.)—Portsmouth, N. H., Dec. 28-Jan. 2,

Karroll, Dot. (J. C. Welsh, mgr.)—Portsmouth, N. H., Dec. 28-Jan. 2, Portland, Me., 4-9.

Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)— Forest City, Mo., Dec. 28-Jan. 3, Fairfax Kennedy's Players Battle Creek, Mich., Dec.

Kennedy's Players—Battle Creek, Mich., Dec. 28-30.

"King of Detectives," Suilivan, Harris & Woods—Toledo, O. Pec. 27-30, Grand Rapids, Mich. 31-Jan 2, Peoria, Ill., 3.

Langury, Mrs. Lily (Charles Frohman, mgr.)—New Orieans, La., Dec. 28-Jan. 2, Sau Diego, Cal., 6, Los Angeles 7, 8, Sauta Barbara 9,
Lackaye, Wilton (Wm. A. Brady, mgr.)—Chicago, Ill., Dec. 27, Indefinite, Illian Ixons Stock (Dean & Ogle, mgrs.)—Fillmore, N. Y., Dec. 28-Jan. 2, Angelica 4-9.

Liliputians, in "Hooligan's Dream of Fairyland" (J. U. Tschudi, mgr.)—Abba, Neb. Dec. 30, Fairfield, Ia., Jan. 1, Centerville, Washington 4, Signarray 5, Marengo 6, Newton 7, Perry 8, Jefferson 9,

Long, Frank E., Stock (J. A. Lacy, mgr.)—
Galesburg, Ill., Dec. 28-Jan. 2, Ottawa 4-9. Lyceum Stock (E. G. Grosjean, mgr.)—Higgins, Fex., Dec. 28-30, Canadian 31-Jan. 2, Amarillo 4-9.
Lockes, The (Will H Locke, mgr.)—Greenlenf, Kan., Dec. 28-30, Axtel 31-Jan. 2, Humboldt, Neb., 4-9.

"Little Mary" (Charles Frohman, mgr.)—N. Y. Cily Jan. 4, indefinite.
"Lost River" (Jales Marry, mgr.)—Fargo, No. Dak. Dec. 30, Butte, Mont., 31, Helena 4, Missoula 5, Wallace, Ida., 6, Spokane, Wash., 7-9.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—St. Paul, Minn., Dec. 27-Jan. 2.
Little Outcast." Northern, George E. Gill's (Edgar H. Fitzhugh, mgr.)—Renova, Pa., Dec. 30; Ridgway 31, Lock Haven Jan. 2.
Williamsport 4, Lewisburg 5, Shamokin 6, Shenandoah 7, Mahanoy City 8, Hazieton

Shenandoan 7, Mahanoy Clty 8, Hazleton 9.

"Little Outenst," Eastern, George E. Gill's (Burt McPhail, mgr.)—Troy, N. Y., Jan. 4-6, Albany 7-9.

"Little Outenst." Western, E. J. Carpenter's —Oakland, Cal., Dec. 27-Jan. 2, Modesto 4, Mcdeta 5, Hanford 6, Bakersfield 7, Visalia 8, Fresno 9, Stockton 10.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Cincinnati, O., Jan. 3-9.

"Looking for a Wife" (D. E. Benn, mgr.)—Ogden, U., Dec. 30, Park City 31, Salt Lake City Jan. 1, 2.

M

Mansfield, Richard (Lyman B. Grover, mgr.)

-Boston, Mass., Dec. 28-Jan. 9.

Mary Mannering (Frank McKee, mgr.)

Baitimore, Md., Dec. 28-Jan. 2, N. Y. City

4. indefinite.

Mack, Andrew (Charles Frohman, mgr.)

Fall River, Mass., Dec. 30, Lowell, Jan. 1, 2.

Fall River, Mass., Dec. 30, Lowell, Jan. 1, 2.
Morrison, Lewis (Jules Murry, mgr.)—Kewanee, Ill., Dec. 50, Bloomington 51, Peoria Jan. 1, Rock Island 2, Muscatine, Ia., 4, Iowa City 5, Des Molnes 6, Sloux City 7. Liucoln, Neb., 8, Plattsmouth 9.
Martinot, Sadie (Jules Murry, mgr.)—Carbondaie, Pa., Dec. 30, Scranton 31, Wilkesbarre Jan. 1, Pittston 2, Hazleton 4, Reading 5, Bethichem 6, Easton 7, Trenton, N. J., 8, Wilmington, Del., 9.
Murphy, Joseph—Hamitton, Can., Dec. 28, London 29, St. Catharines 30, Niagara Falls, N. Y., 31, Jamestown Jan. 1, Cincinnati, O., 3-9.
Mantell, Rebert B. (Max Zoeliner, mgr.)—Bufalo, N. Y., Dec. 28-30, Utica Jan. 1, Svracuse 2.
Mortimer, Charles (James C. Taylor, mgr.)—Selins Greve, Pa., Dec. 30, Scetdale 31, Wanesburg Jan. 1, Washington 2
Melville, Rose (J. R. Stifling, mgr.)—Denver, Col., Dec. 27-Jan. 2, Katesa City, Mo., 3-9.
McHenry, Nellie (Spencer & Aborn, mgrs.)

Melville, Rose (J. R. Stirling, mgr.)—Denver, Col., Dec. 27-Jan. 2, Kansas City, Mo., 33-9.

McHenry, Nellie (Spencer & Aborn, mgrs.)—Buffalo, N. Y., Dec. 28-Jan. 2.

Masen and Mason (Breadhurst & Currle, mgrs.)—Howa Falls, Ia., Dec. 30, Charles City 31, Dubuque Jan. 1, Rochester 2, St. Paul, Minn., 3-9.

Murray and Mack (Oille Mack, mgr.)—Lincoln, Ill., Dec. 30, Jacksonville 31, Springfeld Jan. 1, Quincy 2, St. Joseph, Mo., 3, 4, Leavenworth, Khn., 5, Topeka 6, Hutchinson 8, Dodge City 9,

McAuliff, Jere (Harry Katzes, mgr.)—Poughkeepsle, N. Y., Dec. 28-Jan. 2, Meriden, Conn., 4-9,

Myrkle-Harder (W. H. Harder, mgr.)—Yonkers, N. Y., Dec. 28-Jan. 2, Meriden, Conn., 4-9,

Myrkle-Harder (Eugene J. Hall, mgr.)—Washington, Pa., Dec. 28-Jan. 2, Cambridge, O., 4-6.

Mack, Wilber—Pleasant City, O., Dec. 28-30, Cambridge 31-Jan. 2, Marietta 4-6, Zanesville 7-9.

Murray & Mackey Big Comedy (John J., Murray, mgr.)—York, Pa., Dec. 24-Jan. 2, Mount Carmell 4-9, All Carmell 4-9, Marks, Mgr.)—Brantford, Can., Dec. 28-Jan. 2, Chatham 4-16.

Marks Bros., (Joe Marks, mgr.)—Brantford, Can., Dec. 28-Jan. 2, Chatham 4-16.

Marks Bros., (Joe Marks, mgr.)—Brantford, Can., Dec. 28-Jan. 2, Chatham 4-16.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Plattsburg, N. Y., Dec. 28-Jan. 2.

Myers, Hrene, Repertory (Will H. Myers, mgr.)—Atoona, Pa., Dec. 28-Jan. 2, Myers, Wils H., Stock (Sim Allen, mgr.)—Prictsmouth, O., Dec. 28-30, Jackson 31, Jan. 1.

Mack & Armour Comedians (James A. Feltz, mgr.)—Princeton, Mo., Dec. 28-30, Milan

1. Armour Comedians (James A. Feltz, --Princeton, Mo., Dec. 28-30, Milan

mgr.)—Princeton, Mo., Dec. 28-30, Milan 31-Jan 2. Mathes, Clara—Boise City, Ida., Dec. 28-Jan. 2, Weiser 4-9. Mason & Reed Comedy (Sam T. Reed, mgr.) —Chapin, Ill., Dec. 28-Jan. 2, Kinderhook

Mason & Reed Comedy (Sam T. Reed, mgr.)
—Chapln, Ill., Dec. 28-Jan. 2, Khnderhook
4-9.

McDonald Stock (George W. McDonald, mgr.)
—St. Martinsville, La., Dec. 28-Jan. 2,
Abbeyville 3-9.

Miller & Bryan (F. F. Miller, mgr.)—Krebs,
Ind. Ter., Pec. 28-Jan. 2, Lehigh 4-6, Durant 7-9.

"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)
—Chicago, Ill., Dec. 28-Jan. 9.

"My Lady Molity" (Charles Frohman, mgr.)
—N. Y. City Jan. 4, Indefinite.

'Mr. Joily of Jollet," Broadhurst & Currie's
(H. A. Wickham, mgr.)—Omaha, Neb.,
Dec. 30. Des Molnes, Is., 31-Jan. 2, Boone
4. Fort Dodge 5, Waterloo 6, Independence
7, Decorah S, Dubeque 9.

"Moonshiner's Daughter" (W. F. Mann,
mgr.)—Punxsutawney, Pa., Dec. 30, Johnsonburg Jeh 1, Kane 2, Salamanca, N.
4. Batavia 5, Palmyra 6.

"Minister's Daughter" B (Grover Brothers,
mgrs.)—St. Louis, Mo., Dec. 27-Jan. 2,
Kansas City 3-9.

"Man to Man" (W. S. Butterfield, mgr.)—
Bosham, Tex., Dec. 30, Paris 31, Greenville Jan. 1, McKinley 2.

"Middleman" (Haviln & Moore, mgrs.)—
Montreal, Can., Dec. 28-Jan. 2.

"Midnight Marriage"—Philadelphia, Pa.,
Pec. 28-Jan. 2, N. Y. City 4-9.

"Milsouri Girl." Eastern, Fred Raymond's
(M. J. Singer, mgr.)—Manchester, N. H.,
Dec. 28-Jan. 2, N. Y. City 4-9.

"Milsouri Girl." Western, Fred Raymond's
(Havilra & Kowhegan
5, Fairneld 6, Belfast 7, Pittsfield 8, Bangor 9.

"Missouri Girl." Western, Fred Raymond's
(Hary S, Hopping, mgr.)—Glrard, Knn.,

gor 9.

"Missouri Giri," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Girard, Kan., Jan. 1, Yates Center 2, Independence 4, Neodesha 5, Fredonia 8, Osawatomie 9.

"McFadden's Flats," Gus Hill's—Cincinati, O. Dec. 27-Jan. 2, Louisville, Ky. 3-9.

"Midnight Express" (Zeb. Zarrow & Kennedy, mgrs.)—Gallup, New Mex., Dec. 30, Williams 31.

"Mickey Finn" (Clark Brown, mgr.)—Welser, Ida., Dec. 30, La Grande, Orc. Jan. 1.

Nell, James (Charles Astor Parker, gen.

Neill, James (Charles Astor Parker, genmgr.)—Los Angeles, Cal., Jan. 10-Feb. 20. Neill-Morosco (Charles Astor Parker, genmgr.)—Seattle, Wash., Dec. 27 Jan. 9. North Brothers (Frank C. Carter, mgr.)—Moberly, Mo., Dec. 28-Jan. 2. "Vinety and Nine" (Frank McKee, mgr.)—Trenton, N. J., Dec. 30, Paterson 31-Jan. 2. "New England Folks" (Schrock & Rice, mgrs.)—Toronto, O., Dec. 30, Barresville 51.

Wedding Bells for Her" (Forrester & ttenthal, mgrs.) Buffalo, N. Y., Dec. Mittenthal, mgrs.)—Buffalo, N. Y., Dec. 28-Jan. 2.

"New York Day by Day" (George W. Winnett, mgr.)—Philadelphia, Pa. (Frankford) Dec. 28-30, Salem, N. J., 31, Burlington Jan. 1.

"Night Before Christmas" (Burt & Nicolai, mgrs.)—Chicago, Dl., Dec. 27-Jan. 2.

"Nobody's Clahu" (Charles A. Holden, mgr.)—Helyoke, Mass., Dec. 28-30, Brooklyn, N. Y., 4-9.

'Not Guilty"-Des Moines, Ia., Jan. 4-6.

"Not Gullty"—Des Moines, Ia., Jan. 4-6.

Olcott, Chauneey (Augustus Pitou, mgr.)—

Philadeiphia, Pa., Dec. 28-Jan. 2, N. Y.
City 5, indefinite.

O'Neill, James (Liebler & Co., mgrs.)—Grand
Rapids, Mich., Dec. 30, Milwaukee, Wis.,
31-Jan. 2.

Ober, George, in George H. Broadhurst's
Comedies (William H. Currie, mgr.)—Jennings, La., Dec. 30, 31.

Osterman, Kathryn (J. J. Rosenthal, mgr.)

—Topeka, Kan., Jan. 1.

Otis, Ellita Proctor (George H. Brennan,
mgr.)—Bristol, Tenn., Dec. 30, Roanoke,
Va., 31, Charlottesville Jan. 1, Charleston,
W. Va., 2, Louisville, Kys. 4-6.

Oard-Fenwick Stock (1ra Oard, mgr.)—Minot, No, Dak., Dec. 30-Jan. 1.

"Other Girl" (Charles Frohman, mgr.)—N.
Y. City Dec. 29, indefinite.
"Our Minister" (Miller & Conyers, mgrs.)—

N. Y. City Dec. 28-Jan. 16,
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Danbury, Conn., Dec. 29,
Wallingford 30, New Haven 31-Jan. 2, Atlanta, Ga., 4-9.

"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Lebighton, Pa., Dec. 30,
Mauch Churk 31, Freehold Jan. 1, Pitston 2, Elmira, N. Y., 4, Danville 5, Hornellsville 6, Olean 7, Bradford 8, Jamestown 9.

"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Lebighton, Pa., Dec. 30,
Mauch Churk 31, Freehold Jan. 1, Pitston 2, Elmira, N. Y., 4, Danville 5, Hornellsville 6, Olean 7, Bradford 8, Jamestown 9.

nellsville 6, Olean 7, Bradford 8, Jamestown 9.
Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Grand Island, Neb., Dec. 30, Columbus 31, Lincoln Jan. 1, Tecumseh 2, Falls Clity 4, Horton, Kan., 5, Atchison 6, St. Joseph, Mo., 7-9.
One Night in June" (Henry B. Marks, mgr.)—Reno, Nev, Dec. 30, Fresno, Cal., Jan 1, Los Angeles 3-9.
On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Milwaukee, Wis., Dec 27-Jan. 2, Grand Rapids, Mich., 3-6, Saginaw 7, Port Huron 8, Jackson 9, Hammond, Ind., 19.

Port Huron S, Jackson 9, Hammond, Ind., 19.

"Old Arkansaw" (George Bedee, mgr.)—
Rockport, Mo., Dec. 30, Tarklo 31, Maryville Jan. 1, Hamburg, In., 2, Shenandoah
4, Clarinda 5, Red Oak 6, Atlantic 7, Logan 8, Missouri Valley 9,

"Only a Shop Girl" (H. H. Winchell, mgr.)
— "htcago, Ill., Dec. 27-Jan. 2.

"Orphan's Prayer" (Edw. De Coursey, mgr.)
— Chicago, Ill., Jan. 39.

"Ole Olson," Ben Hendricks—St. Louls, Mo.,
Dec. 27-Jan. 2.

"On the Stroke of Twelve," W B. Lawrence's—Philadelphia, Pa., Jan. 4-9.

Patton, W. B. (J. M. Stout, mgr.)—San

Patton. W. B. (J. M. Stout, mgr.)—San Francisco, Cal., Dec. 27-Jan. 2, Oakland 3, Stockton 4, Sacramento 5, Fresno 7, Hanford 8, Bakersfield 9, Pringle, Della (G. Falin Adams, mgr.)—Sacramento, Cal., Dec. 28-Jan. 2, Payton, Corse, Stock (David J. Ramage, mgr.)—Bangor, Me., Dec. 28-Jan. 2, Payton, Corse, Comedy (J. T. Macauley, mgr.)—Hartford, Conn., Dec. 28-Jan. 2, New Haven 4-9, Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Port Gibson, Miss., Dec. 28-30, Brookhaven 31-Jan. 2, Yazoo City 4-6, Canton 7-9.

30, Brooking of Canton 7-9.
Phelan, E. V., Stock (Ralph A. Ward, mgr.)

--Cumberland, Md., Dec. 28-Jan. 3, Johnstown, Pa., 4-9.

"Peddler," Sullivan, Harris & Woods'—Chicago, Ill., Dec. 28-Jan. 2, Cleveland, O.,

"Paul Revere" (David A. Wels, mgr.)—N. Y. City Dec. 28-Jan. 2. Boston, Mass., 4-9. "Price of Honor"—Camden, N. J., Dec. 31-Jan. 2.

Jan. 2.
Pickings from Puck" (Ollie Mack & Joseph M. Gaites, ngrs.)—Milwaukee, Wis., Dec. 27-Jnn. 2. Hammond, Ind., 3, Streator, Ill., 5. Bloomington 6, Lincoln 7, Jackson-ville, 8.

5. Bloomington 6, Lincoln 7, Sacassel, Ville 8.

"Peck's Bad Boy." (George W. Heath, mgr.).

—Marion, O., Jan. 1.

"Peck's Bad Boy." A (Leroy J. French, mgr.).—Lamar, Mo., Dec. 30, Monette 31.

"Peck's Bad Boy." Southern (Harry Reavey, mgr.).—Briar, Tex., Dec. 30, Navasota 31, Houston Jun. 1, Galveston 2.

"Peck and Ills Mother-In-Law Abroad" (Jas. M. Brennan, mgr.).—Albany, N. Y., Dec. 28-30.

"Peck's Bad Boy," Southern (Harry Reavey, mgr.)—Briar, Tex., Dec. 30, Navasota 31, Houston Jan. 1, Galveston 2.
"Peck and His Mother-In-Law Abroad" (Jas. M. Brennan, mgr.)—Albany, N. Y., Dec. 28.30.
"President's Daughter" (Charles L. Walters, mgr.)—Battle-Creek, Mich., Dec. 31.
"Pousse Cafe." Weber & Fields —Fort Worth, Tex., Dec. 28, Dallas 29, Little Rock, Ark., 30, Hot Springs 31, Pine Bluff Jan. 1, Birmingham, Ala., 4-9.
"Pride of Jennico"—Toledo, O., Dec. 27-30, Toledo Jan. 1, 2.
"Punkin Husker" (Dave Martin, mgr.)—El-wood, Ind., Jan. 1, 2.
"Queen of the Highway" (W. McGowan, mgr.)—Indianapolis, Ind., Dec. 28-30, Dayton, O., 31-Jan. 2, Columbus 4-6, Akron 7-9.
"Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Nebraska City, Neb., Dec. 30, Council Blaffs, Ia., 31, Omaha, Neb., Jan. 1, 2, Fremont 4, Missouri Valley, In., 5, Sioux City 6, Norfolk, Neb., 7, Columbus 8, Lincola 2.
"Quien of the White Slaves" (A. H. Woods, mgr.)—Albany, N. Y., Dec. 31-Jan. 2, Wilmington, Del., 4, Trenton, N. J., 5, Allentown, Pa., 6, Wilkesbarre 7, Seranton 8, Harrisburg 9.
Reham, Ada, and Otis Skinner (Liebler & Co., & J. J. Buckley, mgrs.)—Evansville, Ind., Dec. 30, Louisville, Ky., 31-Jan. 2, Lindlanapolis, Ind., 4, 5, Payton, O., 6, Columbus 7, Toledo 8, Grand Rapids, Mich., 9.
Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City Dec., 28-Jan. 2, Boston, Mäss.,—N. Y. City Dec., 28-Jan. 2, Boston, Mäss.,—N. Y. City Dec., 28-Jan. 2, Boston, Mäss.,—N. Y. City Dec., 28-Jan. 2, Boston, Mäss.,

Rogers Brothers (Klaw & Erlanger, mgrs.)
-N. Y. City Dec. 28-Jan. 2, Boston, Mass.,

obertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Utlea, N. Y., Dec. 30.

Dec. 30.
Robson, Eleanor (Lichler & Co., mgrs.)—
N. Y. City Dec. 28, indefinite.
Richman, Charles (Weber & Fields, mgrs.)—
N. Y. City Dec. 28 Jan. 2, Holyoke, Mass.,
5.

S. F. City Dec. 28 Jan. 2, Holyoke, Mass., 5.
Roberts, Florence (Fred Belasco, mgr.) — New Wheatcom, Wash., Dec. 30, Everett 31, Tacoma Jan. 1, 2.
Robson, Andrew (John W. Bennett, mgr.) — Portland, Ore., Dec. 30, Hoquaim, Wash., Jan. 1, Everett 2, Seattle 3-5, Ellensburg 6, Yakima 7, Spokane 8, 9.
Ryan, Daniel R. (W. S. Bates, mgr.) — Stamford, Comi., Dec. 28-Jan. 2, Schenectady, N. Y., 4-9.
Rober, Katherlne (Lon Blanden, mgr.) — Bath, Mc., Dec. 28-Jan. 2, Lowell, Mass., 4-9.

4-9.

Rockwell, J. C., Dramatle—Exeter, N. H.,
Dec. 28-Jan. 2.

Rhe-Lorathe (G. E. Weaver, mgr.)—Rhaca,
N. Y., Dec. 28-Jan. 2, Binghamton 4-9.

Appler Players (Rapler & Becker, mgrs.)—
Sunner, Mo., Dec. 28-Jan. 2, Brookfield

4-9.

Royal Stock (Billy Woodall, mgr.)—Laurel,
Miss. Dec 28-Jan. 2.

Royal Lillputiaus, Gus Hill's—Houston, Tex.,
Dec 30, San Antonio 31-Jan. 2, Austin 2,
Shreveport, La., 3, Texarkana, Ark., 4,
Greenville, Tex., 5, Denison 6, Dallas 7,
Light Woodal, 2,

Greenville, Tex., 5, Denison 6, Dallas 7, Fort Worth 9.

"Rachel Coldstein" (Sullivan, Harris & Wood, mgrs.)—N. Y. City Dec. 28-Jan. 2, Newark, N. J., 4-9.

"Rujned Life" (R. L. Crescy Amusement Co., ngrk.)—Washington, D. C., Dec. 28-Jan. 2.

"Robert Finmett" (J. W. Rosenthal, mgr.)—N. Y. City Dec. 28-Jan. 9.

"Run for Her Money" (W. T. Spraeth, mgr.)—Davenpert, In., 1988, 39, Sterling, 111.

Jan. 1, Burlington, Ia., 4.

"Run on the Bank" (F. E. Robinson, mgr.)—
Whiting, Ind., Jan. 3. Crown Point 4, Laporte 5, Michigan City 6, Three Rivers,
Mich., 7, Colon 8, Terre Haute, Ind., 9.
"Romance of Coon Hollow" (Archibaid Allen,
mgr.)—Iron Mountain, Mich., Dec. 30,
Crystal Falls 31, Ishpeming Jan. 1, Green
Hay, Wis., 3, Menominee, Mich., 4, Marinette, Wis., 5, Neenah 7, Sheborgan 8,
Fond du Lac 9.
"Royal Slave" (Harry Gordon, mgr.)—Harrisonburg, Va., Dec. 30, Orange 31, Alexandria Jan. 1.
"Royal Slave" (Harry Gordan, mgr.)—Fulton, Mo., Dec. 30, Jefferson City 31, East
St. Louis, Ill., Jan. 1.

Sothern, E. H. (Daniel Frohman, mgr.)—

Sothern, E. H. (Daniel Frohman, mgr.)—
Boston, Mass., Dec. 28-Jan. 2, Providence,
R. I., 4-6, Worcester, Mass., 7, Springfield
8, Hartford, Cohn., 9.
Stoddart, James H. (Robert Brower, mgr.)
—-Scattle, Wash., Dec. 28-Jan. 2, Tacoma
4, 5, Victoria, B. C., 6, 7, Vancouver 8, 9.
Sully, Daniel (Willis E. Boyer, mgr.)—Troy,
N. Y. Dec. 28-39, Syracuse Jan. 4-6.
Shaw, Mary (George H. Brennan, mgr.)—
Green Bay, Wis., Dec. 30, Appleton 31,
Beloit Jan. 1, Streator, Ill., 2.
Sidney, George (E. D. Stair, mgr.)—Kansas City, Mo., Dec. 27-Jan. 2, Omaha, Neb.,
3, 4, Sloux City, Ia., 5, Fort Dodge 6,
Cedar Rapids 7, Dubuque 8, La Crosse,
Wis., 9.

3, 4, Sloux City, Ia., 5, Fort Dodge 6, Cedar Rapids 7, Dubuque 8, La Crosse, Wis., 9.
Stirling, Alma (J. R. Stirling, mgr.)—Warsaw, Ind., Dec. 30, Plymouth 31, Goshen Jan. 1, Michigan City 2, Chicago Heights, Ill., 3, Niles, Mich., 4, Benton Harbor 5, Dowagiac 6, Kalamazoo 7, Allegan 8.
Shea, Thomas E. (James Wall, mgr.)—Washington, D. C., Dec. 28-Jan. 2, Brooklyn, N. Y., 4-9.
Smart Set, Gus Hill's—Leadville, Col., Dec. 30, Colerado Springs 31, Greeley Jan. 1, Fort Collins 2, Denver 3-9.
Sights, Pauline (J. W. Sights, mgr.)—Milbank, 80, Dak., Dec. 28-Jan. 2.
Spooner Dramatic, F. E. & Alile (W. Dick Harrison, mgr.)—Harrisorne, Ind. Ter., Dec. 28-31, Muscogee Jan. 1-4, South McAlester 5-9.
Seward Show (Arthur J. Chisam, mgr.)—Butler, Ind., Dec. 28-Jan. 3.
Slater Players, No. 2 (G. Fred Slater, bus. mgr.)—Manitowoc, Wis., Dec. 28-Jan. 3.
Stanwell Dramatic—Salem, Mass., Dec. 28-Jan. 2.
Stewart, May—Comanche, Tex., Dec. 30, 31,

Stanwell Dramatic—Salem, Mass., Dec. 28-Jan. 2.
Stewart, May—Comanche, Tex., Dec. 30, 31,
Brownwood Jan. 1, 2.
"Soldlers of Fortune" (Henry B. Harris,
mgr.)—Syracuse, N. Y., Dec. 28-30, N. Y.
City Jan. 4-9.
"Sky Farm" (Charles Frohman, figr.)—Newark, N. J., Dec. 28-Jan. 2, Boston, Mass.,
4-9.
"Shure Acres." Herrie's (William B. Gross.

ark, N. J., Dec. 28-Jan. 2, Boston, Mass., 4-9.

"Shore Acres," Herne's (William B. Gross, mgr.)—Rock Island, Ill., Dec. 30, Burlington, Ia., 31, Quincy, Ill., Jan. 1, Peoria 6.

"Sweet Clover" (A. A. Thayer, mgr.)—Belleville, Can., Dec. 30, Brockville 31, Kingston Jan. 1, Gait 2, Woodstock 4, St. Thomas 5, London 6, Stratford 7, Filmt, Mich., 8, Port Huron 9.

"Sag Harbor" (William B. Gross, mgr.)—Jersey City, N. J., Dec. 28-Jan. 2.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Chicago, Ill., Dec. 27-Jan. 2.

"Slaves of the Mine" (C. S. Callahan, mgr.)

—Wausau, Wis., Dec. 30, Merrill 31, Rhinelander Jan. 1, Ashland 2, Superior 3, Virginia, Minn., 4, Hibbing 5, Duluth 6, 7, Beniddi S. Crookston 9.

"Scout's Revenge" (W. H. Ryno, mgr.)—Waverly, N. Y., Dec. 30, Auburn 31, Gloversyle Jan. 1, Hudson 2.

"Searchights of a Great City" (Robert R. Monroe, mgr.)—Chicago, Ill., Dec. 28-Jan. 9.

Monroe, mgr.)—Chicago, Ili., Dec. 28-Jan. 9.

"Sign of the Four"—Worcester, Mass., Dec. 28-Jan. 2, Fall River 4-6.

"Sandy Bottom" (Hampton & Hopkins, mgrs.)—North Yakima, Wash., Dec. 30, Tacoma 31-Jan. 2, Seattle 3-9.

"Sign of the Cross" (Berger & Crearin, mgrs.)—Chicago, Ill., Dec. 27-Jan. 2, South Bend. Ind., 4, Battle Creek, Mich., 5, Jackson 6, Fort Wayne, Ind., 7, Marion 8, Hamilton, O., 9.

"Stalin of Guilt" (Charles W. Daniels, mgr.) Newark, N. J., Dec. 28-Jan. 2, Brooklyn, N. Y., 4-9.

"Si Phubkard" (J. C. Lewis, mgr.)—Mercer, Pa., Dec. 30, Conneaut, O., 31, Ashtabula Jan. 1, Niles 2, Luion City, Pa., 4, Titus-ville 5, Franklin 6, Meadville 7, Greenville 8, New Castie 9.

"Savod from the Sea" (Charles W. Burrill, mgr.)—Washington, D. C., Dec. 28-Jan. 2, Baltimore, Md., 4-9.

Thompson, Denman—Brooklyn, N. Y., Dec. 28-Jan. 2. Washington, D. C., 4-9.
Thurston, Adelaide (Frank J. & Clarton Wilstach, mgrs.) — Ottuniwa, Ia., Dec. 30, Washington 31, Rock Island, Ill., Jan. 1, Davenport, Ia., 2. Chicago, Ill., 3, Iowa City. Ia., 4. Cedar Rapids 5, Clinton 6, Sterling, Ill., 7, Moamouth 8, Peorla 9.
Tempest, Marie (Charles Frohman, mgr.) — N. Y. City Dec. 28, Indefinite.
Tittell. Charlotte (Waliace Monro, mgr.) — Nashville. Tenn., Dec. 30, Montgomery, Ala., 31-Jan. 2 Pensacola, Fla., 4, Mobile, Ala., 5, Meridian, Miss., 6, Jackson 7, Vicksburg 8, Natchez 9.
Trescott, Virginia Drew (David Traitel, mgr.) — Faribautt, Minn., Jan. 2.
Turner, Clara (M. B. Miller, mgr.) — New Britaln, Conn., Dec. 28-Jan. 2, New London 4-9.
Taylor, Albert, Stock—Palestine, Tex., Dec.

—American Fork, U., Dec. 30, Lehi City 31, Sait Lake City Jan. 1, 2. "Ten Nights in a Bar Room." Eller's— Mena, Ark., Dec. 30, Rogers Jan. 1. "Ten Nights in a Bar Room" (C. E. Beyerle, mgr.)—Primghar, Ia., Jan. 1, Correction-ville 2, Early 4, Wall Lake 5, Denison 6.

Ulysses" (Charles Frohman, mgr.) — De troft, Mich., Dec. 28-Jan. 2, Buffalo, N. Y.

"Ulysses" (Charles Frohman, mgr.) — Detroit, Mich., Dec. 28-Jan. 2, Buffalo, N. Y., 4-9.

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.) — Bethlebem, Pa., Dec. 30, Easton 31, Trenton, N. J., Jan. 1, 2, Washington, D. C., 4-9,
"Under Southern Skies," Western (Harry Doel Parker, mgr.) — Detroit, Mich., Dec. 27-Jan. 2,
"Under Southern Skies," Western (Harry Doel Parker, mgr.) — Detroit, Mich., Dec. 27-Jan. 2,
"Incle Tom's Cabin." Eastern, Al. W. Martin's (Ed. S. Martin, mgr.) — Clinton, Mass., Dec. 30, Fall River 31-Jan. 2, N. Y. City 4-9, Lowell, Mass., 11, 12.
"Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.) — Marengo, Ia., Dec. 30, Iowa City 31, Celar Rapids Jan. 1, Monticello 2, Davenport 3, Moline, Ili., 4, Rock Island 5, Muscatine, Ia., 6, Burlington, 7, Quincy, Id., S, Oskaloosa, Ia., 9, "Uncle Tom's Cabin." Stetson's, Eastern (C. T. Brockway, mgr.) — Fall River, Mass., Dec. 30, Woonsocket, R. I., Jan. 2, Bristol 4.
"Uncle Tom's Cabin," Stetson's, Northern (Al. Gould, mgr.) — Anadarko, Okla, Dec. 30, Chickasha, Ind. Ter., 31, Kingfisher, Okla., Jan. 1, Enid 2, Coldwell, Kan., 4, Winfield 5, Wellington 6, Newton 7, McPherson 8, Hutchinson 9, Wichita 11.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.) — Decatur, Ill., Dec. 30, Clinton 31, Champaign Jan. 1, Danville 2.
"Uncle Si Haskins" (C. S. Primrose, mgr.) — Britt, Ia., Jan. 1, Forest City 2, Lake Mills 4, Garner 5, Hampton 6, Toledo 7, Tama 8, Madrid 9.
"Uncle Hez" (Frank Adams, mgr.) — Barberton, O., Jan. 2, Vamdergrift, Pa., 9.
"Uncle Josh Spruceby" (Fraze & Bates, mgrs.) — Weatherford, Okla., Dec. 31, Okla home City Jan. 1, Van Dyke & Eaton (F. Mack, mgr.) — Charleston, W. Va., Dec. 28-Jan. 2, Portsmouth,

homa City Jan. 1.

Van Dyke & Eaton (F. Mack, mgr.)—Charleston, W. Va., Dec. 28-Jan. 2, Portsmouth, O., 4-9.

Van Dyke (H. Walter Van Dyke, mgr.)—Springfield, Mo., Dec. 28-31, Joplin Jan. 1.

Vernon Stock (Benj. B. Vernon, mgr.)—Boonton, N. J., Dec. 28-Jan. 2, Bangor, Pa., 4-9.

Vallair, Allen, and Pearl Lewis—Hastings, Tex., Dec. 51, Reynoldsville Jan. 1.

"Virginlan" (Kirke La Shelle, mgr.)—Holyoke, Mass., Jan. 1. N. Y. City 5, indefinite.

"Village Postmaster" (J. Wesley Rosenquesi, mgr.)—Shamokin, Pa., Dec. 30, Danville 31, Scranton Jan. 1, Allentown 2, Bethlehem 4, Lebanon 5, Lancaster 6, Pottsville 7, Norristown 8, Elizabeth, N. J., 9.

"Volunteer Organist" (Harry Mantell, mgr.)—Lancaster, Pa., Dec. 30, Trenton, N. J., Jan. 2, Washington, D. C., 4-9.

"Village Fortune"—Syracuse, N. Y., Jan. 11-13.

Warner, Charles (Rich & Harris, mgrs.)—
Brooklyn, N. Y., Dec. 28-Jan. 9.
Walnwelpht, Marle (Jules Marry, mgr.)—
Pocatello, Ida., Dec. 30, Bolse City 31,
Baker City, Orc., Jan. 1, Pendleton 2. The
Dallas 4, Vancouver, Wash., 5, Seattle 6-2.
Willard, Katherine (Edward C. White, mgr.)—
Lincoln, Neb., Dec. 31, St. Joseph, Mo.,
Jan. 2, Topeka, Kan., 5.
Warfield, David (David Belasco, mgr.)—
Selma, Ala., Dec. 30, Meridian, Miss., 31,
Mobile, Ala., Jan. 1, Pensacola, Fla., 2,
New Orleans, I.a., 3-9.
Wilson, Al. H. (Charles H. Yale & Sidney
R. Ellis, mgrs.)—Newark, N. J., Dec. 28Jan. 2, Philadelphia, Pa., 4-9.
Wills, Nat M. (Rroadhurst & Currie, mgrs.)—
Joulsville, Ky., Dec. 27-Jan. 2, St. Louis,
Mo., 3-9.
Ward & Vokes (Charles D. Wilson, mgr.)—
Chicago, Ill., Dec. 27-Jan. 2, St. Louis,
Morales Vokes (Charles D. Wilson, Mgr.)—
Maysville, Ky., Dec. 30, Newark, O., 31,
Tiffin Jan. 1, Gallon 2, Plua 4, Fort
Wayne, Ind., 5, Paulding, O., 6, Mariou,
Ind., 7, Kokomo 8, Velparaiso 9.
Warren, Rebecca (Wilson S. Ross, mgr.)—
Pittsburg Pa., Dec. 28-Jan. 2.
Valker Whitesides—Kalamazoo, Mich., Jan.
Wilter Stock (H. B. Wilber, mgr.)—Golds-

Walker Whitesides—Kalamazoo, Mich., Jan.

2.
Wilker Stock (H. B. Wilber, mgr.)—Goldsboro, N. C., Dec. 28-Jan. 2, Newbern 4-9.
Wiedemann's Big Show (Willis Bass, bus. mgr.)—Medford, Ore., Dec. 28-Jan. 2,
Ashland 4-10.
"Whitewashing Julia" (Charles Frohman, mgr.)—N. Y. City Dec. 28-Jan. 2, Spring-field, Mass., 9.
"Way Down East," Wm. A. Brady's—N. Y. City Dec. 28, indefinite.
"Way Down East," Wm. A. Brady's—Stockton, Cal., Dec. 28, Fresno 31, Sacramento Jan. 1, Marysville 2, Fortland, Ore., 4-9.

"Worst Woman in London" (R. G. Crearin, ngr.)—Boston, Mass., Dec. 28-Jan. 2, Elizabeth, N. J., 4-6, Hoboken 7-9.
"Way Bown East," Wm. A. Brady's—Delaware, O., Dec. 30, Maryville 31, Mausfield Jan 1, Bucyrus 2.
"Wedded and Parted," Sullivan, Harris & Woods'—Fall River, Mass., Dec. 28-39, Springfield 31-Jan. 2.
"Why Women Sin" (M. W. Taylor, mgr.)—Chicago, Ill., Dec. 27-Jan. 2, Milwaukee 3-9.

mgrs.)—San Antonia, Tex., Dec. 20, Austin 31, Waco Jan. 1, Corsteann 2, Greenville 4, Dallas 5, Fort Worth 6, Gainesville 7, Sherman 8, Denison 9, Ston 1deal Opera—St. Petersburg, Fla.,

Boston Ideal Opera—St. Fetersburg, Fin., Dec. 30, 31.

Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—N. Y. City Dec. 28, indefinite.

"Burgomaster" (Wm. P. Cullem, mgr.)—Austin, Tex., Dec. 30, Corsicana 31, Dalas Jan. 1, Fort Worth 2, Denison 4, Sherman 5, Paris 6, Fort Smith, Ark., 7, Memphis, Tean., 8, 9.

"Belle of Newport?"—Chicago, Ill., Dec. 28, indefinite.

Belle of Newport?—Chicago, Ill., Dec. 28, indefinite.

(abill. Marie (Daniel V. Arthur, mgr.)—

Louisville, Ky., Dec. 28-30. Indianapolis, Ind. 31, Terre Haute Jan. 1, Peoria, Ill., 2. Milwaukee, Wis., 3-5, Madison 6, West Superior 7, Duluth, Minn., 8, 9.

(rentore Band (Howard Pew & Frank Gerth, mgrs.)—Lexington, Ky., Jan. 2, Louisville 3, Nashville, Tenn., 4, 5, Chatanooga 6, Knoxville 7, Atlanta, Ga., 8-10.

Canadian Jubitee Singers (W. T. Cary, mgr.)—Bethel, Vt., Dec. 30, Randolph 31, South Royalton Jan. 1, White River Junction 2, 3, Windsor 4, Claremont, N. H., 5, Newport 6, Springfield, Vt., 7, Bellows Falls 8, Canadian Colored Concert (William Carter, mgr.)—Cassopolis, Mich., Dec. 30, Edwardsburg 31.

"Chucse Honeymoon" (S. S. Shubert, Nixon-mark).

wardsburg 31.

Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Baltimore, Md., Dec. 28-Jan. 2, York, Pa., 4, Lancaster 5, Wilmington, Del., 6, Elizabeth, N. J., 7, Paterson S.

Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Denver Col., Dec. 28-Jan. 2.

Country Girl" (J. C. Duff, mgr.)—Kingston, Can., Dec. 30, Ogdensburg, N. Y., 31, Syracuse Jan. 1, Albany 2, Newark, N. J., 4-9.

4-9.
Daniels, Frank (C. B. Dillingham, mgr.)—N.
Y. City Dec. 28-Jan. 2, Springfield, Mass.,
7, Worcester 9.
Do Angeles, Jefferson—Fort Worth, Tex., Jan. 1.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Springfield, Mass., Jan. 1,

Davis Musical Extravaganza (R. Wade Davis, mgr.)—Springfield, Mass., Jan. 1, 2.
English Grand Opera (Henry W. Savage, mgr.)—N. Y. City Dec. 28-Jan. 23.
English Grand Opera (Henry W. Savage, mgr.)—N. Y. City Dec. 28-Jan. 23.
Edwardes, Paula (S. S. & Lee Shubert, mgrs).—N. Y. City Dec. 28, indefinite.
Fisk's, Dode, Orchestra—Mandan, No. Dak., Dec. 30, Bismarck 31, Sanborn Jan, 1, Mapleton 2, Hillsboro 4, Grand Forks 5, Fargo 6, Breckenridge, Minn., 7, Wahpeton, No. Pak., 8, 9.
"Florodora" (Fisher & Ryley, mgrs.)—Toledo, O., Jan. 4, 5, Columbus 6, Dayton 7, Richmond, Ind., 8, Indianapolis 9.
"Fortune Tellers" (Milton & Sargent Aborn, mgrs.)—Toronto, Can., Dec. 28-Jan. 2.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City Dec. 28, Indefinite.
Glaser, Lulu, Opera (F. C. Whitney, mgr.)—Salt Lake City, U., Dec. 30, Pueblo, Colo., Jan. 1, Colorado Springs 2, Denver 4-9.
Grau Comic Opera (Jules Grau, mgr.)—Cedar Rapids, Ia., Dec. 30.
"Girl from Dixle" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Dec. 28, indefinite.
Hopper, De Wolf (E. R. Reynolds, mgr.)—Milwaukee. Wis., Dec. 27-30, Lafayette, Ind., 31, Indianapolis Jan. 1, 2, Boston, Mass. 4-30.

Held, Anna (F. Ziegfeld, mgr.)—N. Y. City Dec. 28, Indefinite.

Hopper, De Wolf (E. R. Reynolds, mgr.)—
Milwaukee, Wis., Dec. 27-30, Lafayette,
Ind., 31, Indianapolis Jan. 1, 2, Boston,
Mass., 4-30.

Held, Anna (F. Ziegfeld, mgr.)—N. Y. City
Dec. 28, Indefinite.
Kilties Band (T. P. J. Power, mgr.)—Bay
City, Mich., Dec. 30, Greenville, mat., and
Alma 31, Ludington Jan. 1, Manistee 2, 3.

"King Dodo" (Henry W. Savage, mgr.)—
Keokuk, Ia., Dec. 30, Hannibal, Mo., 31,
St. Joseph Jan. 1, Topeka, Kan., 4.

"Mother Goose" (Klaw & Erlanger, mgrs.)—
N. Y. City Dec. 28, indefinite.

"Miss Bob White" (Nixon & Zimmerman,
mgrs.)—Easton, Pa., Jan. 1.

"Medal and the Maid" (John C. Fisher, mgr.)
—Buffalo, N. Y., Dec. 31-Jan. 2.

"Messenger Boy" (George D. Sweet, mgr.)—
Oelwein, Ia., Dec. 30, Manchester 31,
Waterloo Jan. 1, Reinbeck 2, Marshalltown 4, Belle Plaine 5, Grinnell 6, Oskaloosa 8,
Nashville Students (Joe Becker, mgr.)—

town 4, Belle Plaine 5, Grinnell 6, USKII-loosa 8, Nashville Students (Joe Becker, mgr.)— Cape Girardeau, Mo., Jan. 1, Caruthers-ville 4, Kennett 5, Malden 6, Jonesboro, Ark., 7.

cape Giraraeau, Mo., Jan. 1, Caruthersville 4, Kennett 5, Malden 6, Jonesboro, Ark., 7.

Olympia Opera—Spokane, Wash., Jan. 1, 2.

"Peggy from Parls" (Henry W. Savage, mgr.)—Fort Dodge, Ia., Dec. 30, Des Moines Jan. 1, Cedar Rapids 2.

"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Springfield, O., Dec. 30, Dayton 31, Columbus Jan. 1, 2.

"Prince of Pilsen," Western (Henry W. Savage, mgr.)—Montgomery, Ala., Dec. 30, Chattanooga, Tenn., 31, Knoxville Jan. 1, Asheville 2, Atlanta, Ga., 4, 5, Birmingham, Ala., 6, Nashville, Tenn., 7, 8,

"Princess Chic" (John P. Slocum, mgr.)—Washington, D. C., Dec. 28-Jan. 2.

"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Erooklyn, N. Y., Dec. 28-Jan. 2, Buffalo 4-9.

Sykes, Jerome (B. D. Stevens & Frank L. Perley, mgrs.)—Chicago, Ill., Dec. 27-Jan. 2, Fort Wayne, Ind., 4, Indianapolis 5, 6, Louisville, Ky., 7-9.

Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City Dec. 28-Jan. 9.

"Sultan of Sulu" (Henry W. Savage, mgr.)—St. Louis, Mo., Dec. 27-Jan. 2, Kansas City 3-9.

"Silver Silpper" (John C. Fisher, mgr.)—Pittsburg, Fa., Dec. 28-Jan. 2, Chicago, Ill., 3-16.

"Storks" (W. W. Tillotson, gen., mgr.)—Pern., Ind. Dec. 20 Pert Wayne, pres. Pern.

"Storks" (W. W. Tillotson, gen. mgr.)—
Peru, Ind., Dec. 30. Fort Wayne 31, Toledo,
O., Jan. 1, 2, Dayton 4, Columbus 5,
Marion, Ind., 6, Muncle 7, Bellefontaine,
O., 8, Springfield 9,
"Show Girl" (B. C. Whitney, mgr.)—Philadelphis Pa Lore 38 Jan.)

delphia, Pa, Ibec, 28-Jan. 2.

"Sleepy King" (Al. W. Walle, mgr.)—St. Paul, Minn., Jun. 3-9.

"Three Little Malds" (Charles Frohman & George Edwardes, mgr.)—Brooklyn. N. Y., Dec. 28-Jan. 2. Washington, D. C., 4-9.

"Tenderfoot" (W. W. Tillotson, gen. mgr.)—Washington, D. C., Dec. 28-Jan. 2, Baltlmore 4-9.

Washington, D. C., Dec. 28-Jan. 2, Baltimore 4-9.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)
—N. Y. City Dec. 28-Jan. 2, Brooklyn,
N. Y., 4-9.
Wilson, Francis (Nixon & Zimmerman,
mgrs.)—Philadelphia, Pa., Dec. 28-Jan. 9.
Wells-Dunne-Harlan Musical Comedy (Jake
Wells, mgr.)—Atlanta, Ga., Dec. 28-Jan. 9.
Wells-Bounne-Harlan Musical Comedy (Jake
Wells, mgr.)—Atlanta, Ga., Dec. 28-Jan. 2,
Wils Musical Comedy (Wm. Gray, mgr.)—
Owensboro, Ky., Jan. 1, 2, Henderson 4-6,
New Albany, Ind., 7-9.
"Wizard of Oz." No. 1 (Hamlin & Mitchell,
mgrs.)—Boston, Mass., Dec. 28-Jan. 2,
Worcester 4, New Bedford 5, Fall River 6,
Providence, R. 1., 7-9.
"Wizard of Oz." No. 2 (Hamlin & Mitchell,
mgrs.)—Marshalltown, Ia., Dec. 30, Oskaloosa 31, Ottumwa Jan. 1, Iowa City 2,
Clinton 4, Freeport, Ill., 5, Rockford 6,
Beloit, Wis., 7, Janesville 8, Eigin, Ill., 9.
"Yankee Consul" (Henry W. Savage, mgr.)—
Chicago, Ill., Dec. 28-Jan. 9.
VARIETTY.
American Burlesquers (W. B. Watson, mgr.)
Pootern Mark. Dec. 28, Jan. 2

American Burlesquers (W. B. Watson, mgr.)

Boston, Mass., Dec. 28-Jan. 2, N. Y. City

4-9.

Bryant's Burlesquers (Harry C. Bryant, mgr.)—Chicago, Ill., Dec. 27-Jan. 2. Detreit. Mich., 3-9.
Blue Ribbons (Jack Singer, mgr.)—N. Y.
City Dec. 28-Jan. 2. Philadelphia, Fa., 4-9.
Bowery Burlesquers, Hurtig & Seamon's (Joe
Hurtig, mgr.)—N. Y. City Dec. 28-Jan. 2.
Jersey City. N. J., 4-9.
Bon Tons (Ed. F. Rush, mgr.)—N. Y. City
Dec. 28-Jan. 9.
Bohemilans (Thomas W. Miner, mgr.)—N. Y.
City Dec. 28-Jan. 2, Philadelphia, Pa., 4-9.

2. Stephen's, E. P.—South River, N. J., Jan. 4, Lakewood 5, Toms River 6, Manasquan 7, Jamesburg 8, Red Bank 9.

Trousdale Brothers—Maryville, Mo., Dec. 30, Albany 31, Bethany Jan. 1, Pattonsburg 2, Vogel's (John W. Vogel, mgr.)—Pittsfield, Mass., Dec. 30, North Adams 31, Schenectady, N. Y., Jan. 1, Cohoes 2, Albany 4, Glens Falls 5, Ticonderoga 6, Plattsburg 7, St. Albans, Vt., S, Burlington 9, Who, What, When—Stuttgart, Ark., Dec. 30, Camden 31, Hope Jan. 1.

CIRCUSES.

Orrin Brothers—Merida, Mex., Dec. 28-Jan. 2

MISCELLANEOUS.

MISCELLANEOUS.

CIRCUSES.

Orrin Brothers—Merida. Mex., Dec. 28-Jan. 2.

MISCELLANEOUS.

Bostock's Trained Animal Arena (Frank C. Bostock, mgr.)—Philadelphia, Pa., Dec. 28, indefinite.

Coyle's Museum (E. R. Coyle, mgr.)—St. Louis, Mo., Dec. 27- Indefinite.

Crystalplex Cernival (M. H. Walsh, mgr.)—
Nashua, N. H., Dec. 28-Jan. 2.

Dailey, J. Francis, Casto, Fall River, Mass., Dec. 28-Jan. 2.

Doile M. Staters, Empire Dublin, Ire. Dec. 28-Jan. 2.

Doile M. Staters, Empire Dublin, Ire. Dec. 28-Jan. 2.

Doile M. Staters, Empire Dublin, Ire. Dec. 28-Jan. 2.

Doile M. Staters, Mass., Dec. 28-Jan. 2.

Doile M. Staters, Mass., Dec. 28-Jan. 2.

Doile M. Staters, M. S. N. Y. C., Dec. 28-Jan. 2.

Doile M. Staters, Empire Dublin, Ire. Dec. 28-Jan. 2.

Doile M. Staters, Empire Dublin, Ire. Dec. 28-Jan. 2.

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Doile M. Staters, Empire Dublin, Ire. Dec. 28-

Dec. 23 Jan. 2.
Johns, Joinnie, Maryland, Baltimore, Dec. 25 Jan. 2.
Ketydids, The, Crystal, Denver Col., Dec. 25 Jan. 2.
Keane, J. Warren, Proctor's 5th Ave., N. Y. C., Dec. 25 Jan. 2.
Kenne, J. dams, Keith's Bloop, Phila. Dec. 25 Jan. 2.
Kelly and Mark Keith's Bloop, Phila. Dec. 25 Jan. 2.
Kenna, Chacles, Empire, Columbias, O., Dec. 25 Jan. 2.
Temple, Detroit, 4-9.
Keaton Dorothy, Keith's, Providence, R. I., Jan. 4-9.
Kendons (1), Keith's, Boston, Jan. 4-9.
Kendons (3), Keith's, Boston, Jan. 4-9.
Kerlons, A. Keith's, Providence, B. I., Jan. 2.
Kennady & Roores, Keith's, N. Y. C., Dec. 25 Jan. 2.
Kernady & Roores, Keith's, N. Y. C., Dec. 25 Jan. 2.
King & Lee, Watson's, Bkin, Dec. 25 Jan. 2.
King & Lee, Watson's, Bkin, Dec. 25 Jan. 2.
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King & Lee, Watson's, Bkin, Dec. 25 Jan. 2.
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Stuber, Fred S., Olympic, Chicago, Dec. 28-Jan. -2; Hay-market, 4-9. market, 4-9.

L. John & Le Fevre, Pastor's, N. Y. C., Dec. 28 Jan. 2;

Prostor's 23d St., 4-9. shin & Le Feyre, Fastor's, S. 1. C., Dec. 28-Jan. 2, totor's 23d St. 49 pre. Hoboken, N. J. Dec. 27-Jan. 2, osci., Avery, B. 19, pre. Hoboken, Dec. 28-Jan. 2, osci., Berton, Berlins, Providence, Dec. 28-Jan. 2, osci., Berton, Berlins, Providence, Dec. 28-Jan. 2, osci., Kitty, C. O. H., Chicago, Dec. 28-Jan. 2, osc., Staty, C. O. H., Chicago, Dec. 28-Jan. 2, osc., Sp. 19, pre. 19, pre. 19, pre. 28-Jan. 2, osc., Sp. 19, pre. 19, pre. 19, pre. 28-Jan. 2, pre. 19, pre. 19, pre. 19, pre. 28-Jan. 2, pre. 19, pre. 19, pre. 19, pre. 28-Jan. 2, pre. 19, pre. 19, pre. 19, pre. 28-Jan. 2, pre. 19, pre. 19, pre. 19, pre. 19, pre. 28-Jan. 2, pre. 19, pre. 19, pre. 19, pre. 19, pre. 19, pre. 29, pre. 29, pre. 19, pre. 29, pre. Jan. 2.

Autekard, Mr. & Mrs., Palace, Manchester, England, Dec. 28-Jan. 2.; Palace, Sheffield, 49.

Canner & Gilbert, Howard, Roston, Dec. 28-Jan. 2.

Canner & Robinson, Lyceum, Ogden, U., Dec. 28-Jan. 2.

Chorne, Mr. & Mrs. Harry, Olympic, Chicago, Dec. 28
Jan. 2. Haymarket, 49.

Churston, Howard, Orpheum, Denver, Col., Dec. 28
Jan. 2. Haymarket, 49. ornton, Maude, Gem. Lynn, Mass., Dec. 28-Jan. 2. ornton, Maude, Gem. Lynn, Mass., Dec. 28-Jan. 2. ornton, Maude, Gem. Lynn, Mass., Dec. 28-Jan. 2. nomas A Werden, Proctor's 23d 84, N. Y. C., Dec. 23-Jan. 2.

1018, Luiu, Haymarket, Chicago, Dec. 28 Jan. 2.

1018, Luiu, Haymarket, Chicago, Dec. 28 Jan. 2.

1018, Luiu, Haymarket, Chicago, Dec. 28 Jan. 2.

1018, Particle Parti Pastor's 4-9.

er Vallan & Pearle, O. H., Lowell, Mass., Dec. 28 Jan. 2.

ernon & Kennedy, Weasts, Peorla, Ill., Dec. 28 Jan. 2.

ernon & Lara, Casto, Pall Diver, Mass., Dec. 28 Jan. 2;

Casto, Lawronce, 4-9.

jetor's Royal Venetian Band, Circie, N. Y. C., Dec. 28
Jan. 2. re & Cotrely, Crystal, Denver, Col., Dec. 28-Jan. 2, Ward, Caur d'Alenc, Spokane, Dec. 28-Jan. 2. Curran, Keith's, Pawtucket, B. 1. Dec. 28-Jan. 2. Iry Bros. 4. Tenny, Empire, Cleveland, Dec. 28an. 2. atson, Hutchins & Co., Proctor's 2kd St., N. Y. C., Dec. 28. Jan. 2
Walte, Emilie, San Sonel, Milwaukee, Dec, 28 Jan. 2.
Walten, Max, Haywarket, Chicago, Dec, 28 Jan. 2.
Wayne & La Max, Aeme, Sacramento, Dec. 28 Jan. 2.
Warne & Blanchard, Olympic, Chicago, Dec. 28 Jan. 2.
Westo, Walters to, Keith's Bijou, Phila, Dec. 28 Jan. 2.
West & Fulman, Bijou, Norfolk, Va., Dec. 28 Jan. 2.
Weedon, Thomas, Proctor's 23d St., N. V. C., Dec. 28. Weedon, Thomas, Florento, Can., Dec. 28 Jan. 2; Jan. 2. Welson Troupe, Shea's, Toronto, Can., Dec. 28 Jan. 2; Temple, Betroit, 4-9. Wenter-Amoros Trio, Haymarket, Chicago, Dec. 28 Jan. 2. Weston Raimond Trio, Haymarket, Chicago, Dec. 28 Jan. 2. an. 2 van Siejen, Bljou, Richmond, Va., Dec. 28-Jan. 2; ajron, Atlanta, Ga., 4-9, ite, Stuart & Co., C. O. H., Chicago, Dec. 28-Jan. 2, atte & Stuart & Co., Chicago, Dec. 28-Jan. 2, thinans & Tucker, Maryland, Baitlinore, Dec. 28-Jan. 2, lean & Davis, Casto, Fall River, Mass, Dec. 28-Jan. 2, cate. Banks & Winona, Colonial, Cleveland, Dec. 28-Jan. 2, cate. Dan 2. Danis & Winona, Colonial, Cleveland, Dec. 28-Jan. 2. Wilton Bros., Keith's N. Y. C. Dec. 28-Jan. 2. Wilton Bros., Keith's N. Y. C. Dec. 28-Jan. 2. Wilson & Leccuster, Noveity, Denver, Col., Dec. 28-Jan. 2. Windon, Wynne, Columbia, Cincinnati, Dec. 28-Jan. 2. Windon, Win. Crystal, Milwauke, Dec. 28-Jan. 2. Wilson 1 clo, Bilou, Paterson, N. J., Dec. 28-Jan. 2. Wordetta, Estelle & Co., Nelson, Springfield, Mass., Dec. 28-Jan. 2. ool & Ray, C. O. H., Chicago, Dec. 28-Jan. 2; Avenue, orld & Kingston, Orpheum, Denver, Dec. 28 Jan. 2; Ortheur, Omaha, 4-9. Dogs & Monkeys, Proctor's 23d St., N. Y. C., Dez. 28-Jan. 2
regat. Te. Enique, Indianapoits, Dec. 28-Jan. 2,
regat. Te. Enique, Indianapoits, Dec. 28-Jan. 2,
regat. Mr. & Mrz. John B., Edison, Missoulu, Moni.,
Dec. 18-Jan. 4: Cecur of Alcue, Spokane, 4-9,
yan & Hart, Palace, Worcester, Mass., Dec. 28-Jan. 2,
ackloy & Bunnell's, Keith's, Boston, Dec. 28-Jan. 2,
rebe. d. Adams, Proctor's 58th Street, N. Y. C., Dec. 28-

NEW YORK STATE.

Rochester.—At the Lyceum Theatre (M. E. Wollf, manager).—The Cleveland German Theatre (O. presented "Johannis Feuer." to a large house Dec. 21. Richard Mansfield, in his magnificent production of "Old Heldelberg." entertained one of the largest audicuces of the season 24. "Joshua Whitcomo," with Archie Boyd in the title role, pleased the holiday crowds 25. 26. The Yale Glee, Banjo and Mandolin Club's concert 28; Robert B. Mantell. in "The Light of Other Days." 31: Forbes Robertson and Gertrude Ellott, in "The Light that Falled," Jan. 1, 2.

NATIONAL THATHE (Max Hurtig, manager).—"The Show Girl," with Stella Mayhew, pleased the crowds during the week beginning 21. The production is well staged, and the company of uniform excellence. Buster Richm. 28-30, "Soldiers of Fortune" Dec. 31-Jan. 2

Baker Theatres (John E. Boyle, manager).—"The Heart of a Hero," 21-23, drewgood sized houses. "Humpty Dumpty" delighted packed houses 24-26. Seventy-Fourth Regiment Band Concert. 27, was well attended. "The Flaming Arrow" comes 28-30, "A Desperate Chance" 31-Jan. 2.

Cook Opera House (J. H. Moore, manager).—A sine vaudeville bill attracted very large houses week of 21. For week of 28: Filson and Erroll. Eva Mudge. Howard's horses and dogs, McWaters and Syson, Herbert Lloyd, Edward Gray, George Schindler, Hacker and Lester.

Empire Theatre (H. C. Jacobs, manager).—The Kenpieky Rolles presented one

Bert Lloyd, Edward Gray, George Schindler, Hacker and Lester.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Kentucky Belles presented one of the best shows seen at this house and packed 'em to the doors at every performance week of 21. Cherry Blossoms 28 and week. Parisian Widows to follow Jan. 4.

NOTES.—The actor folk in this city Christmas enjoyed themselves after the performances Christmas night. The "Humpty bumpty" company sat down to a spread at the Bristol Hotel....."The Show Girls" were the guests of Manager B. C. Whitney at the Eggleston Hotel...... A telegram was read by Miss Maybew, conveying the pleasing information from Stair & Nicolai, that she would be starred next season in a musical information from Star & Nicolai, that would be starred next season in a musical ledy.... The "Joshua Whitcomb" Co. day a celebration after the performance... Exentucky Belies burlesquers celebrated day with a banquet at the Seymour tel.

Houston, ... Sweeney & Coombs' Opera House (Morris C. Michaels, manuger). ... "A Chinese Honeymoon," Dec. 21, had two immense houses. Richards & Pringle's Minstrels 24, "In Old Kentucky" 25, "The Fatal Wedding" 26, "The Buryomaster' 28, Black Patti 29, Royal Liftputians 30, Paul Gilmore 31, Standard Theatre (Avido & Lassarre, mangers). ... Business continues good. People 21-26. Frank F. Moore, William A. Milano, Wm. Maultby, Edwin Ferres, Ernest Balley, Agnes Alvin, Etta Howard, Florence Moore, Mabel Wright, Fay Delmar, Mile, Excella, Balfour Trio, Everett Sisters, Maud Grayson, Virginia Dupont, Babe Prentiss, Ag Abdallah, Japanese acrobats: Moore Sisters, Musical Maltbys, and Prof. Everett's moving pictures.

Grand Theatrer, renamed the Empire, will be reopened 28, under the management and lesseeship of Haury Corson Clarke, with a stock company, in "Wby Smith Left Home," Mr. Clarke has gone to some expense in remodeling and enlarging the theatre, and will do his utmost to make the place a popular resoft.

Note, Mollie E. Bailey Sons' Shows returned here 21, after a most successful season of six months. They will Winter here, and spend their time in enlarging canvases and repainting everything, to take the road again some time in February.

NEW YORK CITY. Review and Comment. - The light business for the four days before Christ-mas was offset by big attendance on that holiday and the day following, and the week thus closed with good average business. The event of the week, and from an operation standpoint the event of the season, occurred the METROPOLITAN OPERA HOUSE, when "Parsifal," a music drama, in three acts and six scenes, by Richard Wagner, was given its first American production. A dress rehearsal of the work was given on Tuesday 22, at which there were about two hundred guests. During the Intermission between acts one and two Manager Heinrich Conried served an elaborate luncheon in the "tea room" of the opera house. A review of "Parsifal" will be found elsewhere in this issue....At PROCTOR'S FIFTY-EIGHTH STREET THEATRE, 21, "Deserted at the Altar," a melodrama, in four acts, by Pierce Kingsley, was given its first New York City production. Henry W. Savage Grand Opera Co. began a five weeks' engagement in grand opera in English, opening with Verdi's "Othello." House for the fifth week of grand opera, ending Dec. 26, were: Monday night, 21, "La Boheme;" Mmc. Seygard, having fully recovered from her recent illness, replaced Miss Liebling in the role of Musette. Otherwise the cast was the same as when last rendered. Wednesday night, 23, "La Tra-viata," with Enrico Caruso as Alfredo (the first time here), and Sig. Scottl as Germont. Otherwise the cast was the same as before. Thursday night, 24, "Parsifal." Friday night "Aida," with no change in the previous cast. Saturday matinee, 26, "Tannhauser," cast as before. Saturday night, "I Pagliace!" and "Cavalleria Rusticana." In the former the changes in the cast were: Jacques Bars ns Canio, and Mme. Seygard as Nedda. In "Cavalleria" Miss Belletti replaced Miss Bauermeister as Lucia; otherwise the cast was the same as when previously rendered.The continued attractions for the week ending Dec. 26 were: William Gillette at the New Lyceum, Fritzi Scheff at the BROADWAY, "The County Chairman" at Wal-LACK'S, Anna Held at the KNICKERBOCKER, Whoop-Dee-Doo" at WEBER & FIELDS' MU-SIC HALL, Maude Adams at the EMPIRE, Grace Van Studdiford at the Lyric, "A Girl from Dixle" at the Madison Square, Bertha Galland at the New York, ""Way Down East" at the ACADEMY, Kyrle Bellew at the PRINCESS, "Babes in Toyland" at the MAJESTIC. "Sweet Kitty Bellairs" at the Majestic, "Sweet Kitty Bellairs" at the laving Place, "The Girl from Kayla" at the Herald Squabe, Frank Daniels at the Jan. 4.
Young America Quintet, Oxford Palace, Middlesborough,
Lug., Sec. 28 Jan. 2, Twolt, Birmingham, 4.9.
Zink, Adiciph, Keith's, N. Y. C., Dec. 28-Jan. 2,
Zink, Adiciph, Keith's, N. Y. C., Dec. 28-Jan. 2,
Zixia & King, Proctor's, Newark, N. J., Dec. 28-Jan. 2,
Zixia & King, Proctor's, Newark, N. J., Dec. 28-Jan. 2,
Zixia & King, Proctor's, Newark, N. J., Dec. 28-Jan. 2,
Zixia & Zixia VICTORIA, grand opera at the METROPOLITAN OPERA HOUSE, Charles Richman at the MAN-HATTAN, Marie Tempest at the Hudson, the French company at the VAUDEVILLE, "Winsome Winnie" at the Casino, "Whitewashing Julia" at the Garrick, "Mother Goose" at the NEW AMSTERDAM, "Our New Minister" at the AMERICAN, the Henry W. Savage Grand Opera Co. at the Weber & Fields' West End. "A Japanese Nightfugale" at Daly's, "Three Little Maids" at the Gar-DEN, William Faversham at the CRITERION, Maxine Elliott at the Savoy, and Robert Mantell at the FOURTEENTH STREET, the last five named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOT'S FIFTH AVENUE and ONE HUN-DEED AND TWENTY-FIFTH STREET..... The one week stands closing 26 were: "The Runaways" at the Grand Opera House, "Over Niagara Falls" at the Third Avenue, Charles Warner at the Murray Hill, "Deserted at the Altar" at PROCTOR'S FIFTY-EIGHTH STREET, Forbes Robertson at the HARLEM OPERA HOUSE, "The Queen of the White Slaves" at the METROPOLIS, and "The Evil Men Do" at the STAR.....Variety entertalliment was furnished at Keith's Union Square. Proctor's Twenty-third Street, Tony Pastor's, the Circle, Hurtig & Sea-MON'S, LION PALACE, MINER'S BOWERY, the DEWEY. MINER'S EIGHTH AVENUE, the LON-LON, the OLYMPIC and the ORPHEUM. HU-BER'S MUSEUM presented the usual curios

Madison Square Garden is this week in the hands of the physical culturists, what is announced as the "first annual exhibition of the Madison Square Physical Culture Exhibition Co," having opened on Monday evening, Dec. 28, to continue a week. The evenis programmed for the tourney consist of a three days' pedestrian contest, without food; a wrestling tournament, strong men's competition, women's fencing tourney, amateur athlette events, slides for life by May Reed and Prince Kitamura, drills and exercises by members of the different turn vereins, a seven days' fusting contest, posing by supposedly perfectly formed women and physically developed men, with several "frenk" features as slde issues. The exhibition opened at 8 P. M. cm Monday, and the entertainment arranged for the evening was witnessed by a good sized assemblage, the chief feature being the pedestrian contest, in which appeared a number of well known professional long distance go as-vou-pleasers. On the other days of the exhibition there will be lectures in the mornings and competitions during the aftertoous and evenings.

Broadway Theatre (A. W. Dingwall,

and vaudeville.

ornings and competitions during the afteroons and evenings.

Brondway Theatre (A. W. Dingwall,
lanager).—Fritzl Scheff, in "Babette?" be
an her seventh week Dec. 28. This is the
ist two weeks of the engagement.

Belasco Theatre (David Belasco, manaer).—Henrietts Crosman, in "Sweet Kilty
er).—Henrietts Crosman, in "October Oct. 28.

Victoria Theatre (Oscar Hammerstein,
anager).—Frank Danleis, in "The Office
lov," entered on his ninth and last week
ec. 28. Lew Dockstader's Minstrels foilow Jan. 4.

Grand Opera House (John H. Szelicze).

low Jan. 4.

Grand Opera House (John H. Springer, manager).—The Rogers Brothers in London' is this week's attraction.

Hudson Theatre (Henry B. Harris, manager).—Marie Tempest, in "The Marciage of Kitty," began her fifth week Dec. 28.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—A good holiday week's business seems assured here, the Bon Tons opening Dec. 28, before an andience that filled the house. The entertainment which this organization gives is of the gilt edge order, and the approval of the audience was deservedly accorded every act on the bill, Next week, Al. Reeves' Big Show.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Trilby," Paul M. Potter's dramatization of Du Maurler's powerful story, is this week's revival by the house stock company, and on the opening day, Dec. 28, the crowds usually expected at this season of the year completely illed the house at both performances. New scenery and stage accessories were announced as having been provided by the management, and the production was as complete in every detail as is usually given at Mr. Proctor's high class stock house. Lotta Linthicum gave a fine performance of the name role, and John W. Cope, a newcomer to the cast, won his spurs at this house right handsomely by excellent work as Taffy, Malcolm Williams made the character of Zou Zou stand out well by his manner of presenting it, while George Friend, as the Laird, W. D. Hawley, as Little Billee; Rose Stuart, as Mme. Vinard; Gerald Griffth, as Rev. Thomas Bagot, and Alice Gale, as Mrs. Bagot, did most enjoyable work in every instance. The cast: Taibot Wynne, John W. Cope; Alexander McAllister, George Friend, William Bagot, H. D. Hawley; Svengali, Hugh Ford; Gecko, John Westley; Duc De Le Rachemartel, Malcolm Williams; Theodore La Farce, Edwin Ellis; Anthony, Albert Roberts; Lorimer, Edwin Fowler; Col Kaw, Jos. Eggenton; Rev. Thomass Bagot, Gerald Griffin; Phillipe, Phil Morris; Trilby O'Ferrall, Lotta Linthicum; Mrs. Bagot, Alice Gale; Mme. Vinard, Rose Stuart; Angele, Loretta Healey; Honorine, Margaret Kirker. In the vaudeville portion of the entertainment wee Cyril Tyler, once a celebrated boy soprano, and now a tenor with a good voice; Tom Brown and Nevarro, in their neat act, which was well received; Bush and Gordon, ecceatric comedy acrobats of merit; J. Warren Keane, in his well known card manipulations; Lyonette Sisters, singing act; Harry Seeback, whose novelty bag punching brought him well to the fore, and Mary Madden, a monologist, whose act shows constant improvement.

Metropolitan Opera House.— "Parsifal," Richard Wagner's latest musle drano. Proctor's Fifth Avenue Theatre (J.

Metropolitan Opera House, — "Parsifal," Richard Wagner's latest music drama, was given its first production in America Thursday, Dec. 24, at this house. It was also the first production of the work anywhere outside of the Wagner Theatre in Buyreuth, Ger., where it was originally rendered July parsing the production of the work anywhere outside of the Wagner Theatre in Buyreuth, Ger., where it was originally rendered July parsing the control of the Grand of

Lautenschlaeger.

Garrick Theatre (Charles Frohman, manager).—"Whitewashing Julia," with Fay Davis, is now in its fifth and last week. Charles Frohman announces "The Gypsy," a new play, by Sidney Grundy, for production matinee of Pec. 30, by Fay Davis and supporting company. Mary Mannering opens Jan. 4.

Jau. 4.

Lyric Thentre (Sam S. & Lee Shubert, uanugers).—Grace Van Studdiford, in "Red feather," opened her eighth and last week Dec. 28. Bertha Galland follows.

Weber & Fields' Munic Hall (Weber & Fields, managers).—"Whoop Dee Doo" commenced its fifteenth week Dec. 28. "Wafdes, the Amateur Cracksman," is in its lougth week.

Academy of Music (Gilmore & Tompkins, managers).—"'Way Down East" commenced its third week Dec. 28.

Proctor's Fifty-eighth Street The-

stree (J. Austin Fynes, general manager).—
Straight vaudeville is offered at this house for the current holiday week, and that the change from melodrama was welcome was amply proven Monday, Dec. 28, by the generous applause accorded every number on the bill. George Primrose was the head-liner, and old minstrel days were recalled by his act, in conjunction with the Foley-Brothers, their singing and dancing carried wine, seems to improve with age. Dan Crimmins and Rosa Gore, in the green common crimmins and Rosa green crimmins and Rosa green crimmins and Rosa green crimmins and Rosa green crimmins, and caught the green crimmins of the close of their act, appliance of the attention of the audience from the beginning to the close of their act, appliance being liberally, bestowed on them. Pelot created much laughter by his comicalities in his juggling efforts. The Van Brothers produced sweet music in all sorts of novel manners on various musical instruments. The Ford Slaters, in songs and dances, made a pretty picture, and acquitted themselves with reedit and to the satisfaction of the nudlence. Belle Hathaway's monkey and baboon troupe gave an exhibition that was the helght of simian intelligence and training. Sunday's concerts drew over-crowded houses Dec. 27, and gave entire satisfaction. Next week, Al. W. Martin's production of Harriet Beecher Stowe's novel, "Uncle Tom's Cabin," will be given.

Fourteenth Street Theatre (J. Wesley Rosenquest manager).—The revival of the Irish play, "Robert Emmet," occurred heroight of the production of Harriet Beecher Stowe's novel, "Uncle Tom's C

Nell Gibson: Harry Fleming, Stanley Lamb; Grace Fleming, Lolita Lamb. Next week, "Too Proud to Beg."

Murray Hill Theatre (Henry V. Donnelly, manager).—"Rachel Goldstein" is this week's attraction. In the title role; Edward Archer. Walter Snyder, Edward E. Sprague, E. L. Walton, Sam Green, Herbert K. Betts, George Gallagher, George Hartley. Eva Morris, Caroline Iltchings and Lillian Hale Emery. W. A. Miller is manager, Sam Dessauer, business manager. Next week, "Soldiers of Fortune."

Dewey Theatre (Sullivan & Kraus, managers).—There was no mistaking the sincerity of the welcome accorded the first city appearance here this season of the Bowery Burlesquers, at the matinee of Dec. 28. The house was packed with people, and joliity reigned from the rise of the curtain. "On the Yucon" is again presented as a vehicle in which to introduce bright comedy, pretty girls, showy costumes and, withal, very many musical numbers in a most praiseworthy fashion. Of the acting company it can safely be said that it is the best that has appeared here under this management. There is no olio given, but the several specialists with the company find opportunity to display their talents to advantage, and there is not a moment lost in providing fun, harmony and jolly good comedy during the entire programme. The cast follows: Swift Water Willie, Lizzie Freligh; Vera Hartburn, Baron De Lamurtedzee, Jennie Le Beau; Scattle Sal, Nettle Nelson; Cless Butte and Sassy Butte, Fledora Sisters (Bessic and Syby); Rapid Transit. Kitie Morgan; Litka Liz, Allie Miller; Samantha Saratoga. Flo Russell: Winnie Peg. Stella Sinclare: Helena Moutana, Irene Gardener; Victoria Columbia, May Powell; Andelade Australia, Gertte Heart; Ata California, Hazel King; Toronto Ontario, Dazy Trenitt; Augusta Georgia, May Harrison; Dallas Texas, Sophie Coleman; Marri Gold. Ida Bayton; Three Card Monte, Ursula Thomson; Della Ware, Sadie Bader; Barn Storm, Dave Warsaw; Giondyke Charlie, Mark Bennett, Sunse Prassey Harten, Next week, Billy Watson's American Burlesquers.

C

Wallack's (Mrs. Theo. Moss. manager),

"The County Chairman" entered on its
sixth week Dec. 28.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—
This week the headiners are Staley and Birbeck, whose transformation scene from a
parior is a most effective bit. Timined
tracted considerable music from the anxils
on Dec. 28, and were very popular with the
audience. Wornwood's monkey theatre and
circus, which consists of at least two score
introduced by the little performers were
productive of considerable applause. Henry
Watson, Alice Hutchings and £4. Edwards
the funny skit, "The Vauderille Econice in
the funny skit, "The Vauderille Econice
in town, while Miss Hutchings and Mr. Edwards also scored heavily. Jack Norworth,
of the public, had plenty of new manager
and told his stories and sang his songs to
splendid tributes of approval. Johnson,
Davenport and Lorella presented their steriing acrobatic act, "The Farmer and the Footsplendid tributes of approval. Johnson,
Davenport and Lorella presented their steriing acrobatic act, "The Farmer and the Footsplendid tributes of approval. Johnson,
Davenport and Lorella presented their steriing acrobatic act, "The Farmer and the Footsplendid ributes of approval. Johnson,
Davenport and Lorella presented their steriing acrobatic act, "The Farmer and the Footwell insert, by the steries of the steries
deredith, who know how to sing and dance,
presented a novelty which was in every
respect a worthy one it was received very
well insert, by the steries of the steries
deredith, who know have the sing and dance,
presented a novelty which was in every
respect a worthy one it was a steries
developed the steries of the steries
deredith, who know have the sing and dance,
presented a movelty which was in every
respect a worthy one
well worth hearing any number
of times. Burnett and Weerson, in feat,
which was a steries and the footpresented with the steries of the

ing a return engagement here this week. The programme has been thoroughly brightened up to the minute. Vinnie Heusahw and Andy Gardner are presenting laughable comedy with great success. Louise Auber, in the leads, sings and acts well. The new musical numbers were well received. Next week, the Dancing Missionary (Fay Foster Co.).

Manhattan Theatre (Harrison Grey iske, manager).—Charles Kichman, il raptain Barrington," opened his sixth and st week Dec. 28. "The Virginian" follows

Casino (Sam S. & Lee Shubert, managers).—Paula Edwardes, in "Winsome Windle," began her fifth week Dec. 28.

Princess Theatre (Sam S. Shubert, manager).—Kyrle Bellew, in "Raffles," began his tenth week Dec. 28. "The Sacrament of Judas," the curtain raiser, recently introduced, is in its third week. On Tuesday evening, bec. 22, Mr. Bellew injured his back in a fall be makes in this play, and although-he played the curtain raiser 23, it was not given 24, 25, 26. On Monday, 28, it was resumed.

Sumed.

Vaudeville Theatre (Charles Frohman manager).—Mme. Charlotte Whehe: and her French Company began their tenth and last week Dec. 28, playing "Je Ne Sais Quoi" and "Tle-a-Fie" ("The Stammerer").

Empire Theatre (Chas. Frohman, manager).—Maude Adams, in "The Pretty Sister of Jose," began her eighth and last week Dec. 28. "Little Mary" follows Jan. 4.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Anna Held, in "Mamselle Napoleon," opened her fourth week Dec. 28.

"Majortic "Phantre, (George H. Meolal.)

Majestic Theatre (George H. Nicolai anager).—"Babes in Toyland" commenced

Majestic Inc.
nager).—"Babes in Toyland
nager).—"Babes in Toyland
twelfth week Dec. 28.
(Klaw, Erlanger &
American Theatre (Klaw, Erlanger).
"Our New Minister" is
unanagers).—"Our New Minister" is

American Theatre (Klaw, Erlanger & Weis, managers).—"Our New Minister" is now in its fifth week.

New York Theatre (Klaw & Erlanger, managers).—Bertha Galland, in "Dorothy Vernon, of Haddon Hall," entered on her third and just week Dec. 28. Chauncey Olcott, in "Terance," opens Jan. 5.

Herald Square Theatre (Charles Froman, manager).—"The Girl from Kay's" is now in its ninth week.

or search total and

Savoy Theatre (Charles Frohman, manager)—Clyde Fitch, who long since constructed to supply a certain number of original plays for this theatre for the construction of Counte Bowles. Mille James: Miss Eglandine, Anita Roth; Tessie Rode, Georgie Mendbam; Miss Paley, Adelaide Hendricks: Mrs. Wittle, Claire Winston; Miss Lizzle Mctail, Zeida Sears; Mrs. George Ruttinger, Fannite Adison Pitt: Mrs. George Ruttinger, Fannite Adison Pitt: Mrs. George Ruttinger, Fannite Adison Pitt: Mrs. Stevens, Emma Janvier; A Lady, Alice Brittain: Another Lady, Rose linbbard: A Third Party, Olive Spencer; Harita Baxter, Lucille Watson: Miss Molly Grace, Phyllis Rankin: Miss Linda Lyndurst, Florida Peir; Miss Bebe Barville, Rosa Marston: A Stage Child, Carline Carnen. Julia, Rosa Cook; Maid, Josephine Mack: Reginald Norton, H. Hassard Short; Mr. Sweete, Edward Abeles; Elevator Man, Prince Miller: Cash Boy, Gerald A. Kelly; Stevens, Thomas Beyrns: Matthews, Grant Mitchell; Corley, John Barrymore: Barriston, Thomas Meighan: Pelk, Frank Brownies: Brooks Benton, Clifford Constable: First Chorus Man, Charles Wentz; Sécond Choruz Man, Robert Warwick: Third Chorus Man, Cally, Betterlelan, J. Wiley: Stage Hand, William Palmer: Doorkeeper, Ed. Colins.

sew Amsterdam Theatre (Klaw & Ergoger, managers).—"Mother Goose" entered on its fifth week Dec. 28.

Ruber's Maseum (John II. Anderson, manager).—This popular resort has been clowded with patrons since the holiday season began, and this will probably continue for some weeks to come. For this week Krao, "the Missing Link," and Mile. Vallencita and her performing lions and panthers, are realized another week as the principal features of the museum halls. Morris, the elastic skin man: De Bonair's Punch and Judy, and others are also on view. The performances in the theatre attract capacity audiences.

Madison Square Theatre (Sam S. & Lee Shubert, managers).—Irene Bentley, in A Girl from Disk." opened her third week bec. 28. Arnold Daly and bis support present "Candida" matinees of 28, 29 and 30, Mr. Daly left the cast of "A Girl from Dixle" after the performance 10, and D. L. Don assumed his role 21.

A Christmas Tree was given to the small frmy of children in "Mother Goose," after

A CHRISTMAS TREE was given to the small army of children in "Mother Goose," after the performance night of Dec. 24, in the Austerdam Theatre. Joseph Cawthorne played Santa Claus.

THE NEW YORK CLIPPER. Garden Thearter (Charles Probanas, manholes, C. Brauser Boliose, responsible of the properties of the print anterpolition properation of the print anterpolition of the print and the

Pastor.

CHARLES FROHMAN'S productions for the remainder of the present season in New York will be: "The Cherry Girl," "Madam Sherry," "Little Mary," "Lady Molly," "The Younger Mrs. Parling," "The Light that Lies in Woman's Eyes," "Richard Brinsley Sheridan," "Love in a Cottage," "The Third Moon," "Sancy Saily" and "The Blind Passenger."

Owing to Title St.

Owing to the success of "Parsifal," Mr. Conried has announced a second series of five extra performances of it. The dates are Jan. 28, Feb. 4, 11, 16 and 25.

very elever act indeed. Others: The Eight Vassar Girls, Macart's dogs and monkeys. Fields and Ward, R. J. Jose, the Sandor Trio, Press Eldridge, the Serve Reed Birds, Chalk Saunders, and the vitagraph.

Hyde & Behman's (Archie ft. Ellis, manager).—The headliners this week are the Four Mortons, who present their very elever act. Others are: The Ellinore Sisters, who have re-entered vandeville this week, after a tour in the legitimate houses: the Piccolo Midgets, the Brooklyn Sextette, Mystical Kleist, Hill and Whittaker, and Bennett and Young.

WATSON'S COZY COENER (W. B. Watson, manager).—The current vandeville bill contains many clever people, such as James Richmond Glenroy, the Parros Brothers. Schaefer, Stillwell and Schaefer, Hurris and Walters, Ida Howell, the Three Original Madeaps, Margaret King and Virginia Lee, of the stock company. In addition there is a burlesque, "The Sculptor's Dream," which met with favor.

STAR (E. M. Gotthold, manager).—The World Beaters this week. The star attraction is Champion James J. Jeffries, who, with Joe Kennedy, furnished an excellent act. Other star acts are also presented. Two burlesques, "Frolics at the Fair" and "A Trip to St. Louis Wonderland." Next week, Fulton's Grass Widows.

AMPHON (S. H. Cohen, manager).—Fay Templeton, in "The Runaways." drew a big audience night of Dec. 28. Every indication points to a big week. Crowded houses last week. "The met Folly (Bennett Wilson, manager).—Denman Thompson brings "The Old Homestead" here this week. He has always fared well here. The opening house, night of 28, was large. Good bushess last week. "Drink" next week.

Gantary (James Clark, manager).—There was a big audience present night of 28, was the contained the contained and the company the contained and the contained and

next week.

Gainty (James Clark, manager).—There was a big audence present night of 28, when the Gay Masqueraders began a week's stay. "The Wizard of Jersey" and "Aboard the Good Ship Jane" are the burlesques. A good olfo is sandwiched in between the travestics, Business last week was good. Hyde's Comedians come next.

PAYDON'S (Fred Andrews, manager).—Vanity Fair is this week's offering. Every effort has been made to make the product

is rounding out in great shape, and a very cujoyable performance is given by the strong company.

Boston Treatre (Lawrence McCarty, manager).—Monday of current week "The Wizard of Oz" begins its good by performances. The show has made one big, tremendous bit in this city, and could be continued indefinitely with great profit. Kirke La Stelle's big production of "Checkers" is underlined for next week.

Cottomia Theatre (Sam S. & Lee Shubert, managers).—There and Back' is now in its second week at this house. The players are admirably suited to the play. Charles E. Evans and Charles H. Hopper featuring a particularly capable company. Vesta Tilley is an eatra attraction, and gives several of the lapersonations which have made her celebrated. The patronage during the opening week was rather light, but those who saw the comedy enjoyed it immensely. As stated above, it is announced that this house has been leased to Stair & Wilbur, who will run it as a popular priced house, the change to take place shortly.

GEAMD OPERA HOUSE, (Geo. W. Magee, manager).—"The Worst Woman in Loudou," which is said to have met with great success in New York. Is current attraction. Ann Fairchild has the title role. The other members of the caset are: Nova Dumbane, James Kirkwood, John E. Mackin, A. Francis Leuz, Horace Newman. Frank H. Fay and Hattle Neville. Louise Beaton created quite a foror in "Eached Goldstein" last week, the local scribes giving the play and players great notices. The melodrama deserved good business and got it. Next week, Richard Buhler, in "Paul Revere."

Music Hall. (Stair & Wilbur, managers).—Frank Bryon has a great card in "The

Worcester.—At the Worcester Theatre (Fellx R. Wendelschaefer, manager).— House dark until the new year. "The Wiz-ard of Oz" Jan. 4, E. H. Sothern 7, Frank bundels 9, "Sag Harbor" played, to good re-turns, Dec. 25, 26.

Daniels 9. "Sag Harbor" played, to good relurbs. Dec. 25. 26.

Loringor's Organ House (Shen & Wiltop,
managers).—Thoroughbreds Burlesque Co.,
with Blanche Washburn. Kennedy and
Evans. Mile. La Tosca, Josie Flynn, Empire
Comedy Four week of 28. House dark last
week.

FRANKLIN SQUARE THEATRE (Shen & Co.,
managers).—Week of 28: Walter Edwards,
in "The Sign of the Four." Last week "Her
First False Step" played to good business.
Coming: "His Last Dollar."

PARK THEATRE (Shen & Wilton, managets)—Week of 28: The American Vander

PARK THEATER (Shea & Wilton, mann sets)—Week of 28: The American Yayde

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ville and Comedy Co., including Prevost and Prevost, Rose Davenport, Wm. K. Wells, Carter and Webb, Master George Thornton, Collins and Reynolds, Reba Donaldson, Tur-ner, and Christian, Mr. and Mrs. Arthur Venner.

Collins and Reynolds, Reba Donaldson, Turner and Christian, Mr. and Mrs. Arthur Young.

Casino Thirates (Davy & Leslie, managers).—Week of 28: Goodwin Brothers, Carrie Mack, Cook and Cook, Genie Leslie, Edward Clark, May Minot, and Katie Mackey.

PALACE MUSEUM.—This new amusement house has proved to be an immediate success and presents for week of 28: Leah May, tall woman, in the museum and Leonard and Leonard, George Foster, Joe Palge, Wynn and Hart, and Lavarnie Sisters in the theatre.

atre.

The Manager Dr. Drowne, of the Worcester Theatre, entertained his employes 23 at a dinner at the Bay State House. The manager and his wife were presented with beautiful remembrances by

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Ezra Ken-dall, in "The Vinegar Buyer," Dec. 20.23, De Wolf Hopper, in "Mr. Pickwick," 24-26, did well. "Ben Hur" week of 28. "The Sleepy King" (return engagement) next

sleepy King' (return engagement) next week.

Grand (Theodore L. Hays, manager).—
"The Chaperons" did a very heavy business and pleased immensely week of 20. "The Lighthouse by the Sea" 27 and week. Mason and Mason follow.

Star (M. H. Singer, manager).—Harry Bryant's Burlesquers had good business week of 20. Week of 27, Reilly & Wood's Show, and the Rambiers follow.

Empire (A. Weinholzer, manager).—Business was very good week of 20, and showed an increase. New people week of 27 The Leonards, the Two Jenaros, Frankle Denby and Marie Shaw. All the people for week of 20 will hold over week of 27, except the Mulveys, who were compelled to cancel 22 by reason of the death of Harry Mulvey's father. Ed. Lowry and the Empire Stock will produce "A False Friend" week of 27. Manager Wednholzer returned from California "2", leaving his daughter for the Winter at Coulton, Cal.

MENTION. — The Davidsons, John and Fanny, skaters, gave an exhibition of fancy skating at Laurel Avenue Rink 18. John and Mabel, who traveled together, took Paris and London by storm a few years agó. Mabel has since died, and her sister Fanny now travels as a partner with her brother John. The family was raised here.

Minnenpolis.—At the Metropolitan Opera House (L. N. Secti manager).—"The Sleeny

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Sleepy King" began a return engagement Dec. 27. "Ion Hur" next week. De Wolf Hopper had big business 20-23, and Tim Murphy was countly fortunate, 24-26.

Bijou Opera House (Theo. L. Hays, manager).—"The Chaperons" came 27, for the week. "The Lighthouse by the Sen" will tellow. Good business prevailed Christmas week, when "Why Women Sin" was the attraction.

Madame Patti will be at the Auditorium 30.

Duluth.—At the Lyceum (C. A. Marshall, manager).—'Ben Hur,'' Dec. 28, drew one of the biggest audiences that was ever inside of the building. It is on for eight performances. De Wolf Hopper, 18, 10, did fairly well. Coming: "Human Hearts" 28, "A Colorado Walf" 29, Tim Murphy Jan. 1, 2.

Metropolitan Opera House (J. T. Condon, manager).—This house will open its doors with Ferris Comedians, in "My Jim, on Jan.1. The Ferris attractions took well when at his house last season.

Parlor Theatre (W. J. Wells, manager).—Business was big week of 21. For 28 and week: E. Will Beasley, Nettle Herbert, Tom Gibbons, Florence Piper, Ed. Thompson, Fay La Mont, Sadler and Mason, Edith Green, Burt Brown, W. J. Wells and the stock. The farce for the week is called "To Oblige Benson,"

BIJOU THEATRE (Curtis & Ritchie, managers).—This house has done a large business since the openling night. A concert given by the company, 20, packed the house to the doors. New people for 28 and week; Chas. Cowles and wife, in "The Country Merchant;" Tanaka, Powers and Freed.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrigton & Co., managers).—"Nobody's Claim," bec. 20, had a fair house. Ward and Vokes had good business 22, and the Bostonians the same 23. Walker Whiteside, on Christmus, and "King Dodo," the day after, had full houses. Coming: Lewis Morrison Jan. J. Marie Cahili 2, "King of Detectives" 3, "isle of Spice" 4, "York State Folks" 5, "Eben Holden" 6, "Shore Acres" 7.

MAIN STREET (Will Nash, manager).—Business is good. Week of Dec. 27; Fields and Hauson. Five St. Leons, Phil and Nettle Feters, Juggiling Matheus, Larkins and Patterson and others.

Weast's (P. A. Weast, proprietor).—Patronage is fair. Week of 27; Crawford and Manning, Murphy and Gano, Vernon and Kennedy, Hume and Lewis, Baby Ethel.

Jacobs' (A. F. Jacobs, proprietor).—Business is reported very good. Week of 27; Franst," by the Circuit Stock Company, with specialties by Mulvey and Howard, and Abilenc.

Quincy.—At the Empire (W. L. Busby, manager).—William Owen drew a good house Dec. 14. "When Reuben Comes to Town" had fair business 18. The Bostonians, in "Robin Hood," to a crowded house, 19. The Ferris Comedians opened 20-26, with a large attendance. "The Wizard of O2" played, to 8. R. O. 22. "The Way of the Transgressor" 28, "A Bunch of Keys" 29. John Grifth 31, "Shore Acres" Jan. 1, Murray and Mack 2.

LOUISIANA.

Shreveport.—Grand Opera House (Ehrlich Bros., managers).—"A Chinese Honeymoon" had capacity Dec. 17. Paul Gilmore, in "The Mummy and the Humming Bird." came, to fair business, 18. "Thelma" 20. Due: Billy Kersands' Minstrels 25. "Pousse (afe' 26. "Julius Cæsar" 27. "Alexander the Great" 28, McIntyre and Heath 30.

MISSOURI.

Kansas City.—All the theatres gave tra matinees on Christmas day, to good siness, and at night the houses were sold

WILLIS WOOD THEATRE (Woodward WILIS WOOD THEATHE (Woodward & Surgess Amusement Co., managers).—Last seek "The Sliver Slipper" came to fair usiness. Thos. J. Keogh, Frederick Runeis, Herry B. Burcher, Horace Wright, Virinia Palmer, Lora Lieb, Leo Mordant and certrude Millington all deserve special menton. This week, Wm. H. Crane, in "The penders," and next week, "The Sultan of ulu."

Sulu."

Grand Opera House (Hudson & Judah, managers).—Last week Kathryn Osterman, in "Miss Petticoats," came to good business. Miss Osterman did excellent work, and she was ably supported by Joseph Manning, Julian Nos, Aubrey Beattie, Mary Keogh and Josephine Vctor. This week, Geo. Sidney, in "Busy Izzy," and next week, Rose Meiville, in "Sis Hopkins."

This Opphers (M. Lohron, week)

"Busy Izzy," and next week, Rose Meiville, In "Sis Hopkins."

The Ompheum (M. Lehman, manager).—
Last week's bill drew big business. This week the new acts will be: Geo, C. Boniface and Bertha Waltzinger, Annie Abbott, Stein Eretto Troupe, J. C. Nugent and company, the Talkative Miss Norton, Irying Jones, Armins-Tito Quariette, and Lew Wells.

The Gillis (E. S. Brigham, manager).—
"Not Gulliy" pleased large audiences all of last week. This week, "The Charity Nurse."

The Aeditorium.—Woodward & Burgess Amusement Co., managers).—Last week Ediaughter among the large audiences which assembled throughout the week. Besides Mr. Garvie, those assisting who deserve mention, were: John S. Marble, Frank Bryan, Molle Thompson and Vivian Cornell. This week, Herrmann, and next week, "The Two Sisters."

The Century (J. J. Barrett, manager).—

Thompson and Vivian Cornell. This week, Herrmann, and next week, "The Two Sisters."

The Centery (J. J. Barrett, manager).—
Last week Vanity Fair came to good houses. The specialties were: Dorothy Dene, Imboff and Conn, Cook and Sylvia, Sheridan and Anger, and Mile. Ani. This week, the Imperial Burlesquers, and next week, Harry Morris' A Night on Brondway.

CLIPPERINGS.—Mme. Patil sang at Convention Hall, to a large audience, night of 23...... Christmas presents were exchanged by all the members of the companies playing here last week. At the Grand Messrs. Hudson & Judah did their usual turkey and celary act to all the married employes, while the bachelors received everything from neckles to diamond studs. ... At the Orpheum Manager Lehman was presented with a handsome sliver candelabra, while his assistant, Mr. Winch, was piped with gold trimmings. All the employes had also cause to say "thanks."...... I'p at the Auditorium Manager Woodward was also a very busy man, while Watjer Sanford's desk at the Willis Wood looked like a department store. Manager Brigham and Treasurer Sparks, at the Gillis, were well remembered, and Manager Brigham and Frensurer Sparks, at the Gillis, were well remembered, and Manager Brigham of the Centery, was pleasingly thought of Seymour Rice took a vandeville show to the State Penitentiary at Lansing, Kan, on Christmas day, and gave two performances for the convicts.

St. Joseph.—Tootle Theatre (C. U. Philley, manager).—"Peggy from Paris," Dec. 18, business was good. Jefferson De Angelis did well 19, as did Charles B. Hanford 22, Géorge Sidney 25, 26, Kathryn Osterman 29, "King Dodo" Jan. 1, "Power Behind the Throne" 2, Haverly's Minstrels 7, Gran Opera Co. 8, 3,

LYCEUM THEATRE (C. U. Philley, manager).—"My Daughter's Husband," Dec. 17, business fair, "Down by the Sea" 24-26, Ferris Comedians 27-31.

CRYSTAL THEATRE (J. E. Jackson, manager).—Business good. People for week of 27: Moreland and Fagan, the Delkes, Powers and Freed, McKeever and Landry, George Campbell and moving pictures.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—"The Silver Silpper" drew good houses week of Dec. 21. Tyrone Powers, in "Ulysses," week of 28, Ezra Kendall, in "The Vinegar Buyer," week

Ezra Kendall, in "The Vinegar Buyer, week of Jan. 4.
LYCEUM THEATRE (E. D. Stair, manager).
—Eleanor Montell, in "The Girl and the Judge," played, to very good returns, week of Dec. 21. "Under Southern Skies" 27-Jan. 2, "Arizona" next.

WHITKEY THEATRE (E. D. Stair, manager).—"Happy Hooligan" played, to the capacity of the house, week of Dec. 21. "The Fatal Wedding" 27-Jan. 2, "The White Slave" next.

Fatal Wedding 27.-Jan. 2, "The White Slave" next.

TEMPLE THEATRE (J. H. Moore, manager).—The bill for week of Dec. 28: Russell Brothers, Rossow Midgets, Felix and Barry, Burton and Brooks, the Three Livingstons, Parker's dogs, Edgar Bixley, Sullivan and Pasquelina, Chas. Rossow, and Rosario Guerrero Last week's bill was first class, and the attendance large. Kiltles Band was the loading bit.

rero Last week's bill was first class, and the attendance large. Kilties Band was the leading hit.

AVENUE THEATRE (W. B. Lawrence, manager).—A good vaudeville bill greeted the regular patrons last week. Week of 28 Mrs. Fiske, in "Mary of Magdala."

EMPIRE THEATRE (Dr. Cempbell, manager).—The Moonlight Maids Burlesquers scored a big hit week of 21 and the attendance was up to the average. Sam Devere s Own Company 28-Jan. 2. Harry Bryant's Burlesquers next.

Notes.—Lillian Albano, a vaudeville performer, aged twenty years, died at Harper Hospital Dec. 21. from an attack of typhoid fever. Miss Albano was a member of the Albano Family of musicians, and appeared at the Temple Theatre, this city, Nov. 23. Her parents were with her when she died, their home being in Liverpool, Eng.,...1. Seidenberg, of Tolodo, O., has been appointed cashier of the Avenue Theatre. He has had several years' experience in the theatrical held.

Grand Rapids.—New Powers' (Harry G. Sommers & Co., managers).—"More Than Queen" Dec. 16. "The Silver Slipper," 19, pleased a crowded house. Murray and Mack 25. 26. James O'Nell 30, Alice Fischer 31, Jau. 1. "Dare Devil Dorothy" 2. "As You Like It" 4. Ada Rebau and Otis Skinner 9. MAJESTE (Orin Stair, manager).—Kellar, Dec. 13-16, played to crowded houses, as did "Arizona" 20-23. "The Sign of the Cross" 24-26, "The Girl and the Judge" 27-39, and "In the Palace of the King" 31-Jau. 2. Grand Offers House (Orin Stair, manager).—"When Women Love," Dec. 17-19, played to excellent business, as did Joe Welch, in "The Peddler," "Burled at Sea" 24-26. "The White Slave" 27-39, "The King of Detectives" 31-Jau. 2.

Santru's Offers House (Mrs. W. B. Smith, manager).—The Imperial Burlesquers, week of 20, played to large and well pleased andiences. The Merry Widows 27 and week.

Kalamazoo.—At the Academy of Music

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—The University of Michigan Musical Club delighted a fair house bec. 19. "The Convict's Daughter" 21. "Under Southern Skies" 25. colonial motion pictures and vaudeville 26. "Foxy Grandpa" 28. "In the Palace of the King" 29. "The Girl and the Judge" 31. Walker Whiteside Jan. 2. KALAMAZOO AMUSEMENT PALACE (Geo. C. Plummer, manager), continues to do big business. Roller skating popular.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—"The Silver Slipper" drew a large house Dec. 16. Fred Fair, a former Bay City boy, was with the company. Lewis Morrison, in "Faust," did light business 17. "When Johnny Comes Marching

Home" Bleased 18. Coming: Byrne Bros., in "Eight Bells," 29: "Hearts of Oak" Jan. 1, "Foxy Grandpa" 2.

1, "Foxy Grandpa" 2.

Jackson.—At the Athenmum (H. J. Porter, manager).—"The Silver Slipper," Dec. 18, did good business. Kellar, 19, canceled, owing to illness. Camilla Reynolds, in "As You Like It." 25; "More than Queen" 28, "Foxy Grandpa" 29.

PENNSYLVANIA.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—Emma Bunting Co. canceled the latter part of their engagement here Dec. 21-23. Isabel Irving, in "The Crists," 25, and Sadie Martinot, in "The Second Mrs. Tanqueray." 26. both attractions A1, and were largely attended. Due: "The Scout's Revenge" 28, the City Club 29, "For Her Children's Sake" 30, "The Sign of the Cross" Jan. 1, "The Wayward Son" 2, Thomas Jefferson 5, "Girls Will Be Girls" 6. "A Desperate Chance" 7, "A Man of the World" 8.

Lancaster.—Fulton Opera House (Yecker & Gleim, managers).—City Club Burlesque Co. drew a big house Dec. 21. "Zig Zag Alley" had big business 25, matinee and evening. "The Sign of the Cross" did well 26. Huatly-Moore Stock Co., in repertory, 28 and week, except 30, when "The Volunteer Organist" appears.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—"The Earl of Pawtucket," Dec. 25, had big business, Coming: Archie Boyd Jan. 1, 2, "Mrs. Wiggs, of the Cabbage Patch," 7, 8.

Grand Opera House (Chas. A. Feinler, manager).—Chester De Vonde Co., Dec. 21-26, had big business. Coming: "The Factory Girl" 28-30, "The Peddler" 31-Jan. 2.

Note.—The employes of the Court Theatre presented Manager Franzheim with a beatuiful dressing cabinet for a Christmas present. Manager Franzheim in return gave an elaborate banquet. The employes of the Grand Opera House presented Manager Feinler with a very beautiful electric bronze statue. He in return remembered each employe with a beautiful present.

NEW JERSEY.

Camden.—The Temple Theatre (M. W. Taylor, manager).—"To Be Burled Alive" Dec. 23-25. Business was fair. Wm. H. Puscoe, Frank Bell, L. J. Plummer, Mande Cooling, and others scored heavily. "Alphonse and Gaston," 24-26, to big business. "Deserted at the Altar" 28-30, "The Price of Honor" 51-Jan. 2, "If Women Were Men" 4-6, "The Game Keeper" 7-9. Manager Taylor is very well satisfied these days. Santa Claus dropped a note in his stocking telling him of the success of his new show, "If Women Were Men."

Atlantic City.—At Ocean Pier Theatre (Harry D'Esta, representative).—Vaudeville entertained good houses week of Dec. 21. Coming: Thomas Jefferson, in "Rip Van Winkle," 29: "If Women Were Men" 31, Jan. 1. Dockstader's Minstrels 2, "A Fight for Millions" 4, 5, Virginia Harned 8, "Wife in Name Only" 9.

CONNECTICUT,

Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—Smith O'Brien, In "The Game Keeper." Pec. 21-23, played to good business. Mildred Holland, in "The Triumph of an Empress," 25, 26, had the capacity of the theatre. Booked: L. J. Carter's "Too Prond to Beg" Co. 28-30, "A Working Girl's Wrongs" 31-Jan. 2.
POLI'S THEATRE (Joseph Criddle, manager).—Business big week of 21. Booked week of 28: Charles Dickson and Co., in "Heart to Heart Talks;" the Four Huntings, Cunningham and Lord, Hume, Ross and Lewis, the World's Trio. Giroy, Ha, nes and Montgomery, in "Pink Eye Pete;" Pettingill and De Forest, the electrograph.

GEORGIA.

Augusta.—The Charleston Light Dragoon Minstrels, of Charleston S. C., played at the Opera House (Wm. E. Schweigert, manager), matinee and night of Dec. 19, to fair business, and gave a good show. The Artillery Post Band came with them, and furnished fine music. David Warfield appeared 23, in "The Auctioneer," giving great satisfaction. "Railroad Jack" 25, Kelcey and Shannon 28.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—The Royal Liliputians, in "Gulliver's Travels," Dec. 17 (matinee and night), had good business. Quinlan & Wall's Minstrels, 19 (matinee and night), had good business. McIntyre & Heath's Comedians 21, Elita Proctor Otis 24, "A Texas Steer" 25, Blanche Walsh 26, McDonald, manager).—Vivian De Monto's Entertainers, in vaudeville, 21-26.

Selma.—At the Academy of Music (Long & Rees, managers).—After a week of darkness McIntire & Heath came Dec. 22, Quinian & Wall's Minstrels 23, "A Texas Steer" 24, Blanche Walsh 28, David Wartield 30.

DEATHS IN THE PROFESSION.

Frenando Fleury, aged seventy-three years, died at the Actors' Home, West Brighton, N. Y., Dec. 22, from a complication of diseases, after several months' illness. He was born in Hamburg, Germany, June 6, 1830, and made his professional debut in 1852, at the old Franklin Theatre, in Chatham Street, between James and Oliver Streets, New York. He had a good barltone voice, and afterward became a noted singer in Chicago, where most of his later life was spent. He closed his professional career there in 1899.

Henry Merck, first 'cellist of Victor Herbert's Orchestra at Pittsburg, Pa., shot himself fatally on Dec. 12. He leaves a widow and two children, who are believed to be in Sweden.

A Marron, Ind., dispatch states that Wil-

and two children, who are believed to be in Sweden.

A Marion, Ind., dispatch states that Wilbur Todd, leading man with a comedy company playing at the Gas City Opera House, placed a cartridge in a "property" revolver, on Dec. 20, turned the weapon on himself, and pulled the trigger, dying soon after. The tragedy took place on the stage and in the presence of the members of the company. No reason in known for his act.

Lillian Albano, a member of the Albano Family, musical performers, died at the Harper Hospital, Detroit, Mich., Dec. 21, from typhold fever, aged twenty years. Her parents were with her when she died. Her last engagement was at the Temple Theatre, Detroit, week of Nov. 23.

— Manager G. W. Winters, of the Grace Hayward Co., has gone to Phonix, Arlz., where he will remain for some weeks. He has been forced to seek a milder climate on account of a serious bronchial trouble which threatened his lungs. C. A. White will succeed Mr. Winters as manager of the Grace Hayward Co.

— "The Hoosler Daisy" Co. having closed, Mr. and Mrs. I. E. Beach are spending Christmas at home, for the first time in fifteen years.

J. BERNARD DYLLYN (Only a Singer Machine), from Brooklyn, N. Y., but not the week the few Ribbohs played there. Not for all the Money Hide and Go Seek have. I forced him to let me get away from such a minstrel hisses. I have mine. He can't get his unless he goes back to Russia. For coming season I am engaged with Wm. Gray. So he has been in the baggage room asleep. Thanks to the following managers: Mr. Ben Teal, Mr. James Sullivan, of the "Red Feather" Co.; Mr. Gus Hill, and other managers whom he wouldn't know. I don't have to play. You ought to know that. But I forgot, he is only the night clerk. I must be good. He had to change actors weekly. "If I was Only Mr. Beeman." Strange he has to keep such kind applause weekly. "If I was Only Mr. Beeman." Strange he has to keep such kind applause weekly. "If I was Only Mr. Beeman." Strange he has to keep such kind applause weekly. "If I was Only Mr. Beeman." Strange he has to keep such kind applause weekly. "If I was Only Mr. Beeman." Strange he has to keep such kind applause weekly. "If I was Only Mr. Beeman." Strange he has to keep such kind applause weekly. "If I has good proper is am booked all I want to play. The price hurt. Russia, not If he has good prope. I am booked all I want to play. The price hurt. Ask the actors that played with him at a 14th Street theatre. I don't like no chap man. Who writes his stuff? I can draw the money. I have it. He can only cheap man. Who writes his stuff? I can draw the money in a theatre. Opened in a roundhouse. He did the switching, I never asked him to. I called him a manager? Not in English. Never, he is my steamed friend. Always will knock a dead one. Live ones always let me take their money since 1872. Geese be with thee.—Hasn't he spent that Toronto \$10 yet.

World of Players.

—"Why Women Sin" Notes: After playing to big matinee and night andiences the day before Christmas, and capacity houses Christmas day, the matinee Saturday was a terrific crush of women; at 2 p. m. S. R. O. was being sold, and at 2.15 p. M. a woman's riot occurred. No more S. R. O. tickets could be sold and an officer was called to clear the lobby, as the crowd continued to increase. The speculators had exhausted their supply of tickets, and, regardless of the warning that no tickets would be honored, the purchasers of same swarmed to the doors and denanded admittance; force won and they succeeded in entering. The officer tried in vain to clear the lobby, the assistant treasurer called for the reserves, and only after a ten minutes battle could the pressing crowd be induced to leave, for such a crush to occur after the heavy holiday business was a great surprise. The aftraction, at popular prices, realized over \$2.500 gross on the three days' engagement, the house holding all the standees permitted on the final night of the engagement. The new production launched by M. W. Taylor, "If Women Were Men," will have the final dress and secenic rehearsal Sunday, Dec. 29, at Camden, N. J., opening at Young's Pier Theatre, Atlantic City, Dec. 31, playing there Jan. I also. This attraction, with a company of eighteen people, and a sixty footer and special stage settings, will play nothing but week stands the remainder of this senson.

— James Madison writes: "Santa Claus, in his rounds, did not forget the Odeon Theatre, Baltimore, Md., and every member of the economic page of the company who hung up his or her

nothing but week stands the remainder of this season.

— James Madison writes: "Santa Claus, in his rounds, did not forget the Odeon Theatre, Baltimore, Md., and every member of the company who hung up his or her stocking was remembered with appropriate Christmas gifts. The Odeon stock company, in presenting Stare Manager Harry Montague with a silver shaving set, utilized a decidedly unique method. The burlesque of the week, 'Old Age and Youth,' winds up with a very intricate dance, and Mike Nibbe, one of the comedians, purposely made several errors during the execution thereof. At the fall of the curtain, just as Mr. Montague was about to reprove him for his seeming negligence, Mr. Nibbe stepped forward, and in a few well chosen words made the presentation. Mr. Montague responded by saying that while he valued the gift for its intrinsic value, yet greater by far did hetreasure the kindly sentiment that prompted its bestowal. Refreshments provided by the management helped to give the necessary liquid atmosphere to the prevailing good cheer, and it is safe to say that the plonner Odeon Theetre, which has successfully stood the changes for thirty-eight years, never had a more joilty or cheery Christmas eve within its historic walls than the one just passed."

had a more jolly or cheery Christimas ever within its historic walls than the one just passed:

—Notes from Miller-Bryan Co.: We welcomed Kris Kringle at Fort Smith on Christimas eve. Mr. Miller, our manager, was presented with a fine gold headed cane, and Miss Bryan (Mrs. Miller) with a chiffion cape, by the members of the company. Our genial stage manager and director was the recipient of a handsome gold watch, chain and locket, set with diamonds, from Mr. and Mrs. Miller. Mr. and Mrs. Miller tendered the entire company a banquet. Fun, frolic and feasting was indulged in until the "wee sina' hours," and all voted it to be the jolliest Christmas ever passed. Our business has been phenomenal since our opening. We go into Indian Trritory, playing six weeks, then to the coast. Our roster is as follows: F. F. Miller, proprietor and manager: Ned Eldon, business representative; M. B. Streetor, stage manager and director: Blanche Olga Bryan, Nettle Foster, Florence Booth, Knthryn Bowd, Bonita Trusdell, Edward Summers, Russell Hampton, Harry Trusdell, Gaston Bernard. THE OLD RELIABLE is a welcome visitor each week, and has our best wishes for a prospereus and happy New Year.

—Willard's "Ten Nights in a Bar Room" Co. Notes: Our agent, Ed. Trufent, is in a hospital in Pittsburg, Kan., having an operation performance for appendicitis. W. E. Thurston is our present business manager, and is doing some very good work. Business is not S. R. O. every night, but we are doing very nicely.

Vaudeville and Minstrel.

The Elks of Woonsocket Lodge, No. 850, concluded on Dec. 19 a three days' carnival that was highly successful. It was held in the opera house at Woonsocket, R. 1., Dec. 17, 18 19, and Saturday matinee, under the management of Exaited Ruler William H. Chase, with H. M. Young officiating as chairman of the entertainment committee. Maurice Boom furnished the performers, and an excellent and varied bill was provided, as will be seen by a glance at the list, which included: Favor and Sinclair-Dean Edsall and-co., Petching Brothers, Sabel Johnson, Lawson and Namon, Sansone and Delila, in their novelty balancing act, and Sullivan and Weston. An attraction of the carnival, our correspondent states, was Belle Carmen, of the Carmen Sisters. She was engaged at short notice, and appeared without having been advertised or billed but she made an instantly successful impression, and her single banjo act was the most applanded feature of the four performances. The carnival was arristically one of the most brilliant ever held in New England.

BILL Deverse is seriously ill at 141 East Thirteenth Street, New York, under the care of Mr. and Mrs. Eddle Evans, and would appreciate seeing his numerous friends.

Notes from Stevens' Steren Minstrels. (E. P. Stevens, manager).—This show opens its season at South River, N. J., Jan. 4. Roster: E. P. Stevens, manager: John Daly, stage manger: Chas. Heywood, Interlocutor: T. V. Fage, electrician: B. R. White, props: A. C. Orcutt, general agent: George E. Stevens, programmer. Our ollo will include: John Daly, Jerre Cunningham, Shelvey Bros. Freddle Springsteen. Dygert and Scanlon, the Great Heywood, Sylvester Reardon, the Golden Gate Quartette (Leith, Dunn, Lane and Dully), and the Eight New York Trinity Chorister Boys, under Master Arthur Stevens. George Ringling, band master. The company comprises thirty people, a band of twelve and drum corps of twelve. The Auditorium Theatre, at Norfolk Va., opened Dec. 21, after being dark fire weeks, with the following talent: Ed. B. and Rolia White, M

WILLIAM C. CASPER, formerly of Casper and Hayes, will hereafter be known as Billy Coyle. He is playing at concerts and putting on hall entertainments in and around Philadelphia, and will produce a new black face monologue act, opening on the Eastern circuit the latter part of February.

ERNEST A. STOTT states that he is in no way connected with the team of Fyne and Dandy.

Dan J. Harrington, ventriloguist, is playing Poll's, Bridgeport, Conn., week of 21. He will play a return date next Sunday night at the American Theatre, this city, for Ted Marks.

at the American Theatre, this city, for Ted Marks.

JAMES LYNE, formerly of Lyne and Kennedy, is now with Albert Leonard. The team is known as the "Dancing Nabobs," Lyne and Leonard, in their original noveity, entitled "From City to Rube,"

JESSIE D. WHITE, vocalist, is laying off for the holidays at her home in Springfield, Ill., after closing a successful engagement through Texas.

F. A. SMITH, of West's Minstrels, writes: "I was made a member of the Fraternal Order of Eagles at Fargo, N. D."

BRYANT AND SAVILLE, who have scored on the Orpheum circuit, have Kohl & Castle and Anderson circuit to follow. They are getting things ready to start their minstrel show out again, which was a big success last season.

DE ROLFFE AND REVNOLES are a special

getting things ready to start their minstrel show out again, which was a big success last season.

DE ROFFFE AND REYNOLDS are a special vandeville feature with the Sawtelle Dramatic Co., and are a big success.

Nellie Lionel is at present in Cleveland and will open in vaudeville the latter part of January.

JAS. DALTON has closed five weeks at the Unique Theatre, Winnipeg, Man., and goes to Chicago.

MR. AND MRS. TOM MARTIN closed a four months' engagement at the Empire Theatre, Dec. 12, and they opened at the Tivoli, Mankato, Minn., 21. Their daughter Grace Joins the team, which will be known hereafter as the Martin Trio.

GEO. W. POETER writes that Minneapolis, Minn., is to have a new park, that is to open May 15, 1904. It will be the only amusement park in the twin cities, and will be up to date in every detail.

THE ENTERPRISE Thio (Ashlioyd, Brink and Strobell) report success with their novelty acrobatle contortion trick door act, "The Haunted Cafe."

THE GERAT MARINELLAS, band balancers and finger and thumb equilibrists, closed a season of twenty-three weeks in vaudeville at the Orpneum Theatre, Utica, N. X., and Joined C. F. Edwards' Big Stock Co., as a special feature. They are booked up to December, 1904.

SANTORO AND MARLOW did not play the Crystal Theatre, Denver, Col., as was stated, but were at the Earl Theatre, Pueblo, Col., instead.

ARMSTRONG AND HOLLY Write: "We are meeting with great success this week (Dec.

but were at the Earl Theatre, Pueblo, Col., instead.

ARMSTRONG AND HOLLY write: "We are meeting with great success this week (Dec. 21-26) at the New Trent Theatre, Trenton, N. J. This is a beautiful theatre, and Manager Renton has spared no expense in making it one of the finest equipped vaudeville theatres. We opened on the Poli circuit Dec. 28."

MONROE AND MURRAY, comedy Negro team, after a successful engagement of eighteen weeks, have closed with Hillard's Minstrels, and are spending the holidays at home, in Philadelphia. They will return to vaudeville Jan. 4. opening in Philadelphia.

J. FRANCIS SCLUIVAN AND AL. H. WESTON played the Elks' Carnival, at Woonsocket, R. I., Dec. 17-19, and were very favorably received. On Sunday, Dec. 20, at the Majestic Theatre, Boston, their act was a special feature, and they appeared at the Musichall the same night.

GRAYCE CELESTE celebrated her birthday Dec. 19, at Kansas City, Mo. She was tendered a banquet by the members of the Cracker Jacks Co., and received many beautiful presents.

GRYCE CELESTE celebrated her birthday Dec. 19, at Kansas City, Mo. She was ten dered a banquet by the members of the Cracker Jacks Co., and received many beau tiful presents.

TA THAUMA, balancing aerialist, appeared at the Empire Theatre, Hoboken, N. J., week of Dec. 14, in her new trapeze act.

Gry Brothers' Minstrel Notes.—Manager George Guy put ten of the company in the Eagles at Dubars, Pa. He is a "Hyer himself, and wants all good people to be the same. After the regular business a supper was served, and our band and orchestra gave a concert. Edwin Guy was presented with a gold headed cane by the company. The names of the members who joined the aerie are: Albert Guy, Arthur Guy, Carman, H. P. Ackerman, Fred Raycraft, Harry Alexander, Thos. Schaeffer, Al. Ward, Fred Andrews, and Botombo. We have fifteen now in the company. Our business is fine.

HAYWARD AND HAYWARD closed a two weeks' engagement at Harrisburg, Pa., with "The Way of the Wicked" Co., and joined the Lorrain Stock Co. at Geneva, N. Y.

LAMOUNT AND PAULETTE reports success in their new act, "Crazy for the Stage." They are well booked up.

FRANKIE ST. JOHN AND JOHNNIE LE FEVERE are both in New York and will shortly be seen at Pastor's, in a black face act, in which they have scored a success in the leading vaudeville theatres.

Al. Bernard, "rag time buck dancer," is successfully appearing at clubs and societies in this city. This work and regular vaudeville bookings carry him to March 1, 1904.

NAT Wixon, manager of the Troubadour Pour, with Rellly & Wood's Co., mourns the loss of his mother, who died Dec. 13, at his home at Providence, R. I. William Fuller. basso, also of the Four, mourns the loss of his mother, who died Nov. 29, at her home in Philadelphia, Pa.

The Great Herbert, fantastic magician, writes that he is to become the feature with Zazeli & Vernon's Big Co. Mr. Herbert tails from California, where he became established as an illusionist and magician.

BILLY TANN writes that he has been booked for six months in Australia, in his n

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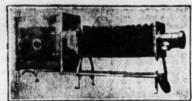
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MUSICIANS That double B. and O., Sketch Team that can make good. Join on receipt of wire. Tickets if I know you. Lowest salary first letter. Marrietta. Pa., Jan. 1; Tower City Z, Tremont 4. J.J. COTTER'S COMPDY CO.

WANTED, PIANO PLAYER,

PUTNAM'S THEATRE. RICHMOND. VA.

Address F. W PUTNAM. Wanted Quick, for La Porte Comedy Co., invenile Women and Character Women. Man for ileavies and Juveniles. Lowest salary in first letter. S. M. LA PORTE, De Ruyter, N. Y.

AT LIBERTY, EUGENE KRICK

NEW BEDFORD, MASS., WANTS

LEADING MAN, LEADING WOMAN, OHARACTER WOMAN, SOUGRETTE, PEOPLE IN ALL LINES. THOSE THAT WROTE BEFORE, WRITE AGAIN. OPEN JAN. 11. ADDRESS

David R. Buffinton. PATUCKET (R. I.) MUSIC HALL.

Wanted Quick, for the Phillips Company, Full Acting Company for Repertoire. Also good Leader, piano. Those doing specialities given preference. No dogs, boozers or amateurs tol-crated. Saiary must be low. Rehearsais Jan. 4. The Flaigs, write CHAS H.-FRANCE, Mgr., Care of Clarendon Hotel, Grand Rapids, Mich.

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NO. 7 Is the LATEST. Best work for Vaude-ville Acts ever issued. Parodies, Mono-lognes, Sketches, End Gags, etc. Price Soc. Ideas Nos. 5, 6, 7, 81. Any 2 books, 86c. GUS BANKS, 221 Lockwood St., Providence, R. I.

AT LIBERTY, SOUBRETTES, INCENUES, Characters. Height, 5ft; weight, 120th.
IVY STUTTZ, Pierre, S. D.

THE LONDON MUSIC HALL Is now open for marness at 210 NORTH Str. ST., PHILADELPHIA. Female Singers and Dancers always wanted.

WANTED, ATTRACTIONS or balance of season. New Opera House, new lairs; pop 4,000 Fine show lown. CONSTANT & DOSS, Mgrs., Ada, Ind. Ty.

MANAGER PARTNER WANTED BY TURKISH HYPNOTIST AND MAGICIAN. Must be competent and honest. \$500 investment required. Good attraction. OPPORTUNITY, care N. Y. CLIPPER.

100 PROFESSIONAL 20 CENTS, OCARDS, STYLE AND QUALITY UP TO THE MINUTE. WAVERLY CARD CO., 202 W. Brookline Street. Bostop, Mass.

Wanted, MED. PERFORMERS, To open Jan. 11. Address WM. MARNETTO, No 2 S. 42d St., West Philadelphia, Pa.

COOK and HALL 13 MINUTES IN ONE. FISKE STOCK CO.

AND ALL THEATRICAL GOODS. Scenery painted theapily and quickly. Amateurs supplied. CHAS. E. Millis. 457 W. 4181 St., New York City.

Guy Brothers' Minstrels WANT LEADER, VIOLIN; DOUBLE IN BAND. Join quick. Wire per route.

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FIRST CLASS REPERTOIRE COMEDIAN

With Strong Line Specialties. Wilmington, Del., This Week; Chester, Pa., Next.

WANTED, FOR BANKSON STOCK CO., SUPPORTING LIZZIE CHAMBERS,

Man and Woman for General Business: also Planist. Full particulars first letter. Address RAY BANKSON, South Milford, Ind.

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Machines and Flims Bought, Sold, Exchanged and Rented Song Films and Sildes. big BARGAINS THIS WEEK. SEND FOR CIRCULAR. 40 WEST 28th ST., N. Y. CITY.

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S. AND D. SOUBERTTE AND ALS. AND D. COMEDIAN FOR ONE NIGHT PIECE.
Others write. Mu-1 join quick. Lowest salary Others write. May Join quick. Lowest salary first letter. TROUSDALE RROS. Attractions, Estherville, Iowa.

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People for Tom and Ten Nights, With Specialties; also Fiano Player and Agent Must join on wire. Telegraph quick to WILLIARD STOCK CO., Massillon, Obio.

THIS COMBINATION,

THE BEAUMONT TRIO Can be engaged after Jan. 1 for a 15 minute dancing specialty, comprising back and Wing Toe Dancing, Jig Dancing, Waltz Clog. Artistic

Shoe Dancing etc. Address
W. H. BEAUMONT, Littlefails, N. Y. MAGICIANS Keilar's Latest Cabinet, two New Card Tricks. Vanishing Handkerchief from Bare Hands, Original Tube

At Liberty---ALVIN WILLIS, Baritone and Viola or 2d Violin. Address BERRIEN SPRINGS, Mich.

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WANTED, Man for Heavy and Gen. Biz.

AT LIBERTY.

SENSATIONAL TROMBONE double Violin. Address or wire.

JOE SHOCKLEY.
Jan. 1, 2, Memphis, Tenn. care Faust Minstrels.

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Lecturer on Illusions Wanted Must be A No. 1. Boozers save stationery. W. H. SMITH, 260 West 43d Street, New York.

WANTED, AMATEUR, GOOD SPEAKING VOICE, As Partner by professional plsying best vaude ville houses; furnish selttle money. Address NOVELTY, care of CLIPPER.

AT LIBERTY, PIANIST, Heavies, Characters or Strong Old Men. Sober, me your open time at once for Hulburd's Comedia ble and make good. ADRIAN, Missouri.

CHIPS FROM THE TRENTON PRESS:

TIMES, Dec. 22.—Without exception the best comedy bar act on the vaudeville stage today is the one being put on this week at the Trent, by Stelling and Revell. It is a wiriwind of rich humor. The comedy is never overdone, and is relieved by some difficult feats of strength and skill.

TRUE AMERICAN, Dec. 22.—One of the best features on the bill is Stelling and Revell, in a comedy act on the bars. It is very tunny and at the same time very clever in its acrobatic features.

STATE GAZETTE, Dec. 26.—Every available space at the Trent Thentre was occupied yesterday at both performances, and the

TWO SHOWS DAILY, 3 AND 8.15 P. M.

SUNDAY ADVERTISER, DEC. 27. Re-engaged for another week, owing to their Grent Hit, ENGLAND'S GREATEST COMEDY BAR ACT,

EVERYTHING IN MOVING PICTURES. THIS WEEK'S SPECIAL BARGAINS. SLIGHTLY USED FILMS:

 FAIRYLAND, 1,140ft.
 \$125,00
 A MODERN ELOPEMENT, 98ft.
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 POACHERS, 216ft.
 \$3.00
 EDISON UNIVERSAL MACHINE, S. H.
 \$6.00

 FIRFMAN S DREAM, 425ft.
 \$46.00
 b DISON EXHIBITION MACHINE, S. H.
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 CHRISTMAS DREAM, 650ft.
 \$60.00
 COLT'S EXHIBITION MACHINE, S. H.
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Also 1,000 Other Films, from 4 cents, up. We take Old Machines, Films and Song Slides in exchange.

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THEATRICAL AGENTS—We indoree Mr. Wilson in every respect: James A. Armstrong, Union Sq.: Jules Ruby, W. 2513 St.; Clint Wilson, W. 2513 St.; Frank Melville, E. 14th St., Tanner & Co., E. 14th St., and many more. Send for long list of prominent managers' indorsements.

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A JUGGLER THAT IS A JUGGLER.

AN AUGUST THAT IS FUNNY.

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Open time Jan. 11 and 25, Feb. 8 Address AGENTS, or PROVO and ELMO, 99 Third Ave., New York

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WANTED,

AT ONCE. Give full particulars first letter. Must have wardrobe. ADDRESS W. F., care of CLIPPER

WANTED, For the HOWARD STOCK CO., A STRONG SINGING and DANCING SOUBRETTE, TALL MAN for responsible parts to direct Stage. Address, quick,

A. G. HOWARD, Manager, New London, Ct., Dec. 31, Jan. 1, 2; Norwich, Ct., Jan. 4, week. Jack Goodwin, Morris and Thurston, write or wire.

LIBERTY, AT

For Vaudeville or Combination, ANNY M

Character Old Man or Irish Biddy: Good Specialty Either Character. Will work alone, owing to illustrate of Dolly Mann. All Good Agents, or 3203 FRANKFORD AVE., Phila. Pa. A HAPPY NEW YEAR TO ALL.

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JAN

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Under the Cents.

ANDREW DOWNIE NOTES.—We got possession of our new Winter quarters two weeks ago, and things are prograssing finely with ago, and things are prograssing finely with ago and things are prograssing finely with ago and things are polluters are busy building mod carrers and painters are busy building mod carrers and painters are busy building mod carrers and the first of the new year will find the remainder ready to take their place in the shops. When the first of April arrives the new show will be complete in every desire new show will be complete in every desire of the shops. When the first of April arrives the hops. When the first of April arrives the hops. When the first of April arrives the shops will to replace the one smashed by a railroad last season. Our new ring barn was finished last week, and it is kent busy night and day. New stock is being broken, and the others put through helf regular stunts daily. A. Downle McPhee has been on a trip to the horse show in Chiengo, and while there purchased two car loads of horses, one car load arriving at Medina last week. He also soccured as side show features, a horse three years old, measuring reenty-one hands high, and another three years old, weighing one hundred and fifty pounds. All new harness has been ordered. We will carry two horse tents, two cook tents, dressing froom, side show, and a four centre pole big top, which will be new. The following people have been secured: Bert Rutherford, assistant manager; Gib Writt, equestrian director; S. Edw. Corbette, in charge of side show band; J. Glory, in charge of big show band; J. Glory, in charge of big show band; J. Glory, in the South, and our business is grainal manager; when the summary of the same has a

THE BARNUM & BAILEY route book for the show's tour of 1903 has reached this office. It is novel in get up, and presents a map of the States, over which is traced in red ink the itinerary of the circus. The route for the entire season is also given. A neat cloth cover gives the map a secure and pleasing bluding.

A. D. MCPHET AND REPER PURILLENDONS AS

A. D. McPher and Bert Rutherford at tended Sautelle's auction sale at Cortland,

H. I. ELLIS has been re-engaged as contracting agent for the John Robinson Shows.

NOTES FROM CRANER & SON'S WINTER QUARTERS, SAGINAW.—Everything is getting in fine shape for the opening next April. We will have one of the cleanest and best wagon shows traveling Michigan, with eight brand new wagons, all new circus lettering and trimming, all bay horses. We will carry ten geople and a band, have sleeping and eating cars, and are going to bill heavily.

A. L. SALVAIL will manage the Nickel show for J. C. O'Brien, with Campbell Bros.' Circus next season.

show for J. C. O'Brien, with Campbell Bros. Circus next season.

Noble's Tent Shows have closed for the Winter, and gone into Winter quarters after a successful season, at Danville, Va.

The St. Leon Family, five in number, opened at the Olympic Theatre, Chicago, Nov. 16. They report success over the Kohl & Castle circuit, and intend playing vaude-ville dates until the end of January, after which they go, to the Winter quarters of the Ploto Shows to prepare for next season, having signed contracts with that show.

WHILL-MAYING BLOOMINGTON, INC., the members of the Barlow & Wilson Big Minstel Co., visited Gentry-Ville, the Winter quarters of the Gentry Bros. Shows, and pronounced it to be beyond comparison, and the finest they had ever seen.

The Benevolent Order of American

guarters of the Gentry Bros.' Shows, and pronounced it to be beyond comparison, and the finest they had ever seen.

The Benevolent Order of American Theorem and the regular meeting on Sunday, Dec. 20, in Emett's Hall, Bridgeport, Conn. President Stock presiding. Regular business was attended to, and about forly members were present. Bro. Kelly was installed as trustee, six new members were balloted for and accepted, and five new applications for membership were filed. The next regular meeting will be held Jan. 3.

Citas. Koster, special opposition lithographer of the Walter L. Main Show, is laying off at Dayton. Mr. Koster will next season again be ahead of the Main Shows.

Albert Gaston, the veteran clown, is residing in Pittsburg, Pa., for the Winter.

ROSTER OF AUGUSTUS JONES' MODEL PLATE RALEADA SHOW, which closed a successful season of thirty-five weeks at Blacksburg, S. C. Christmas day, and shipped to the New Winter quarters, Ciffton Forge, Va.: Augustus Jones, manager; E. H. Jones, general agent. Performers in big show: Bob Peasley, Nita, Emma Snyder, Dick Murray, Three Eadways, Carrie Frankin, Billy Lee, James Brooks, E. H. Sartwell, Alex, Jones' educated tonies, Lew Hershel's educated dogs, Arthur Bickson, leader of band: with the following musicians: F. Pouty, Jerome Patter, Joe Rose, R. Powers, John Vanance, Marion Abbott, John Reynolds and P. J. Irwin, A. A. Anderson, manager of see show: W. C. Lane and C. Erickson, door talkers; Solonna and Ella Nelson, Turkish dancers; Neta Levigne, snake woman: Bg Elmo, fat boy; filma, snake eater; William Miller, magician; San Toy, small pony; E. I. McNow and the sensational lion act.

Prof. A. J. Parks writes: "I will go to Frisbee Bros', headquarters, at Flint, Mich., Boout Films.

Prop. A. J. Parks writes: "I will go to Frisbee Bros', headquarters, at Flint, Mich., shout Feb. 15, where I will fit for the ring a troupe of eight ponies, which I will work this next season in addition to my school of infreen marvelous dogs, this being my second eason with Frisbee Bros', New Big Railroad Shows."

The Jennier Family, acrobats, have just closed a successful season of forty-one weeks with Harris' Nickel Plate Shows, and are re-engaged for next season. They will remain in Winter quarters, as the shows open their season again Feb. 27, 1904.

Vaudeville and Minstrel.

DICK FITZGERALD has joined hands with Tom Beeson and reports that the act met with success on the Poll circuit and at Keith's Boston Theatre. They leave shortly to file a number of Western dates.

THE ROYING RUMSEYS (Chas. and Ethel) are spending their holidays at the home of Mrs. Ramsey's parents, Hurley, So. Dak. They report a very successful trip through North and South Dakota, Montana and Manitoba.

NESSEN AND NESSEN Write: "We have just finished eighteen weeks work over the Keith and Proctor circuits, Hurtig & Seamon's and Tony Pastor's. Have also booked the Kohl & Castle circuit, the Avenue, Pittsburg, and other Western time. We will have a new act for next season."

THE TEAM OF KENNEY AND CLAHANE have separated. Mr. Kenney will work with Frank Holils hereafter, and they will be known as Kenney and Hollis, singing and talking act. John W. World and Mexbell Kingston, after one year in stock, with Belasco & Meyers, San Francisco, will return to vaudeville, opening on the Orpheum circuit, in Denver, Dec. 28. with Omaha, Kansas City and New Orleans to follow.

IRENE CLAEK AND BLANCHE CLARK will shortly be seen in vaudeville in a sketch, written for them by "Beeky Sharp."

PHYLLIS COURTNEY writes from Chicago: "I have just finished a six months' engagement in Deadwood, So. Dak., and Denver, Col., and am booked six weeks in Helena, Mont., with the Western houses to follow."

BARRY AND WOLFORD are spiending the holidays at their home in Chicago, and will remain West until February.

ALICE THOMPSOX, of the Thompson Sisters, has been very ill with typhold pneumonia, in Taconne, Wash. Her sister, Gertrude Thompson, has been working alone. They have been obliged to cancel some very good work on account of Allee's illness, but will resume work shortly, as she is recovering."

DICK WESTON, pianist and composer, writes: "My wife presented me with a baby girl on Nov. 27, at Louisville, Ky. Mother and daughter doing nicely."

WILLIE AND EDITH HART write that they are deeding with success in their refined singing and danc

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to say I note Dan Emmett will not want for the necessaries of life while Mr. Field is alive.

Mrs. FISKE, of Fiske and McDonough, presented her husband with baby twins, a boy and a girl, on Christmas day, Dec. 25, 1903. Mother and children are doing well.

The Two Janeros report that they are playing clubs in and around Chicago for the last four weeks, and have met with success. They will open in St. Paul. Minn. at the Empire Theatre, for two weeks, with Minneapolis to follow for two weeks, and other good work in the West. They have lost but two weeks in the last year.

Sheeman and Dugan, eccentric comedy acrobats, will hereafter be known as Sherman and Fuller. They are in their nineteenth week, successfully closing the show with Cuibane, Chace & Weston's Minstrels. They played Sohmer Park, Montreal, Sunday, Nov. 15, and Sunday, Nov. 22, while touring Canada.



Sample Box 4c., to cover mail.

MISS ETHEL VAN BUREN (Van Buren & Seymour) writee: I take pleasure in praising your antiseptic Throat Pastilles to all who suffer from irritation of the throat. I term them my "Life Savers."

EVANS & SONS, Lim., 133 William St., New York.
London, Liverpool, Montreal, Toronto.

WANTSED—Soubrette, singer and dancer, good wardrobe. Must convince 700 people nightly that you're it; salary \$15: R. R. fare after joining. Send photo; will return. Sketch Team and Versatile People, write. Tell ail. J. E. H. Long & Co., Ve'ershurg, Indiana

WANTED—Good All 'Round Medicine Performers who can change for week and make good.

WANTED—Good All 'Round Medicine Per formers who can change for week and make good Sketch Teams, Sister Teams, Soubrettes, Come dians, Singers and Dancers. Name lowest salary and tell all in first letter. W. J. MANSFIELD, Tidionte, Penn.

W. J. MANSFIELD, Tidionte, Penn.
AT LIBERTY, Waiter Stewart, the Sweet
Voiced Faritone, for Repertoire, Vaudeville of
Minstrel; Light and Low Comedy Rough Characters, limstrated Songs and have First Class litus
rating On the Wassers and Sanata Class litus

iger.

LEONARD AND DRANE are making a hit in their act, entitled "The Girl and the Gee." The title of their act was erroneously stated to be "The Girl in Blue" in a recent

PERRINE SOMERS, of the team of Gardner and Somers, musical act, with Haveriy's Minstrels, was initiated by Denver Ledge, No. 17, B. P. O. Elks, as a favor to Duluth Lodge, No. 133. He was presented with a beautiful gold emblem of the order by Frank Coombs, of the same company.

Mus. Clara St. Belmo presented her husband with a baby boy on Wednesday, Dec. 16.

16.
CRAIG AND AEDELL are in their sixteenth week with the Relliy & Wood Big Co. They are at Minneapolis this week, with St. Paul and Chicago to follow. Their act. "I've Got Another Job Now," is as successful as ever. Wilson and Dr. Monville opened at Austin & Stone's Museum, Bostén, Dec. 14, and were engaged after the second performance for one more week.

THEATRICAL HOTELS BOARDING HOUSES.

METROPOLITAN HOTEL, Broadway and fith St., New York, European Plan. Rooms \$5 a week, up. Wm. B. Mott, Prop.; M. E. McNulty, Mgr. AUSTIN and STONE'S Annex, Boston, Mass.
Rooms and table board. Adm. tickets to boarders
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PALACE HOTEL, Chicago, H. S. Humphrey Prop. Rates: European, \$3.50 per week; with pri vate bath, \$7. CLARK ST. Cable to all theatres ST. CHARLES HOTEL, 18 So. Clark St., Chicago; Robt. J. Gould, Prop. Theatrical Head-quarters. Rooms \$5 to \$7 per week. Steam heat, baths

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Van Buren and Wabash AV
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American, \$2 and up; European, Tects, and up
Special Rates to Theatrical Profession.
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WAINT SIS., ST. LOUIS.

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AMERICAN HOTEL-86 double, \$7 single.
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TO EXCHANGE—Black Tent, 20x50ft., lined all through Ropes. Poles; a flue tent, will trade for Lubin 1992 or 1993 Moving Picture Machine Stero, Comb. Arc. Lamp, Chelo stat, Screen, Fluus, Slides. Address Box 283, Mt.

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Permanent address, Los Angeles, Cal.

TENOR SINGER WANTS A PARTNER with an Hinstrated Song Machine. Address MUSIC, care of CLIPPER.

AT LIBERTY—The Hu tous, Geo. and Naomi Geo., Al Piano Plaver, Sight Reader and Fakir Straight in Acts: Naomi, Specialties, Al Workel in Sketches and Acts Wedrobe strictly firs Class. Reliable Mgrs. only. First Class Med Shows, write. THE HUTTONS, Nebo, Ill.

WANTEO—For Anderson's Big Show. Organ Player. Comedian that dances, and Al Sketch Team that play organ, to open Jan 11. Address stating your lowest, Ed. Henderson, 1011 Lind St Wheeling, W. Va. Phil Carr and Marie Fuller, write.

WANTED OFFICE. At Sketch Team that make good in Med. Biz. No others apply. Salary always sore in coin of the realm. Must Fake organ The Willards, write. Others too; state all. Dk. HARRY C. MORTON, Oriole, Pa.; Oval, Ps., Jan. 4

GOOD Buriesques, Actress to Feature, Chorus Girls, Comedians, A No. 1 Pianist and Arranger, Come dian to put on Very Spicy Opening and Clos-ing Burlesques, Sketches, People must do Special-ties in Olio. State lowest and send photo, which will be returned. W. A. CARY, G. D., Muncie, Ind.

MUSIC COMPOSED AND ARRANGED for soy instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, o.

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quiet. Branches and facilities in other States.

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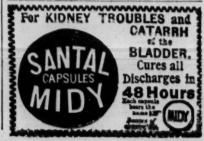
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